IN CHATHERINE HARDWICKE’S TWILIGHT MOVIE:
AN INDIVIDUAL PSYCHOLOGICAL APPROACH

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A. Introduction

1. Background of the Study

Human beings are social creature that have sensitive feeling. They have a desire, aim and feeling of love that are reflected in everyday life. Love is an emotion of a strong affection and personal attachment. Love is also said to be a virtue representing all of human kindness, compasion, and affection, “ the unselfish loyal and benevolent concern for the good of another”. Love is described as compassionate and affectionate actions towards other humans, ones’s self or animals.

Love refers to a variety of different feelings, states, and attitudes, ranging from pleasure (“I love that meal”) to interpersonal attraction (“I love my partner”). “Love” may refer specifically to the passionate desire and intimacy of romantic love, to the emotional closeness of familiar love, to the platonic love that defines frienship, or to the profound oneness or devotion of religious love, or to a concept of love that encompasses all of those feelings. This diversity of uses and meanings, combined with the complexity of the feelings involved, make love usually difficult to consistently define, compared to other emotional states.

Love is a word that has many meaning for people who experience it. People can laugh, cry, crazy for love, even they kill themselves because of love and also people can feel extraordinary because of love.

The opinion about true love is not necessarily physical or beauty. Beauty is not necessarily something that is physical attractive to an eye, but it is touched by one’s heart, it is the impression on the soul that becomes part of a lover’s life. Love is blind; it has no boundary or demarcation line, border, religion, wealth or status. It
becomes a feeling of helplessness and hard desire for the presence of each other.

Falling in love is a wonderful experience. Sometimes, this feeling does not last forever, it may last two hours, three weeks, and four or five years even for lifetime. And yet, something new is budding. This is a mature, intimate relationship. Many will call it “love”, as opposed to the former state of “being in love”. Some experiences are very agreeable, serene way. For people, the relationship does not deteriorate but it only depends. Many might experience it as sliding into boredom. Other will experience it as an everlasting fight or conflict. Some may start being critical towards their partners, and other will feel anger or frustration. (http://www.theory struggle for love in individual psychological.com/psychology advice>>why do love relationships deteriorate. html. February 21th, 2009).

The content of the power struggle relates to developmental issues from early childhood. Theoretical support comes from many sources including attachment theory (Bowlby, 1988: 120) and the work of developmental psychology (Stern, 1985: 185). Human development and healthy attachment presents as the most basic need. As early psychology reported on the projection process (Jung, 1981:123), attachment theory expands the concept of the need for healing within the context of relationship. Power struggles ensure when partners attempt to force the other partner to become what the original partner projected in the first place. Defences mechanisms another concept developed by Freud (1915: 284) are also applied to the dynamics of the power struggle. People develop defences behaviours in the course emotional or physical threats. In the process of describing the power struggle Kubler-Ross’s (1969: 36-43) description of the various stages of death and dying.
True love becomes a longing for two lovers not only for the body but more importantly for two souls. It is kind of feeling of pain and pleasure. Feeling of love is the aim of the human being to live. But, the feeling of love has different form, for examples love to God, love to the country, family and friend more over love to different gender.

2. Literature Reviews

To prove the study, the writer presents the previous writer related the topic. First is entitled copying Bella’s strive for love in Catherine Hardwicke’s Twilight movie; psychoanalytic approach by Ratri Putu Wijayanti (2008 Muhammadiyah University of Surakarta), she is analyze the mental condition of Bella Swan and analyze the structural personality determines sex and aggression of Bella Swan because of his unnatural obsession. The second is Luci Hening Wardani; A struggle for love of Isabella Swan in Catherine Hardwicke Twilight movie; an individual psychology approach. She focused the problem “how is Bella’s struggle for love reflected in Catherine Hardwicke”.

Same as two studies above, the writer wants to analyze with a different object. The writer wants to analyze the movie using an individual psychological approach, the title is “Struggle for love in Edward Cullen’s Twilight movie: An Individual psychological approach “.

