EDUCATIONAL NEED IN *THE RAINBOW TROOPS* BY ANDREA HIRATA (2009):

A HUMANISTIC PSYCHOLOGICAL APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements

for Getting Bachelor Degree of Education

in English Department

by

AGUS TRIONO
A 320 070 050

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2013
EDUCATIONAL NEED IN THE RAINBOW TROOPS BY ANDREA HIRATA (2009):
A HUMANISTIC PSYCHOLOGICAL APPROACH

RESEARCH PAPER

Written by:

AGUS TRIONO
A 320 070 050

Approved to be Examined
by the Consultant Team

Consultant I

Consultant II

Drs. Abdillah Nugroho, M. Hum.

Titia Setyabudi, S. S.M. Hum.
ACCEPTANCE

EDUCATIONAL NEED IN THE RAINBOW TROOPS BY ANDREA HIRATA (2009):

A HUMANISTIC PSYCHOLOGICAL APPROACH:

By

AGUS TRIONO
A 320 070 050

Accepted by the Board of Examiners

School of Teacher Training and Education
Muhammadiah University of Education

Team of Examiners:

1. Drs. Abdillah Nugroho, M. Hum.
   (first Examiners)

2. Titis Setyabudi, S. S. M. Hum.
   (Second Examiners)

3. Dr. Phil. Dewi Candraningrum S. Pd., M. Ed.
   (Third Examiners)

The Dean of School Teacher Training and Education

Dra. Nining Setyaningsih, M. Si.
TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography.

If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, February 2013

The Researcher

Agus Triono
MOTTO

-Writer-

“Never Ending Study with Experience”

“Experience is The Best Teacher”

-(Al-Baqarah: 153)-

“Hai orang-orang yang beriman, Jadikanlah sabar dan shalatmu Sebagai penolongmu, sesungguhnya Allah beserta orang-orang yang sabar”

-Thomas Alva Edison-

Many failures in life because people do not realize how close they were to success when they gave up.
DEDICATION

This research paper is dedicated to:

✓ Allah SWT
   Thanks a lot for giving me ease and everything.

✓ My beloved parents, thank you so much for all of you loves, cares, prayer, and times for me.

✓ My beloved brother and sister, thanks for inspiration and supporting for me.

✓ My Girl Friend “Elly Fatmawati”, thanks for your loves, inspiration, and supporting for me.

✓ My beloved friends of English Department.
ACKNOWLEDGMENT

Assalamuala’ikum Wr. Wb.

Alhamdulillahirrobbil’alamin, this is the first word that the writer said as all him praise that dedicated to ALLAH SWT due to his merciful and grateful. Therefore, the researcher can accomplish him research paper entitled “Educational Need in Rainbow Troops by Andrea Hirata (2009): A Humanistic Psychological Approach” as Partial Fulfillment of the Requirement of the Bachelor Degree in English Department, School of Teacher Training and Education, Muhammadyah University of Surakarta.

The researcher realize that him research paper is still far perfect enough because of him knowledge and experience. Therefore, the researcher will accept all suggestion and critics to improve and evolve this research. He also realize that this research paper is impossible complete without the help of other. Thus, the researcher would like to express his graduated and appreciated for all who have contributed for the completing of this research paper. He is deeply gratitude to:

1) Drs. Abdillah Nugroho, M. Hum. As the first consultant who patiently guide him to accomplish paper from the start. Thanks a lot, Sir.

2) Titis setyabudi, S. S. M. Hum. As the second consultant and the head of English Department for his honestly, kindness, and correction for the researcher.
Dr. Phil. Dewi Candraningrum S. Pd, M. Ed. as the third examiner.

The Dean of School of Teacher Training and Education Faculty in Muhammadyah University of Surakarta.

All lecturer of English Department in Muhammadyah of Surakarta.

His beloved parents, Mr. Didik Supardi and Mrs. Wigati, for their unlimited love, time, support, and pray for the writer.

