

**THE ANXIETY IN SANDRA BROWN'S CHARADE:
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

Submitted as a Partial Fulfillment Of the Requirements
for Getting Bachelor Degree of Education
In English Department

By:

RINI WIDAYANTI

NIM: A. 320 990 031

NIRM: 99.6.106.13031.5.0031

**TEACHER TRAINING AND EDUCATION FACULTY
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2004

CONSULTANT APPROVAL

**THE ANXIETY IN SANDRA BROWN'S CHARADE:
A PSYCHOANALYTIC APPROACH**

by

RINI WIDAYANTI

NIM: A.320.990.031

NIRM: 99.6.106.13031.5.0031

Approved by Consultants:

Consultant I

Consultant II

(Drs. M. Thoyibi, M. S.)

(Dra. Mauly Halwat)

ACCEPTANCE

THE ANXIETY IN SANDRA BROWN'S *CHARADE*: A PSYCHOANALYTIC APPROACH

Accepted by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta

1. **Drs. M. Thoyibi, M. S.** (.....)
Chair Person
2. **Dra. Mauliyah Halwat** (.....)
Member I
3. **Drs. Abdillah Nugroho, M. Hum.** (.....)
Member I

Dean,

Drs. Bambang Sumardjoko, M. Pd.
NIP.131470269

MOTTO

- *Sebaik-baiknya manusia apabila berguna bagi orang lain.*

(The Writer)

- *Selalulah takut kepada Allah dimanapun kamu berada dan dalam keadaan apapun, dan janganlah kamu mati dalam keadaan tidak Islam.*

(The writer)

- *Hanya ada satu kebahagiaan dalam hidup mencintai dan dicintai*

(George Sand)

- *Cinta tidak melihat dengan mata tapi melihat dengan hati*

(William Shakespeare).

- *Kemarin adalah kenangan, sekarang adalah kenyataan, besok adalah harapan*

(The writer)

DEDICATION

Thanks to Allah S. W. T. I dedicated this
research paper for:

1. My beloved father & mother thank for loving and caring me.
2. My beloved brothers and sisters thanks for yours support.
3. My little friend "Yunie" thanks for your spirit.
4. My beloved "Budhi" Eko '98 thanks for your special time.

ACKNOWLEDGEMENT

Bismillahirrohmanirrohim

Glory to Allah SWT the most merciful, most compassionate that blessed the writer with health and tremendous power to finish this thesis entitled "THE ANXIETY IN SANDRA BROWN'S *CHARADE*: A PSYCOANALYTIC APPROACH". The writer realizes that this research paper is far from being perfect. On that account, the writer welcomes comments, critiques and suggestion from the readers.

Praise and invocation also go to the great messenger Muhammad S. A. W whom we always hope his Intercession in the entire of the world.

The writer realizes that without the helps of other people, it is impossible to finish this work. In this opportunity, the writer wants to express her sincere appreciation to:

1. The consultant, Drs. M.Thoyibi, M. S and Dra. Mauliyah, for their great help and who patiently make efforts in asserting direction, guide the writer in accomplishing this thesis.
2. The Dean of School Teacher Training and Education, Drs. Bambang Sumardjoko, M. Pd., and all the lectures of English Department in Muhammadiyah University of Surakarta.
3. The nicest family for their love, tension finance and support so the writer graduates from this beloved University, especially to her beloved parents,

her beloved brothers and sisters, Mas Ento, Mas Dodo, Mbak Atik, Mbak Harti, Dik Heri, Rafi, Via, Aldo.

4. Her best friend Komie, Yunie Kusuma, Fitri, Wati, Erna, Ulfa, Nurul, Endang, Tari.
5. The nice friend in English Dept.'99 Idha, Harti, Ririn, Pipit, Yulia for their spirit without their she never has a good day in this university.
6. Special thanks to Aris (Kentung) for wonderful friendship and memories, Mas Iwan In Java computer who always helped her, Satmaka Utama for everything he ever gives to her.
7. Budi Prasetyo (Ekonomi ' 98) thanks for wonderful thing that you've ever do for her, Bangun (Ekonomi ' 98) for his support to her and his Motto.
8. Her Soulmate to be her hope that he is the one share for life with and her wish that he could be the one her die with ... and her praying he is the one her build her home with

Surakarta, January 2004

RW

SUMMARY

RINI WIDAYANTI. NIM: A.320.990.031. NIRM: 99.6.106.13031.5.0031. THE ANXIETY IN SANDRA BROWN'S CHARADE: A PSYCOANALYTIC APPROACH. RESEARCH PAPER. ENGLISH DEPARTEMENT. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2004.

