

**ALIENATION IN LEO TOLSTOY'S *ANNA KARENINA*:
A MARXIST APPROACH**



Research Paper

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in English Department

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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APPROVAL

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MOTTO

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يَسِّرْ لِي سُبُلَ الْيُسْرِ

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Keep Smiling and Never give up, although the situation
disappoints you

(Black Hawk Down)

DEDICATION

Whole hearted dedicated to :

My Dearest Parents

♥ Kusnan BE 'n Sri Supriyati ♥

My Beloved Brother

♥ Ariefia Sigit Wijayanto ♥

My Beloved Sister

♥ Anindita Hestining Rahayu ♥

SUMMARY

TITRA PUSPITASARI. A.320990036/99.6.106.13031.5.0036. ALIENATION IN LEO TOLSTOY'S *ANNA KARENINA*: A MARXIST APPROACH. 2005.

This study investigates how the major character's alienation is portrayed in Leo Tolstoy's *Anna Karenina*, specially viewed from Marxist approach. Therefore, the study analyzes the novel in terms of its structural elements and based on Marxist perspective.

This study uses the qualitative study. The primary data source is the novel itself. The secondary source is books and other resources that support the analysis. The method of collecting data is library research and the data analysis is descriptive.

Based on the analysis, the writer draws some conclusions as follows; First, *Anna Karenina*, as a literary work, has a close relationship with the social reality of Russian higher-class society in the late nineteenth century. Second, *Anna Karenina* tells about alienation and criticizes the materialistic orientation at that time. Third, social stratification in the society results alienation.

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Assalamu'alaikum wr. wb.

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The writer realizes that this research paper is not the most and final perfect one. There will be found any weaknesses and incompleteness, and therefore the writer hopes any advice, revise, constructive criticism, and others that can make this research paper useful and helpful to all the readers.

Wassalamualaikum Wr. Wb.

Surakarta, July 2005

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