His beloved sister and brother Sri Wahyuningsih and husband, and Dwi Mulyono and wife for them support and motivates to finish this research paper, thanks so much.

His Girl Friend “Elly Fatmawati” for the love, time, unlimited support, and pray for the writer. Thanks a lot his love.

His best friend “Mas Glen” for his help to finish this research paper. Thanks a lot.

His sister “Mei Wulansari” for her help to borrowing a laptop for final exam.

And to all of people who have contributed made this paper accomplish.

Wassalamualai’kum Wr. Wb.

Surakarta, 25 February 2013

The Researcher

AGUS TRIONO
A 320 070 050

viii
# TABLE OF CONTENT

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE</td>
<td>i</td>
</tr>
<tr>
<td>APPROVAL</td>
<td>ii</td>
</tr>
<tr>
<td>ACCEPTANCE</td>
<td>iii</td>
</tr>
<tr>
<td>TESTIMONY</td>
<td>iv</td>
</tr>
<tr>
<td>MOTTO</td>
<td>v</td>
</tr>
<tr>
<td>DEDICATION</td>
<td>vi</td>
</tr>
<tr>
<td>ACKNOWLEDGMENT</td>
<td>vii</td>
</tr>
<tr>
<td>TABLE OF CONTENT</td>
<td>ix</td>
</tr>
<tr>
<td>SUMMARY</td>
<td>xiv</td>
</tr>
<tr>
<td>CHAPTER I: INTRODUCTION</td>
<td>1</td>
</tr>
<tr>
<td>A. Background of the Study</td>
<td>1</td>
</tr>
<tr>
<td>B. Literature Review</td>
<td>4</td>
</tr>
<tr>
<td>C. Problem Statement</td>
<td>5</td>
</tr>
<tr>
<td>D. Limitation of the Study</td>
<td>6</td>
</tr>
<tr>
<td>E. Objective of the Study</td>
<td>6</td>
</tr>
<tr>
<td>F. Benefit of the Study</td>
<td>6</td>
</tr>
<tr>
<td>G. Research Method</td>
<td>7</td>
</tr>
<tr>
<td>H. Research Paper Organization</td>
<td>9</td>
</tr>
</tbody>
</table>
CHAPTER II: UNDERLYING THEORY ........................................... 11

A. Humanistic Psychology .................................................. 11

1. Notion of Humanistic Psychology .................................. 11

2. Major Principle of Humanistic Psychology .................. 13

   a. Theory of The Hierarchy Needs ................................. 13

       1. Psychological Needs .............................................. 13

       2. Safety and Security Needs ..................................... 14

       3. Belongingness and Love Needs ............................. 15

       4. Self-Esteem Needs ................................................. 15

       5. Self-Actualization Needs......................................... 16

           a) More Efficient Perception of Reality ............... 17

           b) Acceptance of Self, Other and Nature............. 17

           c) Spontaneity, Simplicity, and Naturalness....... 17

           d) Problem Centered............................................. 18

           e) The Need of Privacy.......................................... 18

           f) Autonomy.......................................................... 19

           g) Continued Fressnesh of Appreciation ............. 19

           h) The Peak Experience ........................................ 19

           i) Social Interest (Gemeinschaftsgefühl)......... 20

           j) Interpersonal Relations..................................... 20

           k) The Democratic Character Structure............. 20

           l) Discrimination between Means and Ends...... 20
m) Philosophical Sense of Humar ......................... 21
n) Creativeness ....................................................... 21
o) Resistance to Enculturation ............................... 21

B. Structural Elements of the Novel .......................... 21

1. Characters and Characterization .......................... 21
2. Setting ................................................................. 22
3. Plot ................................................................. 22
4. Point of View .................................................... 25
5. Theme .............................................................. 27