3. Problem Statement

Based on the title and the background of the study, the major problem of the study is, “How is the struggle for love of Edward Cullen reflected in Catherine Hardwicke’s Twilight movie?”

4. Limitation of the Study

The writer will limit the study on the struggle for love of Edward Cullen to Bella Swan as one of major characters in Catherine
Hardwicke’s *Twilight* movie based on the individual psychological approach.

5. **Objective of the Study**
   Dealing with the problem statement above, the objectives of the studies are:
   a. to analyze the structural elements of the movie.
   b. to discuss struggle for love of Edward Cullen viewed from individual psychological approach.

6. **Benefit of the Study**
   The benefits of the study are as follows:
   a. Theoretical Benefit
      To give information and knowledge to the reader, especially the literary study on *Twilight* movie directed by Catherine Hardwicke.
   b. Practical Benefit
      To get better understanding of the movie, in literary field as references to other researchers in analyzing the movie especially based on individual psychological approach.

7. **Underlying Theory**
   The theory of psychology, which is used by the writer is to describe the psychological aspect, is individual psychology proposed by Alfred Adler. The theory is divided into three parts:

   a. **Notion of Individual Psychology.**
      Based on the meaning, individual is one unity which is inseparable. While psychology is science studying to mental and human being behaviour. According to Adler individual psychological is a science that concerns to understanding about experience and behaviour of someone as a unity which is
organized. That means that unity of body not only conscious and unconscious mind but also unity between emotional and logical.

b. Basic Principle of Individual Psychology

The basic assumption of individual psychology can be presented less than general heading: (1) Inferiority feeling and compensation, (2) Striving for superiority, (3) Fictional finalism, (4) Style of life, (5) Social interest and (6) Creative power.

c. Structural Elements of the Movie

Structural of the movie is a component that exists in a film production, whether with narrator or no narrator (Bordwell and Thompson, 1990: 124). It consist of characters and characterizations, setting, plot, point of view, theme, Mise-en-Scene, sound, editing and cast (Bordwell and Thompson, 1990: 124 and Douglas and Harnden, 1996: 2).

B. Research Method

1. Type of the Study

The study will belong to qualitative research, which refers to research based on qualitative data taken from the Twilight movie directed by Catherine Hardwicke.

2. Object of the Study

Object of the research in this case is Edward Cullen in Twilight movie.

3. Type of the Data and Data Source

There are two types of data sources: Primary Data Source is the primary data source is taken from the Twilight movie. It consists of dialogue, plot, themes, conflict, and the whole narration and secondary Data Source consist of the other data such as articles, books of literary, internet and reference which are relevant with this study to get other relevant information.
4. **Technique of the Data Collection**

   The technique of collecting data is the library research. It can be obtained by some steps as follows: watching the film repeatedly, reading some related books and articles related to the object of study, accessing internet to get several information, taking notes of important parts in both the primary data and secondary data, arranging the data into several categories, drawing conclusion based on the data analysis.

5. **Technique of the Data Analysis**

   In this thesis the technique that is used to analyze the data is descriptive analysis. The writer describes the structural elements of the movie with individual psychology of literature. The collected data will be interpreted and analyzed in detail through individual psychology of literature in this case by showing the influence of Edward Cullen in his struggle for love in *Twilight* individual psychological approach.

C. **Research Finding and Discussion**

   In this research finding, the writer analysis some points in order to analyze *Twilight* movie.

1. **Analysis the Structural Element of *Twilight* Movie**
   a. **Narrative Elements of the Movie**
      1) **Character and Characterization**

         There are two kinds of character in the movie, namely major and minor characters.

         a) **Major Character**

         He is totally handsome, obviously, apparently and no one in school is good enough for him. But, he also has a trait which is very emotional and very protective to Bella Swan.
Edward Cullen (Acted by Robert Pattinson).

