

**WOMEN OBSESSION TO GET CHILDREN IN SUSAN ELIZABETH  
PHILLIPS' *NOBODY'S BABY BUT MINE* NOVEL (1998):  
A PSYCHOANALYTIC APPROACH**

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PHILLIPS' *NOBODY'S BABY BUT MINE* NOVEL (1998):  
A PSYCHOANALYTIC APPROACH**

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**ABSTRACT**

*The problem of this study is women obsession to get children in Susan Elizabeth Phillips' *Nobody Baby but Mine* novel. The objective of this study is to analyze the novel based on the structural elements and to analyze the novel based on the psychoanalytic approach. The type of this research is qualitative research. Type of data of the study is text and image taken from two data sources: primary and secondary. The primary data source is *Nobody Baby but Mine* novel written by Susan Elizabeth Phillips' in 1998. While the secondary data sources are other materials taken from author's biography, essay, comments, critics and internet related to the study. Both data are collected by conducting library research and analyzed by descriptive analysis. Based on the analysis, the writer portrays some conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, setting, plot, point of view, theme, are supporting each other to produce a good quality novel. Second, based on the psychoanalytic analysis, the study shows that the problem faced by the major character is his own psychology condition to decide the appropriate ways for his life. This novel also shows the process that conviction for success with the power of Loves.*

*Keywords: women obsession get children, Nobody Baby but Mine, Psychoanalytic Approach*

## **A. Introduction**

### **1. Background of the Study**

In the work our life People with obsession may find themselves acting in compulsive ways in largely futile attempts to relieve the anxiety associated with their persistent, unpleasant thoughts. Obsession are defined as intrusive, “repetitive thought, images or impulses that are unacceptable and or unwanted and give rise to subjective resistance. The necessary and sufficient conditional are intrusiveness, internal attribution, unwanted and difficulty of control” (Ranchman & Hodgson 1997:251)

A novel is a fiction piece of prose that is typically written in a narrative style and presented as a bound book. In this study the researcher tries to analyze the conflicts which happened to the characters in each of scene of this novel. *Nobody's Baby but Mine* is a 1998 America novel with experiment element writer by Susan Elizabeth Phillips. The novel chronicles about obsession someone that agree become candidate want date to baby father.

There are reasons of the writer take this novel to be analyzed that is: First, *Nobody's Baby but Mine* is a true story of the novel. When the student study this novel, they will know what had happened to the writer. The content of this novel is about a woman's obsession to have children. The second reason is the theme of the novel. The main message that the writer wants to deliver to the audience is that sadism may be hidden behind innocent appearance. Thirdly, the researcher chooses the issue obsession to get children because the issue is suitable with the novel. This novel is a kind of literature that has a tight relation with psychology, because it is the exposition of human living mental.

Finally, the last reason is the researcher takes this study due to supply the theoretical framework in the research of literature in

English Department as a fulfillment to graduate from Muhammadiyah University of Surakarta. Hopefully, this research supports the other student in depth literature research especially for *Nobody's Baby but Mine* novel.

Based on the reasons mentioned above, the researcher tries to focus on the study based on Freud psychoanalytic approach. The title of the study will be "WOMEN OBSESSION TO GET CHILDREN IN SUSAN ELIZABETH PHILLIPS *NOBODY'S BABY BUT MINE* (1998): A PSYCHOANALYTIC APPROACH".

## **2. Literature Review**

Women obsession to get children in Susan Elizabeth Phillips' in *Nobody's Baby but Mine* novel as far as the writer knows that is no such kinds of research analyzing this novel whether in Muhammadiyah University of Surakarta Region. So it is the first research on this novel. In this occasion, the researcher takes the psychoanalytic approach to reveal recognition of courage in *Nobody Baby but Mine* as one of the characteristic in this novel.

## **3. Problem Statement**

The problem statement of the study is "How is the description of Women Obsession to get Children in Susan Elizabeth Phillips' *Nobody's Baby but Mine* novel (1998) using a Psychoanalytic Approach".

## **4. Limitation of the Study**

The limitation of the study is on Women Obsession to get Children in Susan Elizabeth Phillips' *Nobody's Baby but Mine* novel (1998). This study uses a psychoanalytic Approach.