C. Theoretical Application ....................................... 27

CHAPTER III: STRUCTURAL ANALYSIS ....................... 29

A. Structural Elements ............................................. 29

1. Character and Characterization .......................... 29
   a. Major Character .............................................. 29
      1) Ikal ............................................................ 29
      2) Lintang ...................................................... 30
      3) Mahar ...................................................... 31
      4) Trapani ...................................................... 31
      5) Syahdan .................................................... 32
      6) A Kiong ..................................................... 33
7) Kucai ................................................................. 34
8) Borek ................................................................. 34
9) Sahara ................................................................. 35

b. Minor Character ................................................... 35

1) Bu Muslimah .................................................... 35
2) Pak Harfan ....................................................... 36
3) Aling ................................................................. 37

2. Setting .................................................................... 37

a. Setting of Place ................................................... 37

b. Setting of Time .................................................... 39

c. Social Setting ...................................................... 39

3. Plot ........................................................................ 40

a. The Beginning .................................................... 40

b. Complication ...................................................... 41

c. Climax ............................................................... 42

d. Resolution .......................................................... 42

4. Point of View ....................................................... 42

5. Theme ................................................................. 43

B. Discussion ........................................................... 43

CHAPTER IV: HUMANISTIC PSYCHOLOGICAL ANALYSIS  ...... 46

A. Analysis of Ikal’s Needs .......................................... 46

1. Physiological Needs .............................................. 46
2. Safety and Security Needs ........................................ 47
3. Belongingness and Love ............................................. 49
4. Self-Esteem Needs .................................................... 51
5. Self-Actualization Needs ............................................. 55
B. Discussion .................................................................. 56

CHAPTER V: CONCLUSION AND SUGGESTION ..................... 59
A. Conclusion ............................................................ 59
B. Suggestion ............................................................. 60
C. Pedagogical Implication ............................................. 61

BIBLIOGRAPHY
VIRTUAL REFERENCES
APPENDIX
SYNOPSIS
SUMMARY


The major issue of this study is how is the educational need reflected in Andrea Hinata novel The Rainbow Troops: a humanistic psychological approach. The objective of this study is to analyze The Rainbow Troops novel based on its structural elements that help the writer identify the narrative aspect and technical element of the major character and to analyze the educational need in The Rainbow Troops novel by Andrea based on humanistic psychological perspective.

The research is qualitative study. The researcher uses two data sources: primary data source and secondary data source. Primary data is the The Rainbow Troops novel. The secondary data are collected from other sources related to the research like the dictionary, website, and also the book related to the research. The data collection method is library research by collecting both primary and secondary data. The data analysis method is descriptive qualitative analysis based on psychoanalytic approach.

The results of the study show; Firstly, it is about structural analysis of The Rainbow Troops novel. The setting of place and time was suitable with the theme of the novel, where usually people from a small village have a lower education rather than the people from town. It is suitable with the theme of the novel “The education is one of people’s rights on their life”. Secondly, physiological needs of Ikal is showed by the believe of Ikal and his people in Belitong on the modern medicine. With the spirit coming from Bu Mus, he believes that he can save the people’s life from stupidity. Safety and Security Needs of Ikal showed on the situation one of his friends named Samson; he pushes Ikal so hard and makes Ikal so scares. To avoid a bad situation and something bad happen to him, then Ikal makes decision to fight back, and he kicks Samson as hard as he can right between his legs. Belongingness and Love of Ikal appears in two ways first love as a friend and love as boy and girl friend. Self-Esteem Needs of Ikal, where Ikal as a boy, absolutely really want to satisfy himself with something he likes. Ikal very happy when he can read the writing on the poster. Ikal feels satisfy with the way Pak Harfan teaches. As a kid in a small village, they always do a lot of things to satisfy them self, like playing together and also made foolish bets together. Self-Actualization Needs on the end of the story of Rainbow Troops, Finally Ikal success and he gets what he wants as a student in a foreign country.

Keywords: Humanistic Psychological, The Rainbow Troops, Psychological Needs