The major problem of this study is how the major character escapes from the anxiety, resulted from un-handled problems she encounters. The aim of this study is to identify the relationship between the causes of anxiety and the way to escape from anxiety being faced by the major character, by means of structural and psychoanalytic analysis. The object of this study is Sandra Brown's *Charade* and it is focused on one of the major character, namely Catherine Delaney.

This study uses library research. The primary data are taken from the novel itself, while the secondary data are taken from some criticism and information needed. The method of data analysis is descriptive and the study employs Sigmund Freud's psychoanalysis to answer the problem.

The outcome of the study shows that the major character encounters the conflict of her mental condition. Then it develops to be her anxiety that is influencing her to do some ways to escape from her anxiety. Actually, these ways are the effective ways to overcome the problem.

Consultant II

Surakarta, 12th February 2004
Consultant I

Dra. Mauliy Halwat

Drs. M. Thoyibi, M. S.

Dean,

Drs. H. Bambang Sumardjoko, M. Pd.
NIP. 131470269

TABLE OF CONTENT

	Page
TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
MOTTO	iv
DEDICATION	v
ACKNOWLEDGEMENT	vi
SUMMARY	viii
TABLE OF CONTENT	ix
CHAPTER I INTRODUCTION	1
A. Background of the Study.....	1
B. Literature Review	3
C. Problem Statement	4
D. Objective of the Study.....	4
E. Benefit of the Study.....	4
F. Research Method.....	5
G. Paper Organization.....	7
CHAPTER II UNDERLYING THEORY	8
A. Psychoanalysis Theory.....	8
B. System of Personality	9
1. The Id.....	9
2. The Ego	11

3. The Superego.....	12
C. Anxiety.....	12
1. Objective Anxiety.....	13
2. Neurotic Anxiety.....	13
3. Moral Anxiety.....	14
D. The Defense Mechanism.....	14
1. Repression.....	14
2. Projection.....	15
3. Displacement.....	15
4. Regression.....	16
5. Reaction to Formation.....	16
6. Rationalization.....	16
7. Sublimation.....	17
8. Undoing or Isolation.....	17
9. Fixation.....	18
E. Theoretical Application.....	18
CHAPTER III STRUCTURAL ANALYSIS	20
A. Structural Analysis.....	20
1. Characterization.....	20
a. Major characters.....	20
b. Minor Characters.....	23
2. Setting.....	34
a. Setting of Time.....	34

b. Setting of Place	35
3. Plot.....	36
a. Exposition.....	37
b. Complication.....	38
c. Climax	41
d. Resolution.....	43
e. Causality.....	44
f. Plausibility.....	45
4. Style	46
a. Diction.....	46
b. Grammatical Structure.....	47
c. Rhetoric	47
5. Point-of-View	49
6. Theme.....	50
B. Discussion.....	50
CHAPTER IV PSYCHOANALYTIC ANALYSIS.....	54
A. System Personality	54
1. The Id.....	54
2. The Ego	55
3. The Superego.....	56
B. Anxiety in Cat Delaney.....	57
1. Objective Anxiety.....	57
2. Neurotic Anxiety.....	58

3. Moral Anxiety.....	60
C. The Defense Mechanism.....	61
1. Repression.....	61
2. Projection.....	61
3. Displacement.....	62
4. Regression.....	62
5. Rationalization.....	62
D. Discussion.....	63
CHAPTER V CONCLUSION AND SUGGESTION	65
A. Conclusion.....	65
B. Suggestion.....	65

BIBLIOGRAPHY

APPENDIX