STRUGGLE FOR LOVE

IN CHATHERINE HARDWICKE’S TWILIGHT MOVIE:

AN INDIVIDUAL PSYCHOLOGICAL APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

by:

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SCHOOL OF TEACHER TRAINING AND EDUCATION

MUHAMMADIYAH UNIVERSITY OF SURAKARTA

2013
APPROVAL

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TESTIMONY

Herewith, I testify that there is no plagiarism of the previous studies which have been made to get bachelor degree of a university and as a long the writer knows that there is no work or opinions that have ever been composed or published by others, except referred written in this research paper and mentioned in literature review and bibliography. Therefore, if it is proved that there are some untrue statements in this testimony, I will hold fully responsibility.

Surakarta, 2013

The Writer

Erwan Rahmat Aprita
A 320 020 109
MOTTO

“Guru terbesar adalah pengalaman, keberanian terbesar adalah sabar, kesalahan terbesar adalah putus asa, dosa terbesar adalah takut, kebanggaan terbesar adalah kepercayaan, pemberian terbesar adalah partisipasi, modal terbesar adalah diri, rahasia terbesar adalah kematian”

(Ali Bin Abi Tholib)

“Lebih baik terlambat daripada tidak sama sekali”

(The writer)
DEDICATION

This Research Paper is greatly dedicated to:

? His beloved parents; mother and father, you are the greatest love.

? His lovely brother and sister, thanks for giving me attention.

? His beloved “The Mbekur”, thanks for your support and

? His beloved best friends, thanks for the relationship.
ACKNOWLEDGMENT

Assalaamu’alaikum Wr. Wb.

Alhamdulillaahi robbil’alamiin.........., thanks to God for giving his the chance to breathe the wind of heaven and a perfect night to work so he can accomplish his research paper entitled "Struggle For Love in Catherine Hardwicke’s Twilight Movie: An Individual Psychological Approach” as a partial fulfilment of the requirements for getting bachelor degree of education in English Department of Muhammadiyah University of Surakarta.

The writer realizes that this research paper would never be possible without other people's help, so that the writer would like to express his gratitude and appreciation to:

1. Drs. H. Abdillah Nugroho, M. Hum, as the first consultant for his great helps, valuable guidance, encouragement and critique during the arrangement of this research paper,

2. Titis Setyabudi, SS. M.Hum as the Head of English Department who has given permission and approved the research paper and the second consultant who given information, correction and help the writer to create and improve a better research by correcting the grammatical structure,
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9. Beloved little brother and sister; Iput (SKC) and Renny (Penong), who inspired him to reach his dreams,

10. His “Mate friend” Etik Indrawati thanks so much for your patient, support and accompany everyday and every time,

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Last but not least for all the people that forget and cannot be mentioned one by one who has also helped him to complete this research. He is sorry and thanks so much for million times.

Finally, the writer realizes that this research paper is still far from being perfect. Therefore he hopes and needs the supportive criticism and suggestion to make this research better. However, to progress the next study, he invites readers to give comments, criticism and suggestions. He really expect that this research has a benefit and given contribution to the other researchers who want to analyze Catherine Hardwicke’s *Twilight* movie and increase the reader’s knowledge related to literary studies.

Wassalamu’alaikum Wr. Wb

Surakarta, November 2013

The writer/ Erwan
SUMMARY


The problem of this study is the struggle for love in several striving for superiority is reflected in Catherine Hardwicke's Twilight movie. The objective of this study is to analyze the movie based on the structural elements and to analyze the movie based on an individual psychological approach. The type of this research is a qualitative research. The object of this study is Object of the research in this case is Edward Cullen in Twilight movie. In introducing the research, the writer is going to analyze it by using individual psychological approach. There are two types of data source, first primary data source is Twilight movie directed by Catherine Hardwicke in 2008. While the second data source taken from books which have relation with the research and other materials that support this analysis. Both data are collected by conducting library research and analyzed by descriptive analysis. Based on the analysis, the writer portrays some conclusions. First, based on structural analysis of each elements, it shows that the character and characterization, setting, plot, point of view, theme, mise-en-Scene, cinematography, sound, casting and editing are supporting each other to produce a good quality movie. Second, based on the individual psychological analysis, the study shows there is a close relationship between Twilight movie and an individual psychology, particularly in human striving for superiority. There is a close relationship between Twilight movie and an individual psychology particularly in human striving for superiority. Another key theme in the series is true love between mortal and immortal. With an exposition plot (like a usual movie) it makes the film easier to understand. This is a simple movie but with a great result.

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The Dean of Education Faculty
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