## **5. Objectives of the Study**

The objectives of the study are the following:

- a. To analyze Women Obsession to get Children in Susan Elizabeth Phillips' *Nobody's Baby but Mine* novel (1998) based on its structural elements.
- b. To analyze Women Obsession to get Children in Susan Elizabeth Phillips' *Nobody's Baby but Mine* novel (1998) based on psychoanalytic Approach.

## **6. Benefit of the Study**

The benefit expected from this is as follows:

### **1. Theoretical Benefit**

This study is projected to give new contribution to the larger body of knowledge, particularly in the literary studies.

### **2. Practical Benefit**

The study is expected to enrich the knowledge and experience of the writer and other students at Muhammadiyah University of Surakarta or the other universities interested in literary studies.

## **1. Underlying Theory**

### **a. Notion of Psychoanalytic Theory**

When there is something about human thought and behavior, the main set will be with Psychological. Psychological is the emotional and behavioral characteristics of an individual, group, or activity. Sigmund Freud's Psychoanalysis is a method of treating emotional and psychological disorders. The psychoanalyst, trained to spot the symbolic expression of these hidden desires, could thus interpret these symbols and symptoms to the individual,

who in turn would thus gain, it was duly hoped, some sort of understanding and amelioration of his or her distressing condition.

## **b. Structures of Psychoanalytic Theory**

There are three Aspects in psychoanalytic theory they are *id*, *ego* and *superego*

### *1) Id*

Bressler (1999: 150) states the *id* is the irrational, instinctual, unknown, and unconscious part of the psyche. The *id* is part which containing our secret desires, our darkest wishes, and our most intense fears, the *id* wishes only to fulfill the urges of the pleasure principle. Based on the definition above the writer concludes that the *id* is part of brain which work based on pleasure principle.

### *2) Superego*

As like Bressler (1999: 151) the *superego*, acts as an internal censor, causing us to make moral judgments in light of social pressures. The *superego* operates according to the morality principle and serves primarily to protect society and us from the *id*.

### *3) Ego*

According to Hall (1981: 55) the activity of problem-solving stated above is called Identification. Identification here is the process of differentiate, memorize, percentage, compare and consider what has been demanded by the *id* as the subjective factor, with the environment as the objective factor.

### **c. Notion of Issues**

#### 1) Notion of Women

According to Freud, this occurs when a girl realizes that she has no penis. "Girls hold their mother responsible for their lack of a penis and do not forgive her for their being thus put at a disadvantage," Freud (1933 : 99) suggested.

#### 2) Notion of Obsession

The obsessions persists as long as these misinterpretations of continue and diminish when the misinterpretations are weakened. Evidence and argument in support of the theory are presented, and the questions of vulnerability and the origins of the thoughts are addressed. A firmly focused treatment strategy is deduced from the theory. (Rachman, 1997 : 645)

#### 3) Notion of Children

According to Freud (1933: 87), child development is described as a series of 'psychosexual stages.' In "Three Essays on Sexuality" Freud outlined these stages as oral, anal, phallic, latency and genital. Each stage involves the satisfaction of a libidinal desire and can later play a role in adult personality. If a child does not successfully complete a stage, Freud suggested that he or she would develop a fixation that would later influence adult personality and behavior.

### **d. Structural Elements of the Novel**

#### 1) Character and Characterizations

A character is presumably, an imagined person who inhabits a story, stories mat happen not only to people but to elements of nature such as the wind, the wave, grass, stone and animal (Kennedy, 1983:45). Characterization is the description of the quality of character, which includes physical, mental,

social, and moral elements of character. There are two kinds of character, namely major character and minor character.

## 2) Setting

Setting is the place of incident (Kennedy, 1983:38). Setting is given to create the story as real and as possible, it is real important to create real impression of the story. The setting can be determined into two parts:

- a) Setting of time, in many works of movie, the time shows an important role especially in the historical events.
- b) Setting of place, work of movie in which the place is classified as example of locates color of region (Kennedy, 1983:32). In short, setting in an answer of the question where and when the story place.