Bella : What – no, how you did find?
Edward : I should go back and rip their heads off.
Bella : No, bad idea.
Edward : You don’t know the vile, repulsive things they were thinking.
      He hopes to Bella in order to live together although it is possible to do, because Edward Cullen cannot live without Bella.
Bella : If any of you get hurt because of me …
Edward : We won’t, there are five of us, two of them. When it’s done, I’ll come get you.
Edward : You’re my life now.

b) Minor Character

Isabella Swan or Bella swan is a real smart, but in her life she is full of confusion after the divorce of her parents. She decided to move with her father in the small town of forks, even though she hates that town

Bella Swan (Acted by Kristen Stewart)
Isabella Swan or Bella swan is a real smart, but in her life she is full of confusion after the divorce of her parents. She decided to move with her father in the small town of forks, even though she hates that town.

Renee : Now, you know if you change your mind, I’ll race back here from wherever the game is.
Bella : I won’t change my mind, mom.
Renee : you might You’ve always hated Forks.

2) Setting
a) Setting of Time
Washington 2005 takes place in phoenix, Arizona day and night.
b) Setting of Place
The setting of the film is Forks, Washington. It affects the plot, because vampires must stay out of the sun or it will reveal who they are. So that’s why Stephanie probably chose Forks, one of the rainiest places in the continental US.

3) Plot
a) Exposition
The plot starts out with Bella moving to Forks, Washington to live with her father (her parents are divorced) she meets a guy named Edward. He saves her life by stopping a car that was sliding on the icy parking lot and would have smashed her. She starts question what he really is. He rescues again in Port Angeles, they have dinner, and she finds out that he is really a vampire (a vegetarian vampire, he and his family don’t drink blood of humans, just blood animal). A few weeks later, he takes her to “his” meadow, where their relationship progresses to boyfriend/girlfriend. But they are really more than that, their each other like soul mate. Their relationship is really dangerous
though, because Edward has to constantly fight the urge to suck her blood. While Edward and his family are playing baseball, a group of vampires (non vegetarian), one of them, James, decides to hunt and kill Bella. He lures her to a ballet studio in her hometown Phoenix. James bite Bella, but he did not kill her because Jasper and Emmet killed him first. Edward sucks the venom out of Bella’s hand so she doesn’t become a vampire.

b) Conflict

The conflict happens when Bella knows that Edward is not human. She must admit it and she gamble with her feeling between love and life and so Edward afraid if their relationship known by people, because Edward is a vampire.

c) Climax

When Edward and his family are playing baseball, a group of vampires (non vegetarian) one of them, James decides to hunt and kill Bella. He lures her to a ballet studio in her hometown of Phoenix. He bit her, but did not kill Bella, because Jasper and Emmet killed him first. Edward sucks the venom out of Bella’s hand so she doesn’t become a vampire.

d) Resolution

On the last scene, Bella fight herself against James, because she is bit by James and she will change into a vampire, then to stop that happen, Edward must suck her blood until the poison is no longer on her blood. Finally Edward can pass it, Bella is safe and still become a human.
4) Theme

Theme is the meaning of a story that explains a large part of the element with a simple way. Theme is a central idea. So, theme is opinion or central of idea in literary work. Generally, the author does not purpose the theme in work explicitly. Theme can be expressed through the conflicts arise or the comment indirectly (Fannanie, 1997: 84).

The theme of this film is true love cannot be limited with time and age. The true love between Edward and Bella who have many different in all aspects such as creatures, characters and style of life. Once Bella learns that it is possible for her to be immortal, she sets her sights on this goal. While Edward tries to downplay the value of living indefinitely, for four books this becomes the key theme that drives the story forward, until Bella’s eventual transformation into an immortal, non-aging and vampire.

2. Individual Psychological Analysis

a. Inferiority Felling

Inferiority feeling often appears in every human being life. This feeling can be largely constructive to human, it will change human emotionally. The inferiority on Twilight movie can be seen below:

When Bella wants to go home, Edward comes to her and talks about something. Bella asks to Edward whether Edward is using the contact lens, because his eyes change from black to be golden brown. Then, suddenly he leaves Bella.
Edward loses his confidence Edward leaves Bella without reason.

