

## **CHAPTER 1**

### **INTRODUCTION**

In this chapter, the research presents background of the study, previous study, limitation of the study, problem statement, objective of the study, benefit of the study, and the research paper organization. They are as follows:

#### **A. Background of the Study**

People can interact in the social life using language. With communication, they understand each other very well. Actually, communication is not only spoken or written, but also action.

Relationships generally start with conversations. People sometimes use the term 'conversation' to mean any spoken interaction. "Conversation refers to a time when two or more people have the right to talk or listen without having to follow a fixed schedule, such as an agenda" (Arthur, 2003: 5). In conversation everyone can have something to say and everyone can speak at any time.

In attempting to express themselves, people do not only produce utterances containing grammatical structure and words, they perform action via those utterances. "The speech act or acts performed in the utterance of a sentence are in general a function of the meaning of the sentence" (Searle, 1968: 18). Then according to Jule in Fauziati (2009: 173) "speech act is commonly given more specific labels, such as apology, complaint, compliment, promise or request".

One of the acts can be shown by means of love. According to Sheryl Paul (2012) "Love is action. Love is tolerance. Love is learning your partner's love

language and then expressing love in a way that he can receive. Love is giving. Love is receiving. Love is plodding through the slow eddies of a relationship without jumping ship into another's churning rapids. Love is recognizing that it's not your partner's job to make you feel alive, fulfilled, or complete; that's your job. And it's only when you learn to become the source of your own aliveness and are living your life connected to the spark of genius that is everyone's birthright can you fully love another”.

From this case, the researcher is interested to take this phenomenon that happened in our social life into her study. People show their feeling by utterance. People used utterances to show something that they felt. And the researcher also connected this case with a study of act, namely speech act.

Related to the explanation above, the researcher is interested in analyzing the love expression in the romantic movie. *Breaking Dawn* is 2011 romantic film directed by Stephenie Meyer. The film stars are Kristen Stewart as Bella/Cullen, Robert Pattinson as Edward Cullen, Taylor Lautner as Jacob Black, Peter Facinelli as Carlisle Cullen, Elizabeth Reaser as Esme Cullen, Ashley Greene as Alice Cullen, Kellan Lutz as Emmett Cullen, Ashley Greene as Alice Cullen, Kellan Lutz as Emmett Cullen, Nikki Reed as Rosalie Hale, Jackson Rathbone as Jasper Hale, Billy Burke as Charlie Swan, Sarah Clarke as Renée Dwyer, Julia Jones as Leah Clearwater, Booboo Stewart as Seth Clearwater, MyAnna Buring as Tanya, Maggie Grace as Irina, Casey LaBow as Kate, Michael Sheen as Aro, Jamie Campbell Bower as Caius, Christopher

Heyerdahl as Marcus, Chaske Spencer as Sam Uley, Mackenzie Foy as Renesmee Cullen, Christian Camargo as Eleazar, and Mía Maestro as Carmen.

This movie divided into three parts, the first and third sections are written from Bella Swan's perspective and the second is written from the perspective of Jacob Black. The novel directly follows the events of the previous novel, *Eclipse*, as Bella and Edward Cullen get married, leaving behind a heartbroken Jacob. When Bella faces unexpected and life threatening situations, she willingly risks her human life and possible vampire immortality to undergo the ultimate transformation from a weak pawn to the strong queen with unique powers to fight the final battle to save all those she loves.

The example of utterance love expression found in Breaking Dawn movie. The participants in the conversation are Edward and Bella. In this time, Edward and Bella shows love expression;

Edward	: You look gorgeous
Bella	: We have the same heat now
Edward	: .....Oh Bella
Bella	: Ante're Bhoudny the force now
Edward	: It's your turn to Thzminy
Bella	: <b>I love you</b>
Edward	: <b>I love you</b>
Bella	: And ?
Edward	: It is wonderful - Where are, to see

It happens in a conversation between Edward and Bella. In this conversation, Bella shows love expression to Edward.

This is the reasons why the topic is interesting to the researcher to be studied. The phenomenon above can be found in any interaction in daily life at any communities. In this research, the researcher chooses movies as the source

or the data because the researcher finds this similiar phenomena dealing with love expression in movie. The researcher finds some expression of love with its situational context. It is nearly as a reflection of the society life in which various kinds of speaking communities is discussed in it.

Based on the phenomena above, the researcher is interested in analyzing the pragmalinguistic form, the function to love expression in the form of research entitled: *Love Expression found in **Breaking Dawn Movie** by Stephenie Meyer. Pragmatics Analysis.*

## **B. Limitation of the Study**

In this research, the researcher analyzes love expressions in *Breaking Dawn Movie*. The researcher chooses this study because she wants to enrich the discussion of love expressions viewed by pragmatic theory. The reseacher only focuses on the pragmalinguistic forms of love expressions, speaker intentions and the speech act in love expressions in *Breaking Dawn Movie* by Stephenie Meyer.

## **C. Problem Statement**

Based on research background above, the researcher formulates the problem statement as follows: How is love expressed in *Breaking Dawn Movie* by Stephenie Meyer?

Subsidiary research questions are as follows:

1. What are the pragmalinguistic forms of love expressions used in Breaking Dawn movie?
2. What are the speaker intentions of love expressions used in Breaking Dawn movie?
3. What are the speech acts of love expressions found in Breaking Dawn movie?

#### **D. Objective of the Study**

Based on the problems above, the researcher formulates the objective of the study in the following:

1. To identify the pragmalinguistic forms of love expressions used in Breaking Dawn movie?
2. To clarify the speaker intentions of love expressions used in Breaking Dawn movie?
3. To describe the speech acts of love expressions found in Breaking Dawn movie?

#### **E. Benefit of the Study**

From this research, the researcher hopes that this study has the benefits that are divided into theoretical and practical benefits, they are as follows:

**1. Theoretical benefits:**

## a. Students

The researcher hopes that this result of the study can enrich the students' knowledge of Pragmatics related of the study.

## b. Lecturers

The results of the research hopefully can be useful input for the lecturers to give example research to the students in teaching linguistics especially in the pragmatic analysis on love expressions.

**2. Practical benefits**

## a. Other researcher

This research hopefully will be usefull for the other researchers who are interested in the study especially in love expressions.

## b. The teachers are expected to provide descriptions of speech act of love expressions. It is benefical for language teching in particular expressions analysis employing insight from pragmatic.

**F. Research Paper Organization**

This research paper organization will explain sub part of each chapter. It divided into five chapters. Chapter I is introduction which includes: background of study, previous study, limitation of study, problem statement, objective of the study, benefit of the study, research paper organization. Chapter II is underlying theory: this chapter concerns the notion of pragmatics, scope of pragmatic, speech act, love expression, speaker intention. Chapter III is

research method, which consists of three points: type of research, objective of the study, data and data source, method of collecting data, technique of data analysis. Chapter IV is research finding and discussion. This chapter primarily concerns with the analysis of the love expressions in *Breaking Dawn* movie. And then the last Chapter V is draws conclusion and suggestion.