AN ANALYSIS OF ENGLISH-INDONESIAN TRANSLATION
IN THE NOVEL OF CRIME AND PUNISHMENT BY FYODOR
DOSTOYEVSKY INTO KEJAHATAN DAN HUKUMAN BY AHMAD
FAIZAL TARIGAN

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department

by:

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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
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iv
“No body is bored when he is trying to made something that is beautiful, or to discover something that is true”
(William Ralph Inge)

“Sesungguhnya Allah tidak mengubah suatu kaum, sehingga mereka mengubah keadaan yang ada pada diri mereka sendiri”
(Q.S. Ar Ra’du: 11)
This Thesis will be gladly presented to:

- my great meaningful father and mother.
- my Loving and cheerful sisters and brother.
- my beloved grandmother.
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The writer
ABSTRACT


This research is intended to determine and describe the loss and gain, to describe the accuracy, to describe the types of translation on the novel Crime and Punishment into Kejahatan dan Hukuman. The research type of data is descriptive qualitative. The source of the research data are both novels Crime and Punishment as the source language and Kejahatan dan Hukuman as the target language. The writer takes 50 data from first chapter. She analyzed all the data using comparative method.

As the result of the research, the writer concludes that the loss case is more dominant than the gain case. The types of translation uses in this translation are literal translation, pragmatic translation and esthetic poetic translation. Most of the translation is inaccurate, only six data have an accurate translation.

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# TABLE OF CONTENT

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE</td>
<td>i</td>
</tr>
<tr>
<td>APPROVAL</td>
<td>ii</td>
</tr>
<tr>
<td>ACCEPTANCE</td>
<td>iii</td>
</tr>
<tr>
<td>MOTTO</td>
<td>iv</td>
</tr>
<tr>
<td>DEDICATION</td>
<td>v</td>
</tr>
<tr>
<td>ACKNOWLEDGEMENT</td>
<td>vi</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>viii</td>
</tr>
<tr>
<td>TABLE OF CONTENTS</td>
<td>ix</td>
</tr>
</tbody>
</table>

## CHAPTER I. INTRODUCTION

A. Background of the Study .......................... 1

B. Research Problem .................................. 4

C. The Objective of the Study ..................... 5

D. The Benefit of the Study ........................ 5

E. Previous Research ................................ 5

F. Research Paper Organization .................... 7

## CHAPTER II. UNDERLYING THEORY

A. Translation ........................................ 8

   1. The Notion of Translation ...................... 8

   2. The Process of Translation .................... 9

   3. Types of Translation ........................... 11

   4. The Problem of Translation ................... 18

   5. Loss and Gain ................................... 19

   6. The Accuracy of Translation .................. 22

   7. Evaluation on Translation ..................... 22