Bella : Did you get contacts?
Edward : ...no....
Bella : Your eyes were black before, now they’re this golden brown or....
Edward : ....it just fluorescents...
(He abruptly turns and walks away)

b. Striving for Superiority

Striving for superiority is one fundamental motive toward normal or abnormal people will manifest it in different ways. So, the goal of superiority will be a negative (destructive) and a positive (constructive) direction. The superior of Edward Cullen in Twilight movie can be seen below:
Edward tries to introduce himself to Bella.

Edward : hallo…
    I didn’t have a chance to introduce myself last week. My name is Edward Cullen.
    (Prompting)
    …..You’re Bella?
Bella : I’m …yes.
    (Feeling like an idiot, she quickly sits, he abruptly moves to the extreme edge of his seat. She’s even more baffled now.

From conversation above Edward tries to introduce himself and wants to know more about Bella.

c. Social Interest

Social interest is in born; that man is social creature by nature and not only by habit. Human must consider relationship to others and to the socio-cultural context in live in understanding their selves. Social interest is barometer of psychological health or abnormality. Below is the social interest of Edward Cullen in Twilight movie:

When in front of entrance restaurant, he meets with Jessica and Angela (Bella’s Friends).

Edward talks to Bella friends.

Angela : where were you?! We left you a message.
Jessica : we waited, but we were starving.
Edward : Sorry I kept Bella from dinner. We ran into each other and got talking.
Jessica : I…we understand. We were just…leaving, so…
(The two girls start to go, Bella is forced to go with them)
Bella : okay, well. Thank you.
(She starts to follow the girls. Edward is torn, the abruptly).
Edward : (Abruptly)
      Maybe I should make sure Bella gets something to eat.
      (Off Bella’s surprised look)
      …..If you’d like. Then I could drive you back myself.

We can see that Edward has good attitude with Bella’s friend, because he very loves Bella.

d. Fictional Finalism

Fictional finalism is an expectation of future that not interconnected with reality or fantasy. It is subjective and realistic, but this is very important to give guideline of behavior for individual growth.

Edward the major character of *Twilight* has two great fictional finalisms. First, he doesn’t want to be a monster although he is a vampire who only drinks from animal blood and feel unsatisfied. Second, he wants Bella to stay alive like human and doesn’t want to change her to be a vampire.

Edward tells to Bella what he wants.

Bella : Does someone have to be dying to become like you?...
Edward : ….No, that’s just Carlisle. He would do..this, to someone who had another choice.
Bella : So, Carlisle’s the reason why you hunt animals, instead of people.
Edward : Not only the reason.
I don’t want to be a monster.
We call ourselves vegetarians, by the way…for our kind, hunting animals are like living on tofu. It keeps you strong but isn’t very satisfying.

Conversation above tells that Edward doesn’t want to be a monster (sucking human’s blood) although animals keep him strong but it isn’t satisfying.

e. **Style of Life**

Style of life is not only someone aim, but also self concept, feeling to the other and views of world. Inferiority feeling determines it and means to get superiority. Edward is a vampire but he is charming, polite, determined and very stubborn. Many girls like him, but no one in Forks High School is good enough for him. He has closed personality and his family does so. He is just open to Cullen’s family.

Bella : Can I talk to you for a moment?
(Off his nod)
How did you get over to me so quickly?

Edward : I was standing right next to you.

Bella : You were to your car, across the lot.

Edward : No, I wasn’t.

Bella : Yes, you were.

Edward : You’re confused. You hit your head.

Bella : I know what I saw.

Edward : And what, exactly, was what?

Bella : You stopped the van. You pushed it away.

Edward : No one you will believe that.

Bella : I wasn’t planning to tell anyone.

Edward : Can’t you just thank me and get it over?

Bella : Thank you.

On the dialogue above, it can be seen that he tries to hide out his personality from Bella and people surround. He doesn’t tell the truth to Bella what is going on.
Creative Self (Power)

Creative power means the influences of heredity of any environment toward a person in overcoming the problem of life. Each person is empowered with the freedom to create his or her own life style. This creative of life is responsible to person’s life goal, and contributed to the development of social interest. The concept of creative self implies that we each creature our own personality, that we actively construct it out of our experience and heredities.

