

**FIGHTING THE PLAGUE FOR FATE OF THE WORLD IN DOMINIC
SENA'S *SEASON OF THE WITCH* MOVIE (2011):
A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting the Bachelor Degree of Education
English Department

by

WAZIR AVI FATININGSIH

A 320 080 083

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2013

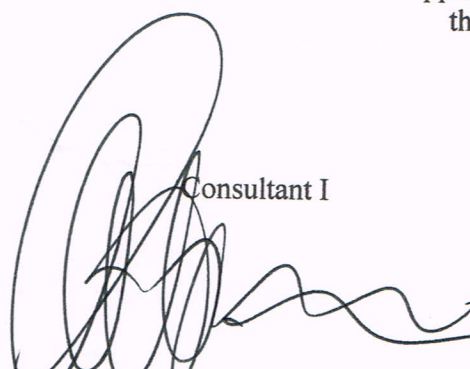
APPROVAL


**FIGHTING THE PLAGUE FOR FATE OF THE WORLD IN DOMINIC
SENA'S *SEASON OF THE WITCH* MOVIE (2011):
A SOCIOLOGICAL APPROACH**

by

WAZIR AVI FATININGSIH
A 320 080 038

Approved to be Examined by
the Consultant Team:

Consultant I

(Drs. H. Abdillah Nugroho, M.Hum)
NIK. 589

Consultant II

(Drs. Sigit Haryanto, M.Hum)
NIK. 567

ACCEPTANCE

FIGHTING THE PLAGUE FOR FATE OF THE WORLD IN DOMINIC SENA'S *SEASON OF THE WITCH* MOVIE (2011): A SOCIOLOGICAL APPROACH

Prepared and Arranged by:

WAZIR AVI FATININGSIH

A. 320 080 038

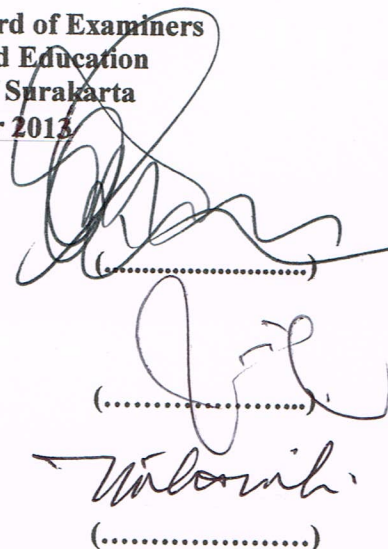
Accepted and Approved by the Board of Examiners
School of Teaching Training and Education
Muhammadiyah University of Surakarta
On December 2013

Team of Examiners:

1. Drs. Abdillah Nugroho, M.Hum.

2. Drs. Sigit Haryanto, M.Hum.

3. Drs. M. Thoyibi, MS



(.....)

(.....)

(.....)

Approved by

School of Teacher Training and Education
Muhammadiyah University of Surakarta



Dean

Dra. Nining Setyaningsih, M.Si.

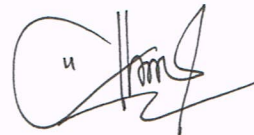
NIK. 403

TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary works which have been submitted to get bachelor degree of a university, nor there are opinions which have been written by someone else except the written references which are referred in the manuscript and mentioned in literary review and bibliography.

Hence later, if it is proven that here are some untrue statements in this testimony, hence in this testimony, hence I will hold fully responsibility.

Surakarta, July 2012

A handwritten signature in black ink, consisting of a large, stylized 'W' followed by 'azir' and 'F'.

Wazir Avi. F

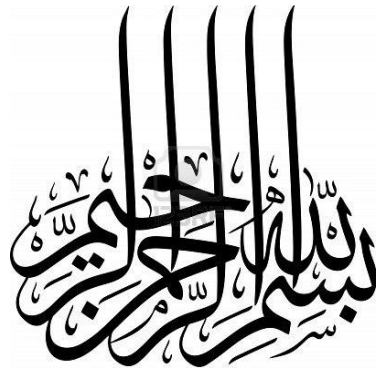
MOTTO

Bagaimana engkau menginginkan sesuatu yang luar biasa padahal engkau sendiri tak mengubah dirimu dari kebiasaanmu? Kita banyak meminta dan banyak berharap kepada Allah, tetapi sibuknya meminta kadang membuat kita tak sempat menilai diri sendiri. Padahal, kalau kita meminta dan bertaubat kita mengubah diri, Allah akan memberikan apa yang kita minta karena sebetulnya do'a itu adalah pengiring agar kita bisa mengubah diri kita.

