A STUDY ON THE EXPRESSION OF MOCKERY IN
EMINEM’S “THE EMINEM SHOW” SONGS LYRIC:
PRAGMATICS APPROACH

RESEARCH PAPER
Submitted as a partial fulfillment
of the Requirements for Bachelor Degree
in English Department

by:
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MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2004
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MOTTO

* SUCCESS ISN'T A KEY TOWARD HAPPINESS BUT HAPPINESS IS THE PRIMARY KEY TOWARD SUCCESS IF YOU LOVE WHAT YOU ARE DOING, YOU WILL BE SUCCESSFUL. THAT IS MODEL OF THE LEADER.

* YOU NEVER KNOW TILL' YOU DO NOT TRY

* IN FRIENDSHIP, ONE HAS NEED OF BEING UNDERSTOOD
DEDICATION

The writer dedicates this research paper to my all of my family, especially to her mother, father, brothers and her sisters.
ACKNOWLEDGEMENT

Assalamu'alaikum Wr. Wb.

A great thank to Allah SWT for making this dream come true. A hope every second the writer prays for, to finish her study.

She would also like to thank to:

Drs. Bambang Sumardjoko, M.Pd, as the dean of Teacher Training and Education Faculty Muhammadiyah University of Surakarta.

Dra. Endang Fauziati, M.Hum as the head of English Department.

Drs. Agus Wijayanto, M.A, as the first consultant for this research paper. Thank you for the guidance in conducting this research paper, for being so accurate and for being the real problem solver.

Drs. Abdillah Nugroho, M.Hum as the second consultant. Thank you for the guidance in conducting this research paper.

Dra. Siti Zuhriyah, A.M.Hum as the academic consultant.

Her mother and her father, for the prayers and the guidance, support that the writer gets, especially in the moment when the writer was in the process of conducting this research paper. Thank’s I LOVE YOU ALL.
Her brother and her sister, Bagus and Fitri, Didan who are always be the caring ones and always lift her up when she's down.

Bude and Pakde, Bulek and Paklik who always support her and give the best critic. I will always remember it, Thank's

All of her cousins who always support and motivate her to finish her study. "I MISS U SO MUCH"

Her friend Asri who has helped her in conducting this research paper. (Thank's Berat Jangan Diangkat ...... Bagi-bagi Iho kalo dapet “Bule" OTRE).

Her friend Ninox and Risma who are always be there for her whether in sadness or happiness and always advices her when she is wrong.

Nurul ( U jadilah istri sholekah 'n ibu yang baik To keluarga serta anak - anakmu ...... He .... He ..... ), Bersabarlah Belanda masih jauh ..... Prend, "Demi Masa Depan“ OKEY ....INGAT - INGAT !!!

Nur Hanifah, (I tidak akan pernah melupakan kata2mu, Pokoke "Demi Suami" Tuul .....Nggak!!!
Anif, Aku akui U memang satu2nya sobatku yang puuaaliing ......

Eeeemoy ( Iyo ...iyo... Umirip TIA AFI ).

Azir, Mia, Ika, Wulan, Mimin, Ika and all of her friends who always keep the spirit in my lives on to finish her study.

And everybody she can't mention one by one.

Wassalamu’alaikum Wr. Wb.

August 2004

The writer
SUMMARY

Rosaria Suryani. A 320 990 113. NIRM: 99.6.106.1030.31.5.0113. A STUDY ON EXPRESSIONS OF MOCKERIES IN EMINEM’S “THE EMINEM SHOW” SONG LYRICS: PRAGMATICS APPROACH.

The study is about the expression of mockery. Mockery is the act of mocking, deriding and exposing to contempt by mimicry, by insincere imitation, by a false show of earnest, or a counterfeit appearance. It is interesting to study this expression as people might use several aspects to make their utterance become mockeries. And thus, semantically understanding is not enough here. The data are taken from Eminem’s songs from his album The Eminem Show.

The objectives of the study are to analyze the objects Eminem use to express mockery on their song lyrics, to analyze what key factors that enable the utterances to cause mockery and to analyze how Eminem express their mockery in their songs.

To analyze the key factors of the mockery, the writer uses speech act theory. She discusses what factors that cause the locutionary and the illocutionary act lead to the perlocutionary act.

The writer finds out there are 10 kinds of objects Eminem use to express his mockery. They are Eminem’s own country, political policy, a conventional rule of a court, the target’s relative, the mocker’s own achievement, the target’s fondness, the target’s physical appearance, the target’s age, the target’s work and the target’s conduct. The study indicates that there are various ways of expressing mockery used by Eminem. They are by making a mistake intentionally, by derision, by showing fake earnest, by satirical mimicry and by showing contempt. There are four key factors in the expression of mockery. They are semantic, political knowledge, social knowledge and inference.

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