

CHAPTER I

INTRODUCTION

A. Background of the Study

One of natural problems faced by human being is anxiety. Everyone whether he is conscious or unconscious will experience it. It may appear in everyone for it lies within human psychic life. It may be caused by everything, such as anxiety of darkness, anxiety of being failed in examination etc.

Human being, from the psychological point of view, is seen as having three psychic zones of the mental processes. They are the *id*, the *ego*, and the *superego*. These mental processes may cause human beings into chaos since the human's mind is structured in a way that the greater part of human's consciousness lies below the consciousness. Freud in (Norton, 1964: 114) states that "the great weight and density lie beneath the surface (below the level of consciousness)" so that they cannot fully control their psychic forces.

In modern life, anxiety tends to become more significant for the modern life is more complex. The need and challenge are getting more complex in our modern life. Human being should fight with their environment and their own selves to survive in modern day. This condition, in turn, leads human beings into a deep anxiety both internally and externally.

Externally, human beings are anxious about reality or object that they faced in their lives, whereas internally, human beings are anxious caused by neurotic and moral. This kind of anxiety lies on the object selection of the *id*. People are anxious of being controlled by uncontrollable desire to do or to

think something that possibly harm him. As already said by Alssid that people have burden "...to make moral choice on his own responsibility." (Alssids, *et al.*,1996: 205). For such a moral burden human beings suffer from anxiety.

The anxiety as a psychic aspect of human being is very interesting to be talked and written. One of the writers who writes about the existence of anxiety is Sandra Brown. She is also the author of more than sixty books, of which over forty were New York time best seller like the *Alibi*, *Envy*, *The switch*, *Best Keep Secret*, *Unspeakable*. Her novel has been published in thirty languages. She and her husband divide their time between home in Texas and South Carolina. She is the world best selling contemporary writer. She wrote many searing and poignant novels.

One of her novel is *Charade*. The first paperback printing in July 1995 but reissued in 2001 by Warner Book and it has 471 pages. The novel talks about a famous TV soap opera actress who had heart-transplantation. She faced against a serial killer obsessed with stopping her new heart. Having as a child survived Hodgkin's disease, her parents' double suicide, and life in a series of substandard foster homes, feisty redhead Cat Delaney is more than able to wisecrack her way through a heart transplant operation at the peak of her career. Famous as a star of the television soap opera *Passages*, Cat experiences both a literal and figurative change of heart after her surgery, abruptly opting to drop her acting career, move to San Antonio, and create a local news segment aimed at matching abandoned children with good adoptive homes. She breaks off an affair with Dr. Dean Spicer, her wealthy

cardiologist, and falls madly in love with Alex Pierce ("His tongue was nimble, his appetite carnal"), a Houston cop turned mystery writer whose sudden appearance in her life may not be coincidental.

When newspaper articles describing murders of other heart transplantees begin appearing in Cat's mailbox, she realizes she's being stalked by a lunatic, obsessed with stilling the heart of a loved, one who may or may not be her donor.

Ingram Someone is murdering everyone who received a heart transplant on the same day as Cat Delaney, and charismatic mystery writer Alex Pierce offers to help--but Cat is next on the stalker's list. The sadness getting deeper when the heart of his lover take away to transplantation operated, he can not willing if the lover heart still throbbled in some body else. That heart must be back again to be one with his lover body just with that way the soul will be peace in her grave.

In this occasion, the writer tries to analyze Sandra Brown's *Charade* using the psychoanalytic analysis. Based on this fact, the writer finds that the suitable study for this thesis is using psychological approach of Sigmund Freud's theory of psychoanalysis.

B. Literature Review

The study on Sandra Brown's *Charade*, is not already done yet both in UNS Solo, Sanatha Dharma University and UGM of Yogyakarta. It is the first study ever done on this novel around Solo and Yogyakarta.

Charade is one of the novels written by Sandra Brown. As far as the writer knows, this novel has not been analyzed yet. So she thinks it is very interesting to analyze the novel that has not been analyzed to support the other researches to analyze it in different point of view.

C. The Problem Statement

The statement of the problem in this thesis is how the major character in Sandra Browns' *Charade* anticipates her anxiety in her life.

D. Objective of the Study

The objective of the study is to analyze the structural elements of the novel and to make a brief description about the way, which is taken by the major character to anticipate her anxiety life based on the psychoanalytic approach.

E. Benefit of the Study

The benefits of the study are that, through this study, the writer hopes that the study will provide benefits:

1. The study is expected to contribute to the larger body of knowledge particularly the literary studies on Sandra Brown's *Charade*.
2. The study is expected to enrich the writer's knowledge and experience either dealing with literary research, psychoanalytic or *Charade*.

F. Research Method

To analyze the data found in *Charade*, the writer uses the qualitative method in the study.

1. Type of Research

This research belongs to qualitative research because it does not need a statistic to explore the facts. Qualitative research is a type of research, which does not include any calculation and enumeration.

2. Type of Data and Data Source

The type of data employed in this research is textual data which consist of words, phrases, and sentences. The data are classified into two categories namely primary data and secondary data. The primary data are taken from the novel itself while the secondary data are taken from some books of literary and psychology theories and also other materials which relate to the analysis.

a. Primary Data Source

The sources are taken from the printed text of Sandra Brown's *Charade*, which is published in 1990.

b. Secondary Data Source

These data cover several criticism and some other articles dealing with Sandra Brown and her work.

3. Research Object

The research of the study is Sandra Brown's *Charade* that is found in its original novel, published in the USA by Maria Carvainis Agency copyright in 1990.

4. Method of Data Collection

The method of data collection in this study is documentation. This study collects records of primary and secondary data in sort of documentation used as evidences. The writer will use the procedures as follows:

- a. Reading the printed Sandra Brown's *Charade* over and over to get a better comprehension of the novel.
- b. Identifying the data obtained for the analysis.
- c. Classifying the data into some categories.
- d. Selecting some particular parts considered important and relevant for the analysis.
- e. Going to the library to read scientific books, which have the relationship with the thesis. Making notes of the parts relevant to the analysis.

5. Technique of Data Analysis

Technique of data analysis, in the study is descriptive. Descriptive Analysis technique is used to describe the intrinsic elements of *Charade* by Sandra Brown.

G. Paper Organization

The report of this research, is divided into five chapters. Chapter I is introduction, literature review, objective of the study, benefit of the study, research method, and thesis organization. Chapter II comprises the underlying theory, present the theory of psychoanalytic of literature and overview of the anxiety and motivation. Chapter III consists of research methodology. Chapter IV contains psychoanalytic analysis of *Charade* dealing with the problem of the novel. Chapter V brings the discussion into conclusion and suggestions.