

THE REBELLION OF TYLER IN ALLEN COULTER'S

***REMEMBER MEMOVIE* (2010):**

A PSYCHOANALYTIC APPROACH



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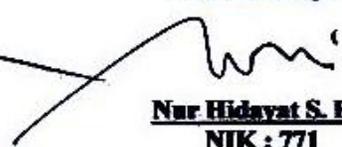
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THE REBELLION OF TYLER IN ALLEN COULTER'S *REMEMBER ME* MOVIE (2010): A PSYCHOANALYTIC APPROACH RESEARCH PAPER

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ABSTRACT

The object of the research is the movie entitled Remember Me by Allen Coulter. The study gives focus on Psychoanalytic Approach as reflected in Allen Coulter's Remember Me movie. The study investigates how the rebellion influences the personality development of Tyler in Allen Coulter's Remember Me especially viewed from psychoanalytic approach.

In this research the writer employs the qualitative method. In this method, the writer uses two data sources, namely primary data and secondary data sources. The primary data source is the movie itself. The secondary data sources include references and materials related to the study picking up from the books or internet. The method of data collection is literary research and documentation meanwhile the technique of data collection is descriptive technique.

Having analyzed the movie, the writer concludes two points. First, based on the structural analysis, Allan Coulter wants to convey an idea that someone has a rebellious soul because the past experience. Second, based on the psychoanalytic analysis, the result of the study reveals the rebellion of Tyler who gets some influences from his life. Remember Me represents Allen Coulter's response to the role of environment in influencing and shaping someone's characters of personality. In this case, rebellion is reflected by id, ego, and superego.

Key Word: Remember Me, Rebellion, Tyler, Psychoanalytic Approach

A. Introduction

People usually get in touch each other in their society as long as they live. They have their own ways to express themselves in society and depend on their own personality. Everyone has different opinion one another. Due to those differences, people have problems in society even with themselves. They can do anything that they want to solve their problems because everyone has a freedom to defend their rights and their opinions either mentally or physically. It depends on their ways of life whether it is right or not.

Sometimes people have different rights and opinion each other. Consequently, people is provoked by their emotions that cannot be controlled by themselves even it appears the rebellion soul. That rebellion is caused by unbalancing between *id, ego, and superego*.

According to the writer's opinion, rebellion is a fight or struggle against any kind of control. It is a shape of a struggle to defend the rights, opinion, arguments, even something that she thinks it is right. This rebellion is almost equal with defense mechanism. It is a part of humanism psychology especially in psychoanalysis. According to those conditions, it can be actualized in the literary work such as movie. Because of that, the rebellion can be analyzed in the *Remember Me* movie.

Remember Me is a 2010 American drama or romantic movie directed by Allen Coulter. It was starring by Robert Pattinson (Tyler Hawkins), Emilie de Ravin (Allysa Craig), Chris Cooper (Neil Craig), Lena Olin (Less Hirsch), Tate Ellington (Aidan Hall), and Ruby Jerins (Carroline Hawkins). This film based on screenplay that written by Will Fetters and produced by Trevor Engelson and Nick Osborne. This movie released on March 12th, 2010.

The director of *RememberMe* movie is Allen Coulter. Allen Coulter is an American television and film director, credited with a number of successful television programs. He has directed two feature films, *Hollywoodland*, a film regarding the questionable death of George Reevesstarring Adrien Brody, Diane Lane, and Ben Affleck, and 2010's *Remember Me*.Coulter was born in College Station, Texas. He went on to study theater direction at the University of Texas, after which he moved to New York to pursue his career in film.The film is stylishly shot and edited, focusing on the internal emotions of the characters, all of whom are well-played. But this anguish wears us out as we wait for them to find a glimmer of hope. Although they all seem content to wallow in misery, so we just want to leave them to it. This isn't necessarily the cast's fault; the actors try to inject flashes of energy and humour; but director Coulter flattens everything with relentless corniness.