The creative power of Edward Cullen happens when first time he meets Bella in Biology class and he very hates Bella, because he is not sure to be able to control himself. So, he needs several days to control and calm down him. He tries to explain this problem in middle of the forest.

Bella asks the truth to Edward.

Edward : Me and my family we’re different from others of our kind. We’re not nomadic, we have permanent home. We only hunt animals. We’ve learned to control our thirst…..
          But you – your scent, it’s like a drug to me…my own personal brand of heroin.
Bella   : Oh…I thought you hated me when we met.
Edward : I did. For making me want you so badly.
          I’m still not sure I can control myself.
Bella   : I know you can.
D. Result and Discussion

*Twilight* is adapted into a film by Summit Entertainment. The film is directed by Catherine Hardwicke and stars Robert Pattinson and Kristen Stewart as protagonists Edward Cullen and Isabella Swan, respectively. The movie is a drama action that tells about love between a vampire and mortal. The story begins from the coincident meeting between Bella and Edward, with curiosity and strange way, things do change when he does conversation with mysterious and dazzingly beautiful Bella Swan. It starts the love story between vampire and mortal, and also starts the conflict between two creatures which are different character.

There is inferiority from Edward Cullen, he is afraid to lose Bella. His life is different from Bella, he has immortal life while Bella is mortal. Although when first time they meet in canteen and biology class Edward feels disturb with her presence and he cannot hold his thirsty of Bella’s blood. He feels confused, because he cannot read the mind of Bella.

To defeat the inferior Edward must have a large struggle and to be superior. Edward must be closer to Bella, although they are not always together, Edward cares of Bella. Edward does that, in order to ensure that Bella is always safe. He tries to open relationship with Bella’s father and friends, even he is willing kill fellow vampire (sucks human blood) to save Bella.

The purpose of all that strives is to get a good and a positive fictional finalism. Edward does not want to be a monster and to change Bella to be a vampire, Although Bella begs Edward to be changed to be a vampire. According to Edward, vampire is a monster although it only drinks animal’s blood.

To get his fictional finalism, Edward tries to avoid to socialize with human except Bella, because Edward and his family are vampires. They are closed family, even though their house is in middle of the forest which is far away from human activity. First time Edward hides the truth
about incident in school yard, when Bella will be hit by the van. Edward also hides his identity as a vampire, although in the end Edward tells to Bella who really he is. After making all of his fictional finalism reached, because he has great creative power; he tries to avoid Bella, because Edward is not sure to control the thirsty of Bella’s blood. It happens again when Bella is bitten by James (vampire who sucks human blood). With his conviction and support from his father, finally he sucks the poison from Bella and he cannot stop sucking until the blood is clean. Edward wants to do that because Edward does not want to change Bella to be a vampire.

E. Conclusion

Based on the analysis the writer has done, it can be drawn some conclusions as follow:

There is a close relationship between Twilight movie and an individual psychology, particularly in human striving for superiority. Another key theme in the series is true love between mortal and immortal. Edward (the major character) learns that it is possible for his to walk together with different creatures and characters, although he make dangerous his family and species. He make sure to Bella that their relationship will be good, although they different. His strive to keep on Bella still become human and does not change to be vampire is a positive purpose.

The struggle and the inferiority of Edward make his to be a wise and consequence for a vampire. He is afraid for lose Bella and does not want to be apart although their creatures are different. So, he must defeat it, Edward must have a large struggle and to be superior. Edward must be closer to Bella, try to open relationship with Bella’s friends and her father. Moreover he is willing to kill fellow vampire to safe Bella. All of his personalities support his fictional finalism. His striving, his inferiority, his social interest, his creative self power and
his style of life, so almost of his fictional finalism are success. Until the final, he can get Bella’s love and he can walk together, even though they have a different creature.


VIRTUAL REFERENCES