(Ibn Atha'illah)

Menantang rintangan dan penderitaan itu lebih mulia daripada ke belakang menuju ketentraman
(Gibran, 1995:150)

DEDICATION



Proudly and wholeheartedly I dedicated to:

- 1. My beloved Mom and Dad,*
- 2. My beloved Husband ,*
- 3. My lovely baby boy,*
- 4. My niece and nephew and*
- 5. My best friend.*

ACKNOWLEDGMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

All praises just for Allah SWT, The Lord of the universe, the One who sent the Messenger Muhammad SAW to guide human to the safest religion, Islam. Thanks for blessing me in finishing my research paper entitled “Fighting the Plague for Fate of the World Dominic Sena’s *Season of the Witch* Movie (2011): A Sociological Approach. The researcher also would like to say thank for my beloved person in the world, Muhammad SAW for his guidance to the human kind in the earth and for bringing them into His light. The researcher hopes can be with him in heaven. Furthermore, the researcher would like to express my thanks and appreciation to people who have contributed so many things for me in finishing this paper.

1. The first consultant, Drs. Abdillah Nugroho, M.Hum who has guided and advised me smartly from the beginning to the end of this research paper.
2. The second consultant, Drs. Sigit Haryanto, M.Hum who has corrected and given advice in the process of making this research paper.
3. Dra. Nining Setyaningsih, M.Si. as the Dean of Teacher Training and Education Faculty.
4. Titis Setiyabudi, S.S. M. Hum, the Head of English Department.
5. Prof. Dr. Endang Fauziati, M.Hum. the Academic Consultant.
6. All lectures of English Department for the guidance during the study at this University.

7. My beloved Bapak who is used to giving me advises, loving care, supports and motivation on the road of my life. Somehow, he has been giving me the best choice, prayer, hope, thoughts, sincerity and perspiration. I Love you.
8. My beloved Ibu who used to shedding the tears for me when I was suffered from near-fatal serious illness and now this research paper is presented for each tear, hope, and prayer she said for me. Her endless love will always be in every move I make as well as in every step I take. She is the best mother in this world. I love you.
9. My husband and baby boy, thanks for your love, patience, support, and all you have done for me. I love you so much.
10. My beloved friends (Tina, Cahya, Uzi, Dewi) for the joyful and beautiful moments and my friends in English Department.
11. Those who cannot be mentioned one by one.

Finally, the researcher realizes that this research paper is far from being perfect. In order to make this research paper better, the researcher welcomes any comments, critiques, and suggestion. The research hopes that this research paper is useful for the readers who want to develop the English literary study.

Wassalamu 'alaikum Wr. Wb.

Surakarta, July 2012

The Researcher

ABSTRACT

WAZIR AVI FATININGSIH. A320080038. FIGHTING THE PLAGUE FOR FATE OF THE WORLD IN DOMINIC SENA'S SEASON OF THE WITCH MOVIE (2011): A SOCIOLOGICAL APPROACH. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. RESEARCH PAPER. 2013.

The problem of the study is how fighting the plague for fate of the world reflected in *Season of the Witch* movie. The objectives of the study are to analyze *Season of the Witch* (2011) movie based on the structural elements of the movie and to describe the fighting plague of the world in *Season of the Witch* (2011) movie based on the sociological approach.

This study belongs to qualitative research. In this research, there are two types of data source, namely primary and secondary data source. The primary data source is the movie itself, meanwhile the secondary data source is any literature related with the study. The researcher collects the data from both, primary and secondary data source in a short of document as evidence. The study uses library research of descriptive analysis.