Remember Me movie is about a romantic drama set in New York City during the summer of 2001, where Tyler, a rebellious young man, meets Ally through a twist of fate. Her spirit helps him heal after a family tragedy, though soon the circumstances that brought them together threaten to tear them

apart. It is centered on two new lovers. Tyler, whose parents have split in the wake of his brother's suicide, and Ally, who lives each day to the fullest since witnessing her mother's murder.

There are three reasons why this film is interested to be researched. The first reason, the writer is interested in Tyler's characters. The second reason, the writer is interested in the social life on this movie. The last reason, the writer is interested about the conflict that exists in this movie.

Based on the explanation above, the writer chooses the psychoanalytic research paper is **“THE REBELLION OF TYLER IN ALLEN COULTER'S *REMEMBER ME* MOVIE (2010): A PSYCHOANALYTIC APPROACH”**.

In this research, the writer uses previous research to guide this research. There is Muhammad Arif Nugroho (2012), Muhammadiyah University of Surakarta who conducted a research entitled “Personality of Tyler Hawkins in Alan Coulter's *Remember Me* Movie (2010): A Psychoanalytic Approach.

The problem statement of this research is how the rebellion is reflected in the main character's personality of Tyler in Allen Coulter's *Remember Me* Movie.

The writer will focus on the analysis of the rebellion in Tyler as the major character in Allen Coulter's *Remember Me* movie based on psychoanalytic approach.

The object of the study is divided into two parts. First, to analyze the structural elements of the *Remember Me* movie, such as character and characterization, setting, plot, point of view, theme mise-en-scene, cinematography, sound and setting. Second, to analyze the major character of the movie based on the psychoanalytic approach.

There are some benefits expected from this study, such as theoretical benefit and practical benefit. Theoretically, this study hopefully will give contribution to the development of the body of knowledge for the teacher or student especially the literary studies in Allen Coulter's *Remember Me* movie based on psychoanalytic approach. Practically, this research can give more understanding about the movie, especially the main character in *Remember Me* movie by using psychoanalytic approach.

Psychoanalysis is a theory which proposed by Sigmund Freud for the first time in 1986 about human being. It is developed and has three meaning in basic and principles, they are: psychoanalytic is a theory of personality and psychology, psychoanalysis is technique for investigating and individual unconscious thoughts and feeling (Hjelle and Ziegler, 1992: 86).

According to Freud the personality is divided into three major systems, they are *id*, *ego*, and *superego* (Hjelle and Ziegler, 1992: 33). Although these aspects have each function, component, principle work and

self dynamic, but they are having relationship each other. *Id, ego* and *superego* are the unity and human being behavior is the result of these aspects.

In this study, the researcher applies descriptive qualitative research. The object of this study is *Remember Me Movie*. This movie is directed by Allen Coulter and written by Will Fetters. The researcher uses two sources of data. They are:

a. Primary Data Sources

The primary data are taken from movie version of *Remember Me* movie directed by Allen Coulter, published in 2010.

b. Secondary Data Sources

The secondary data is including the references and materials related to the study whether by picking up from books and internet.

The techniques used the writer in this study are observation and library research by collecting and recording both primary and secondary data. The steps of collecting data in this study are as follows:

- a. Watching and learning the movie repeatedly.
- b. Determining the major character that will be analyzed.
- c. Reading some related books to find out the theory, data, and information required.
- d. Making notes of important information both primary and secondary data sources.
- e. Classifying the important data into some categories and develop them into good unit.
- f. Analyzing the data.
- g. Drawing the conclusion based on the analysis data.

The technique for analyzing the data is descriptive analysis. In which the researcher identifies the rebellion of Tyler as the major character in Allen Coulter's *Remember Me* movie by using psychoanalytic approach.

B. Discussion

Allen Coulter as the director of the movie was successful to make *Remember Me* as one of the best movie, Allen makes both narrative and technical elements of the movie perfectly exist to improve the quality of the story of the movie.