## 3) Plot

According to Kennedy (1983:9) plot is pattern of show from beginning to the end and will arise out of conflicts. In plot there are some classifications, they are exposition, complication, climax, and ended by resolution.

According to Klarer (1999:15) "Plot is the logical interaction of the various thematic elements of a text which leads to a change of the original situation as presented at the outset of narrative" states that are five sequential level of plot. They are exposition, conflict, complication, climax, or turning point and resolution. Exposition is the opening portion that sets the scene, introduces the main characters, tells about what happens before the story opens, and provides any other background information that is needed in order to understand and care about the events to follow (Kennedy, 1983:8).

#### 4) Point of View

Kennedy defined point of view as “the identification of the narrator of the story, describing any part he plays in the events and any limit placed upon his knowledge” (Kennedy, 1983:18). There are four ways for director to tell the story, mainly first person observer, first person observer participant, a third person with limited range, a third person with unlimited range omniscient point of view. After analyzing and investigating the text of the novel, the researcher considers that Phillips employs the non-participant point of view; it means the narrator is not involved in the story.

#### 5) Style

According to Kennedy, style is “the individual traits or characteristics of a piece of writing; to a writer’s particular ways of managing words that we come to recognize as habitual or customary (Kennedy, 1983:75). Style is the language use of the story. It is also defined as the element of language, such as : grammatical structure, sentence construction, diction and figurative language (metaphor, simile, personification and hyperbole, imagery and symbol).

#### 6) Theme

This story is about life based on reality in the recent day. Theme of a story is considered as the actual thought or idea of the director to overcome the social problem he faces. Kennedy (1983:103) states that the theme of a story as what ever general idea or insight the netire story reveals.

Theme gives lessons to the readers about the human values, the values of life and how the individual facing the life. A theme is seldom so obvious. It reads not be moral or a message

but it may be what happenings add up to, what the story is about (Kennedy, 1983:103).

## **B. Research Method**

### **1. Type of the Study**

In this study, the writer take qualitative research. The data sources are library, internet and literary data. Its purpose is to analyze using psychoanalytic approach. The steps to conduct the research are as follows: 1). Determining the type of the study, 2). Determining the object of the study, 3). Determining data and data source, 4). Determining technique of data collection, and finally 5). Determining technique of data analysis.

### **2. Object of the Study**

The object of the study is *Nobody's Baby but Mine* Novel by Susan Elizabeth Phillips in which the data are analyzed using psychoanalytic approach.

### **3. Type of the Data and the Data Source:**

There are two types of data, namely primary and secondary data, as follows:

- a. Primary Data: the primary data source is the novel of *Nobody's Baby but Mine* Novel by Chicago.
- b. Secondary Data: The secondary data sources are books or any information related to the practice obsession to get children that support the psychoanalytic approach.

### **4. Technique of the Data Collection**

The techniques of data collection are as follows:

- a. Reading of the novel better understanding.
- b. Making note of important parts both primary and secondary data.
- c. Arranging the data into several groups according its theoretical category.
- d. Selecting particular parts considered important and relevan for analysis.

e. Taking conclusion and formulated its pedagogical suggestion.

## 5. Technique of the Data Analysis

In analyzing the novel, the writer applies a descriptive approach. The step taken by the writer in analyzing the data are as follows: the first is analyzing the data based on the structural elements. Focus will be paid on the structural analysis of the novel. The second steps are analyzing the data based on psychoanalytic perspective.

## C. Research Finding and Discussion

There is some point that should be analyzed from *Nobody Baby but Mine* novel.

### 1. Structural Elements

#### a. Character and characterization

##### 1) Major characters.

##### a) Jane Darlington

Jane is a female. She is about 34 years old. The work is always becomes the center of her life. She works as a physicist in Prezee Laboratories Newberry University the United States

##### b) Call Bonner

Call or bomber is a man. He is about 36 years old. He is a football player in Chicago Star, comes from in Carolina Utara in city Salvation. He is Jane's husband

##### 2) Minor characters

##### a) Annie Glide

She is Cal's grandma; she is about 80 years old. She is a gullible person and also likes smoking. She lives home alone in a mountain and she has a daughter namely Amber Lynn which is Cal's mother

b) Jim Bonner

He is Lynn's husband and Cal's father. He works as a doctor. Physically, Jim is an adult man. His hair is white. He looks like Cal's when he becomes old. He is too young for having children in 36 years old. Mentally, he has high temperament.