Based on the analysis the researcher draws some conclusions as follows: firstly, based on the structural analysis of each element, it shows that the character and characterization, plot, style, theme and point of view are related to each other and form a solid unity. Secondly, based on sociological analysis, the researcher concludes that how to create world peace needed a sacrifices even tough until the lost live it can be seen from the main character of the movie when fight with demon to end the terrible black plague.

First Consultant

Second Consultant

Drs. Abdillah Nugroho, M.Hum.
NIK. 589

Drs. Sigit Haryanto, M.Hum.
NIK. 567

Dean

Dra.Nining Setyaningsih, M.Si.
NIK. 403

TABLE OF CONTENT

COVER	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGMENT	vii
ABSTRACT	ix
TABLE OF CONTENT	x
LIST OF FIGURE	xiv
CHAPTER I : INTRODUCTION	
A. Background of the Study	1
B. Literature Review	8
C. Problem Statement	9
D. Limitation of the Study	9
E. Objectives of the Study	9
F. Benefit of the Study	10
G. Research Method	10
H. Research Paper Organization	12
CHAPTER II : UNDERLYING THEORY	
A. Sociology of Literature	13

B. Major Principles of Sociology of Literature	14
1. Literary Works as the Social Document	15
2. Literary Works as Reflection of Social Situation of the Writer	15
3. Literary Works as the Manifestation from the Historical Moment	16
C. Structural Elements of the Movie	17
1. Narrative Elements	17
a. Character and Characterization	17
b. Plot.....	17
c. Style	19
d. Theme	20
e. Point of View	21
2. Technical Elements	21
a. Casting	21
b. <i>Mise-en-Scene</i>	22
1) Setting	22
2) Set Dressing and Props	23
3) Costumes and Make-Up	23
4) Lighting	24
c. Cinematography	25
d. Sound	27
e. Editing	27

D. Theoretical Application	29
 CHAPTER III: THE SOCIAL HISTORICAL BACKGROUND OF AMERICAN SOCIETY IN THE TWENTIETH AND EARLY TWENTY FIRST CENTURY CENTURY	
A. Social Aspect	31
B. Economic Aspect	32
C. Political Aspect	34
D. Science and Technology Aspect	34
E. Cultural Aspect	35
F. Religious Aspect	36
 CHAPTER IV: STRUCTURAL ANALYSIS OF THE MOVIE	
A. Structural Elements of the Movie	38
1. Narrative Element of the Movie	38
a. Character and Characterization	38
b. Plot	52
c. Style	61
d. Theme	65
e. Point of View	65
2. Technical Element of the Movie	66
a. Casting	66
b. <i>Mise-en-Scene</i>	70
1) Setting	71

2) Set Dressing and Props	77
3) Costumes and Make-Up	78
4) Lighting	81
c. Cinematography	86
d. Sound	94
e. Editing	94
B. Discussion	101
CHAPTER V: SOCIOLOGICAL ANALYSIS	
A. Sociological Analysis	104
1. Social Aspect	104
2. Economic Aspect	107
3. Political Aspect	108
4. Science and Technology Aspect	109
5. Cultural Aspect	111
6. Religious Aspect	112
B. Discussion	112
CHAPTER VI: CONCLUSION AND SUGGESTION	
A. Conclusion	114
B. Suggestion	115
BOBLIOGRAPHY	117
VIRTUAL REFERENCES	119
APPENDIX	

LIST OF FIGURE

Figure 1.	Behmen's Face	39
Figure 2.	Behmen's Body	39
Figure 3.	Felson's Face	41
Figure 4.	Felson's Body	41
Figure 5.	Anna's Face.....	43
Figure 6.	Anna's Body	43
Figure. 7	Debelzaq's Face	44
Figure 8.	Debelzaq's Body	44
Figure 9.	Eckhart's Face	46
Figure 10.	Eckhart's Body	46
Figure 11.	Kay's Face	47
Figure 12.	Kay's Body	47
Figure 13.	Hagamar's Face	49
Figure 14.	Hagamar's Body.....	49
Figure 15.	Cardinal's Face	50
Figure 16.	Cardinal's Body	50
Figure 17.	Behmen and Felson Arrived in the Town	72
Figure 18.	Behmen and Felson Ebtered in Gates of the City	72
Figure 19.	Behmen and Felson See People Around Torturing Themselves.....	72
Figure 20.	Behmen and Felson Knew if the Plague has been Attacked...	72