The narrative elements of movie that contains the character and characterizations, setting, plot, point of view, and theme make the story of this movie better. It is also supported by the technical elements of movie which contain *mise-en-scene*, cinematography, sound, and editing.

Allen Coulter builds the character and characterizations into major and minor character. The major character of *Remember Me* movie is Tyler Hawkins who has a personality problem because of his traumatic experience with the death of his brother, Michael. He is an emotional, rebellious, and

ambitious man for the sake of his sister's right to get his father's affection and care, Charles Hawkins. But, he is a lovely man. Beside major characters, there are some minor characters of this movie which give an effective effect in delivering the story.

The setting of time in *Remember Me* movie is not drawn clearly. The story of this movie is divided into two setting of times. First is in "1991", at night, when little Ally and her mother was waiting the train and two robbers killed her mother. Second is "ten years later", at the morning, that begun from the Tyler's life as the major character. The setting of the place is taken in Brooklyn, New York.

The plot of this movie is traditional plot. This plot makes the story easy to understand. The story begins with exposition, followed by the next stages, that is the middle. The last stages are the end of resolution. It will make the audience easy to understand the story of film.

There are two types point of view which is used in *Remember Me* movie. First is point of view the eyes of character. Second is point of view refers to the storyteller. The first type is point of view based on taking camera shots is where camera shots taken as if seen through the eyes of the character. The second type is power of view perspective of storyteller from first person because the narrator joins inside.

The theme of *Remember Me* movie is the rebellion in a struggling to get father's affection and care. It is explored by the director through the main character namely Tyler Hawkins.

Besides the narrative elements, there are technical elements that supported the movie. Technical elements deal with the elements that have close relationship with the technique of producing movie. These elements consist of *mise-en-scene*, cinematography, sound and editing. Those are good enough to complete and improve the quality of this movie to be better.

First is *mise-en-scene* that is divided into three; they are costume and make up, lighting, and figurative expression and movement (acting). In this movie the costumes of the characters use standard design, just like in the real life. They are casual costume and formal costume. The makeup of this movie is natural, minimalist and simple. Lighting of this movie is good. The researcher concludes that this movie combines hard and soft lighting qualities. The hard lighting is used when the scene takes place in the night. In the other hand soft lighting is used when the scene takes place in the outside room.

Second is cinematography. It deals with the photographic qualities shot, the framing of shot, and the duration of shot. In this film, the photographic qualities shot is normal, there is not slow and fast motion. This film uses angel farming; straight on angel, high angel and low angel. The duration of this film is 1 hour 46 minutes. The third and the fourth are sound and editing. The sound of this movie is good. The director can combine the sound to complete the background and also create image of the viewers. This

film is good editing because every scene is continued and connected to one another to make good quality of the movie story.

Finally, Allen Coulter as the director of *Remember Me* movie has succeeded to combine both narrative elements and technical elements to make *Remember Me* movie to be the one of the best movie.

The writer uses Psychoanalytic approach to analyze this movie. Psychoanalysis is a theory which proposed by Sigmund Freud for the first time in 1986 about human being. It is developed and has three meaning in basic and principles, they are: psychoanalytic is a theory of personality and psychology, psychoanalysis is technique for investigating and individual unconscious thoughts and feeling (Hjelle and Ziegler, 1992: 86).

According to (Hjelle and Ziegler, 1992: 86), Freud elaborated a topographical model of personality organization, which state psychic life. It can be divided into three levels, which are conscious, preconscious, and unconscious.

The structure of personality in psychoanalysis is divided into three parts. According to Freud the personality is divided into three major systems, they are *id*, *ego*, and *superego* (Hjelle and Ziegler, 1992: 33). Although these aspects have each function, component, principle work and self dynamic, but they are having relationship each other. *Id*, *ego* and *superego* are the unity and human being behavior is the result of these aspects.