c) Lynn Amber Bonner

. Lynn has full name Amber Lynn Glide. She is Cal's mother and the wife of Jim Bonner. She comes from poor family who lives in the mountains with Glide's family. She does not graduate from elementary school because she drops out because of pregnancy. Then she gets married to Jim Bonner. At that time he is 15 years old, she has three boys namely Calvin, Gabe, and Ethan. Physically, she is beautiful woman, neat and stylish, and also has brown hair. She has bright blue eyes

d) Jodie Pulanski

Jodie works as waitress in a sports café Dupage Country. She is about 23 years old. Physically, she has yellow blonded hair and dark eyebrows.

b. Setting

Setting is the place of incident (Kennedy, 1983:38). Setting is given to create the story as real and as possible, it is real important to create real impression of the story. The setting can be determined into two parts:

1) Setting of time

Susan Elizabeth Phillips describes that the story of this novel happens around 1998. It can be analyzed from one of the quotations in this novel. The novel talks about romance fiction.

There is a confirmation place in America, in which the novel is first published in 1998. It is very possible that the story happened in 1998 or the 19<sup>th</sup> century.

2) Setting of Place

Susan Elizabeth Phillips' is one of the authors coming from America. In this novel, Susan Elizabeth Phillips' describes some places in United States of America such as: Chicago, Newberry, Winconsin, Salvation City, House G. Dwayne Heartache Mountain.

c. Plot

1) Exposition

The exposition of this story begins when Jane in desperately wanted a child of her womb from the beginning she determined that the father of the baby does not need to be smart, because his son would someday inherit the genius brain.

2) Complication

The conflict in the story she pretends to be a prostitute and managed to sleep with Cal in Cal's birthday but she failed to get pregnant, he tried a second time when Cal was going to the game at the hotel and Jane ventured to come in order to have sex again. And at last she succeeded with his plan and she was pregnant.

3) Climax

Cal surprised when Jodie told him his real name instead of Rosebud but Jane Darlington and he was a professor of physics at Newberry. After a lot of talking, Cal heard bad news very large Cal turns out that Jane was pregnant with her son. She is pregnant. He was furious with Jane. Fact has made the surprise, and also the pregnancy, even though she did not know about what is really going on with everything.

#### 4) Resolution

Then they meet each other and make an agreement for the good of the child in the womb recording will perform the wedding as soon as possible. Because the similar they are forced to marry and the age, should also have been family's. Them even closer during married, live together and get to know my family Jane Cal.

In the process they've not hate each other and forgive each other, Jane and Cal, they take care of children who are born and eventually a beautiful baby girl named Rosie Darlington Bonner

#### 5) Causality

Jane smart and genius, too busy with research of physics. When former boyfriend tells of her pregnant wife, Jane began to think and will miss all make a family or child's presence. And that age is old enough for a girl who is not married. And he wanted to possess the child of her womb.

#### 6) Plausibility

In this story, Jane as the major character changes her character. Jane first one who loves his job and there is nothing more important in life (NBBbM,1998:16) when he is forced to marry and did not initially like cal but over time that he began to spend with cal like, cal also make marriage a real and be a happy family. (NBBbM, 1998:530)

#### d. Style

##### 1) Grammatical Structure

Grammatical structure is novel writer Susan Elizabeth Phillips' also other languages such as several dramatic languages.

## 2) Sentence Construction

This type of long sentence can be seen in the following narration. And the dialogue or conversation tends to use simple and short sentences, such as:

## 3) Diction

Diction is some selecting words used by the narrator to express and describe what he feels and something that he wants to elaborate. She uses it to explain her shocked and thought. For example the author uses italic form in writing a certain words like:

## 4) Figurative Language

### a) Metaphor

Metaphor is one of figurative languages, which contain a comparison between things essentially unlike in implied way that is the figurative term is not substituted for an identified one with the literal term

### b) Simile

It is almost the same with metaphor, the only differentiation is that, in simile the comparison is expressed by using some words or phrases such as: *like*, *similar to*, or *resembles*.