Figure 21.	Behmen and Friends Follow the Way to the Village to Find the Girl.....	73
Figure 22.	Kay and Eckhart Discovered a Mass Grave in the Middle of Village	73
Figure 23.	Unintentionally Kay Killed Eckhart and Kay call Behmen and Felson	73
Figure 24.	Found the Girl in the Corner of Mass Grave	73
Figure 25.	Wormwood Forest	74
Figure 26.	Behmen and Felson Preventable Hagamar when to Kill the Girl.....	74
Figure 27.	The Wolves Suddenly Swarmed Hagamar	75
Figure 28.	Felson Said That Too Late to saved Hagamar	75
Figure 29.	Arrived in the Abbey of Severac	75
Figure 30.	The Monks has Died because Black Plague	75
Figure 31.	Book of Solomon	76
Figure 32.	Original Body of Demon's on the Roof of Chapel	76
Figure 33.	Behmen's Sword Blade	77
Figure 44.	Helmet Movie Prop	77
Figure 35.	Felson's Sword Dagger	78
Figure 36.	Eckhart's Sword Dagger	78
Figure. 37	Costume use in the war	79
Figure 38.	Behmen and Felson Use Knight Costume with Safety Tools.....	79

Figure 39.	Costume when Journey to the Abbey of Severac	79
Figure 40.	The Most Character Wear a Black Robe	79
Figure 41.	Make-Up of Behmen and Felson	80
Figure 42.	Make-up of Anna	80
Figure 43.	Make-up of the Monks who had Died	80
Figure 44.	Show the Real Face of the Witch	80
Figure 45.	Soft Lighting in Front of the Abbey of Severac	82
Figure 46.	Strong Lighting in Battle of Smyrna	82
Figure 47.	The Light from the Roof of Chapel	83
Figure 48.	The Light From Outside the Room	83
Figure 49.	The Source from Sunlight	84
Figure 50.	The Source from Sunlight	84
Figure 51.	The Source from Fire	84
Figure 52.	The source from fire	84
Figure 53.	Yellow Color	85
Figure 54.	Yellow Color	85
Figure 55.	Black Color	85
Figure 56.	Black Color	85
Figure 57.	Black Color with Shadows Foggy	86
Figure 58.	Slow Motion will Attack Each Other in Battle	87
Figure 59.	Slow Motion when Behmen Welding his Opponent Using Sword	87
Figure 60.	Fast Motion when Behmen in the Battle	88

Figure 61.	Fast Motion when in the Battle of Tripoli	88
Figure 62.	Horizontal View	90
Figure 63.	High Angel Shot	90
Figure 64.	Low Angel Shot	91
Figure 65.	Long Shot	91
Figure 66.	Medium Shot	92
Figure. 67	Medium Shot	92
Figure 68.	Close-Up Eckhart's Face	93
Figure 69.	Close-Up Debelzaq's Face	93
Figure 70.	Conversation First Angel	95
Figure 71.	Conversation Second Angel	96
Figure 72.	Shooting at the Person at the Door	96
Figure 73.	Shooting at the Table	96
Figure 74.	Focuses on Behmen's Face	97
Figure 75.	Focusses on Debelzaq's Face	97
Figure 76.	Found Book of Solomon to Do the Sacred Ritual	98
Figure 77.	Doing the Sacred Ritual	98
Figure 78.	After the Sacred Ritual, the Girl Changed into a Witch.....	98
Figure 79.	Above when Behmen fight Demon From Long Angle	99
Figure 80.	Above When Behmen Fight Demon from Short Angle	99
Figure 81.	Behmen was Dead	99
Figure 82.	Imagination what He Want to Do	100
Figure 83	Behmen and Felson Agree to Deliver the Girl	100