Id is the biological aspect and the original system in the personality. The *Id* contains life instincts and death instincts (Papalia & Sally, 1985:486). The life instincts contain basic needs such as hunger, thirst and sex which are driven by a form of energy called the libido (Papalia & Sally, 1985:486).

Ego is a psychological aspect of personality and emerges because of the organism need to get in touch with the reality. According to Hall (1985: 34), the *ego* is said to obey the reality principle, which requires that action be delayed until the *ego* can determine whether something has existence in objective reality.

Superego is the sociological of personality aspects. The principles of morality consist of some value and evaluated norms. According to Hjelle, 1992: 90, in order for a person to function effectively in society, he or she must acquire a system of values, norm and ethics, that are reasonably with that society.

In *Remember Me* movie, Allen Coulter as the director of the movie focuses both internal and external conflict of the major character namely Tyler. Tyler is a young man who has a personality problem because his traumatic experience with the death of his brother, Michael. He is an emotional, rebellious, and ambitious man for the sake of his sister's right to get his father affection and care. Because of that, the researcher concludes there is a personality conflict namely the rebellion. The rebellion of Tyler

begins when his father always busy in his works. His father never gives little time for his children, especially Carroline.

Allen Coulter makes a good relation between *id*, *ego* and *superego* of Tyler's personality. He draws the conflict between *id* and *superego* and how the *ego* obeys the *superego*, because the power of the *id* always pressures the *ego*. The example of the conflict can be seen in the middle of the story that was showed when Carroline was angry because her father did not come to her Painting Exhibition Art. Tyler's *id* shows he is hurry up to take Carroline's painting. He wants to go to his father's office. His *superego* realizes that he comes to his father's office to show Carroline's painting that draws figure of their fathers. His *ego* decides his going to his father's office by bike and brings Carroline's painting.

Allen Coulter wants the major character to survive whatever happens. There are many conflicts between *id*, *superego* and *ego*, where each condition has different principle like *id* based on the pleasure principle. *Superego* has contradiction principle with *id*. It is looking for perfection based on moral value in society. Then, *ego* is based on reality principle that expressed the *id* desire and consider the *superego*.

In analyzing Tyler's personality, the writer wants to show the rebellion of Tyler as a conflict in psychoanalytic personality. Tyler's rebellion is caused by the traumatic in the past experience when his brother killed himself. He tries to keep his young sister, named Carroline to get father's affection and care because he doesn't want to see his younger sister having the same destiny like his older brother. It makes Tyler thinks that his father never loves his children.

Based on the Psychoanalytic analysis above, the conflict of three elements of Tyler's personality occurs, influencing his character in this movie. His personality is one of the most important aspects to support the story of this movie. Allen Coulter makes a good relation between *id*, *ego*, and *superego* in Allen personality. In conclusion, finally he also killed himself when he is in father's office because conflict in his mind and his traumatic experience at the past

C. Conclusion

The researcher draws a conclusion correlated to the analysis of *Remember Me* movie by using psychoanalytic approach. The researcher draws the conclusion as follows:

Firstly, the interesting points are shown by the character and characterization and also the theme of this movie. In the character and characterization, this film focuses on the major character namely Tyler. Tyler is described as an emotional, rebellious, and ambitious man for the sake of his sister's right to get his father's affection and care. He is a person who loves his family especially his young sister. The other interesting point is plot of the film. This film uses traditional plot. It begins from exposition. Then, the next is middle

and the last is resolution. With this plot, the audience can easily understand this movie.

Secondly, based on the psychological analysis, Allen Coulter reflects psychological phenomenon that rebellion could happen through someone's personality caused by the traumatic experiences in the past. The Tyler's rebellion rises when his brother killed himself because father's pressure. The rebellion toward the major character reflected in *Remember Me* movie is the personality reaction. In this movie, it can be seen that the major character's personality has changed.

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