

**LOVE EXPRESSION FOUND IN *BREAKING DAWN MOVIE*  
BY STEPHENIE MEYER: PRAGMATICS ANALYSIS**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements  
for Getting Bachelor Degree of Education  
in English Department**

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2013**

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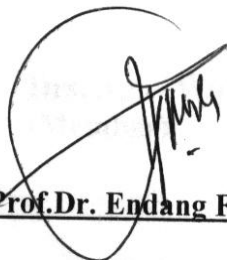
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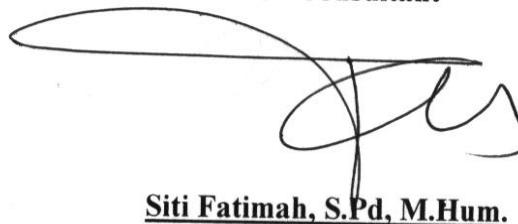
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## TESTIMONY

In this occasion, the writer asserts that in this research paper, there is no plagiarism of the previous works that have been raised to get Bachelor Degree of University, there is no opinions or masterpieces which have been written or published by others, except those in which the writing are referred in the previous study and bibliography.

In the next day, if it is proven that there are some untrue statements in this testimony, the writer will be responsible.

Surakarta, December 2013



**IRMA CANDRA HIKMAWATI**  
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## **MOTTO**

1. No time people would love it hard before hand, people will be happy that miserable first. (ana mangsane wong arep seneng iku susah dhisik, wong arep mulya iku rekasa dhisik)
2. Wake up with suite and go after life. (hiduplah dengan sebuah perencanaan untuk bahagia dikehidupan yang akan datang).

## **DEDICATION**

Sincerely, this research paper is dedicated to:

- ♥ My beloved Abi and Ibu
- ♥ My beloved family
- ♥ My beloved best friend, and
- ♥ My beloved Wisma Pink's friends

## ACKNOWLEDGEMENT

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Beside that, the writer realizes that this research paper would never be possible without other people's help. Therefore, the writer would like to express her gratitude and appreciation to:

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9. Her best friend in her life for all of your love, pray, support, care, help, accompany, and spend many times together in good or bad situation,
10. Her motivator who always for pray, support, care, and help,
11. Her best friends in Wisma Pink boarding house, who always help, accompany, and spend many times together in good or bad situation.
12. Her friends, (Okti, Sabrina, Dewi, Sitkom, Ika Ida, and Ida Luvi) who have given the helps and information.
13. All of her family and her friends in every places.



In the deep heart, the writer recognizes that this research paper is still far from being perfect, so all suggestions and criticisms for improving this research are accepted widely and happily. Hopefully, this research paper will be useful for the readers and prospective researchers.

*Wassalaamu'alaikumWarahmatullaahiwabarakaatuh.*

Surakarta, December 2013

Irma Candra Hikmawati

**LOVE EXPRESSION FOUND IN *BREAKING DAWN MOVIE***  
**by STEPHENIE MEYER: PRAGMATICS ANALYSIS**

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**ABSTRACT**

Her research aims at clarifying the pragmalinguistic forms of love expressions, clarifying the speaker intentions of love utterance, describing the speech acts of love expression used in *Breaking Dawn* movie. The type of the research is descriptive qualitative research. The object of this research is love expressions used in *Breaking Dawn* (Romance film) directed by Stephenie Meyer. The data of this research are sentences containing love expressions found in *Breaking Dawn* movie by Stephenie Meyer. The researcher finds 28 love expressions in *Breaking Dawn* movie by Stephenie Meyer. This movie contains many dialogues especially love expressions. The method of collecting data in this research are watching the original Movie *Breaking Dawn* movie by Stephenie Meyer, finding out love expressions in *Breaking Dawn* movie by Stephenie Meyer, note talking all the expression in *Breaking Dawn* movie by Stephenie Meyer, identifying the pragmalinguistic forms of love expressions used in the movie, and re-typing all the sentence containing love expression in the movie. The writer uses descriptive interpretive to analyze the data of love expression in this movie. The techniques of analysis are finding out love expressions in *Breaking Dawn* movie by Stephenie Meyer, clarifying the pragmalinguistic forms in love expression, clarifying the speaking intentions in love expression, and describing the speech acts found in love expression in this movie. The result of the study has three findings. First, the pragmalinguistic forms of the love are word and sentences (positive imperative, declaration, interrogative, and exclamatory sentence). in pragmalinguistic form, the researcher finds the types of love, they are romance, affection, and friendship form. Second, the researcher finds speaker intention. They are fear of losing, showing attention, showing affection, complementing, expectation, happiness, feel a pity, jealous, scared of being, and convince the bride. Third, the speech act of love utterance. They are directives, commissives, expressives, and declaratives. The researcher also finds the act of the speakers, they are requesting, information, questioning, complimenting, promising, loving, and anger.

**Key words:** *love expression, pragmalinguistic form, speech act.*

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