RICHARD'S SELF-ACTUALIZATION IN RICHARD WRIGHT'S BLACK BOY: A HUMANISTIC PSYCHOLOGICAL APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of Requirement for Getting the Bachelor Degree of Education in English Department

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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2003
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MOTTO

No One can Write a man’s life but himself
(Rousseau)

An Opportunity does not come twice, but if one takes an effort to find it,
he will get more than he imagines
(Writer)
DEDICATION

This research paper is dedicated to:

♥ My beloved Father and Mother

♥ My beloved brother and sisters

♥ My dearest friends
ACKNOWLEDGEMENT

Alhamdulillahirrobil’alamiin, the greatest praise and gratitude to Allah, the Lord of the world, The Merciful and compassionate for His guidance and power so that the writer finally accomplishes this research.

The writer realizes that this research paper is far from being perfect. For that reason, the writer would be glad to accept any criticisms from all the readers.

In finishing this research paper, the writer takes a lot of help, motivation, support, and guidance from the people below. Then, she wants to express her deepest gratitude and appreciation to:

1. Drs. H. Bambang Sumardjoko, M.Pd, as the Dean of School of Teacher Training and Education.
2. Dra. Endang Fauziati, M.Hum, as the Chief of English Department and as her second consultant for her advisement, suggestion, kindness, and guidance in accomplishing this research.
3. Drs. M. Thoyibi, M.S., as her first consultant for advisement, suggestion, kindness, guidance and encouragement in accomplishing this research.
4. All the lecturers of English Department who have guided and taught her during her study in this university.
5. All the librarians who have helped her in finding and serving the books.
6. Her beloved and respectable father and mother for their constant love and guidance, they mean the world to her, she loves them dearly.

7. Her beloved and respectable grandfather and grandmother deceased. who has given her valuable advice and love.

8. Her sisters Is and Sinok, what she can say, they’re always been there for her, thank you, she loves them so much. Her brother Rokhman, he kept trouble for her when she was growing up but she is proud to say “I’m your sister”

9. Her uncles and aunties (Yo, Karsiti, Yuru, Lastri, Sri, Suprapto, M’Mur, Y-Po on’), and her sweet cousin (Sari, Teguh, Novi, Lusi, David, Andre, Sri, Fitri), Thanks for the colorful days they give to her.

10. Her greatest friends, Asma and Ike (Trio Kwek-kwek), Umi, Thinoel, Dewintha, Dian, mbak Itis and Nur-Wiwin (where is she now). Thanks for taking such good care of her all these years. They’re hilarious friends. Ayu, Maya and Tutik, they are her new friends, thank’s for their support.

11. Her friends in boarding house (the new comers and the old ones). Thanks for the happiness and sorrow, for better and for worse. C’est La Vie.

12. All her friends in English Department ’98, especially for the big family of F class. Thanks for the amazing friendship.

13. Shania Twain (Her magic voice accompanies her day and night). She is talented and determined, right from the beginning.

14. Chaerawati Compt. It is not the first, but the best.

Surakarta, November 2003

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SUMMARY

ROMDIYATI. A 320 980 281 / 98.6.106.13031.5.0281. RICHARD’S SELF-ACTUALIZATION IN RICHARD WRIGHT’S BLACK BOY: HUMANISTIC PSYCHOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA.2003

The object of the research is a fictional autobiographical novel BLACK BOY (1945) by Richard Wright. The study is focused on self-actualization of the major character from humanistic psychological perspective. The aim of the study is to show the effort of Richard to reach his self-actualization.

In conducting the study, the writer uses qualitative method. The primary source is the novel itself, and the secondary sources are the author biography, the humanistic theory, theories of literature, and other books that relevant to this research. Method of collection data is documentation and library research, while the data analyzing technique is descriptive and hermeneutics.

The writer uses Humanistic theory as a technique of analysis. The result of the study shows that human will be motivated to attain his self-actualization after gratifying the lower needs (basic needs). A person will develop himself, to be what he wants to be and to reach the goal in life. He will try to grow greater and uses his potential into the fullest.

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