### c) Personification

Personification is a figure of speech in which an inanimate object or abstraction is given human qualities or abilities.

### d) Hyperbole

Hyperbole can be defined as figurative language, which contains an exaggerated statement of particular object of speech. It has a purpose to make the meaning more forceful.

e) Imagery

It represents sound, smell, taste, sight visual and tactile experiences, as like

f) Symbol

The character in the story also has a meaning beyond itself. The major character, Jane Darlington here, represents or as a symbol of a girl less well in terms of romance, who is full obsession to get children.

e. Theme

Romance story about a woman wanted to get the baby and would do anything to get pregnant. Jane Darlington, as the main character is an adult woman who is pregnant out of wedlock. Theme of this novel is her obsession to get children.

## 2. Psychoanalytic Analysis

a. Jane's Personality

1) *Id*

for the first time wants to child from her womb. The second Jane's id want a man who became his father was not smart. Third Id Jane's want meet with Call Bonner, He is perfect for a prospective father of her child. The Fourth id when want to become a single mother rising to child. The fifth id Jane's like buying a car. The sixth id Jane's wanted to stay away from family call. The seven Id Jane's want Call love me. The eighth id jane's want birth to child in the village call

2) *Superego*

*Super ego* is moral principle. first *super ego* warns Jane's not couple and didn't want marry. Second *super ego* warn Jane's does not choose a sperm bank that suggested by her friends, because he was afraid that she get sperm bank of smart people. her *Super ego* third warns in order to her meet pretend

to be a prostitute in Call birthday theme with the help of Jodie. *superego* says Her is married to Call and living in the village call. The fifth *superego* says she locked up at home call. The sixth *superego* appears when look from family call she could not lie to himself and was not able to stay away from the family cal. her seven *superego* says that actually she loves Call. Her eighth *superego* baby no normal its breech and very dangerous if not born in a hospital.

3) *Ego*

*Ego* is based on the reality principle. Jane first *ego* says that she does not have a spouse. Her second *ego* happens when Jane not chooses bank sperm. Her three *ego* Jane finally meets to he and plan in order to get a sperm Call. The fourth *ego* Jane married with Cal asks her to married to Cal and living in the village call. The fifth *ego* happens when she locked up at home and Cal not permission buy car, Her sixth *ego* makes her to follow her *superego* Jane good with family Cal, when Jane Seventh *ego* says that Jane wants Cal love and she still loves him. Her sixth *ego* makes her to follow her id want birth to child in the village Cal.

b. Obsessions of Jane Darlington

Be obsessed or ambitious is a normal personality, if it only purposes to reach something better for ourselves without hurt another. Obsession Jane first is Obsession started coming when Craig story if his pregnant wife Pamela. She was jealous because besides not have a boyfriend she lives alone. His parents are dead, her mother died she was a child and she was raised by his father. She also feels lonely in this world. It is important for not only his job over it. She has an obsession for a child to have friends or my family.

Obsession second father for child Jane want that stupid. Third her obsession for children gets to pretend to be a prostitute to get sperm from Cal that she chose to be a candidate for his fighters. Fourth and finally she managed to get pregnant. The last obsession Jane to get children and bonus get husband successful. Jane get child A girl that cute and beautiful name Rosie Darlington Bonner

c. Discussion

Based on the analysis above the researcher concludes that Jane Darlington as major character changes in psychological characteristics. The conception of Jane changes from argues that the work as the center of her life becomes the family as the center of her life now. She starts to be extrovert person who share about her life with her partner to make a real marriage and build a happy family with Cal. So based on the above, the researcher concludes that the change makes sense.

**D. Conclusion**

After analyzing the Novel based on the structural analysis, this novel has good romantic story. The author Susan Elizabeth Phillips also wants to extend the message for the reader. It is about women's obsession to get children. In *Nobody Baby but Mine* novel, Susan Elizabeth Phillips described the obsession phenomenon in Jane's life. She also makes characters, setting, plot, point of view, theme, style to each other.

Based on previous chapter, the researcher can take some conclusion. As it has been discussed above, the researcher uses the psychoanalytic perspective to analyze the data of research.

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