

ANXIETY OF JACOB PERSONALITY IN *BREAKING DAWN* (Part 1)

MOVIE DIRECTED BY BILL CONDON (2011):

A PSYCHOANALYTIC PERSPECTIVE



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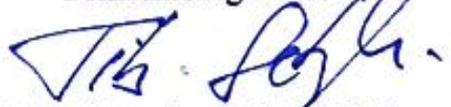
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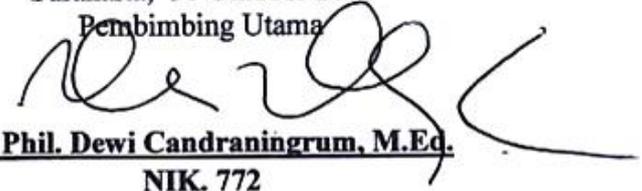
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ABSTRACT

The major problem of this study is how anxiety is reflected in the major character's personality. The aim of this study is to analyze Bill Condon Breaking Dawn (part 1) based on the structural elements and the development of personality of the major character based on Psychoanalytic Approach. This study focuses on the major character, namely Jacob. The benefit of this study is to give additional information which can be used by the other literature researchers who are interested in analyzing this play. This study uses two data sources, namely primary and secondary data source. The primary data source is the manuscript of the play itself, while the secondary data are taken from some information needed. The method of data collection is qualitative method. Based on the analysis, the outcome of this study shows that the problem of major character encounters causes the conflict of his mental condition. Then, it develops to become anxiety and influences him to do some ways to escape from it. Then his ways are not effective to overcome the problem because finally he cannot always in side and protect his love.

Key words: anxiety, endanger, psychoanalytic perspective

INTRODUCTION

Breaking Dawn (Part 1) is sequel of the previous series, *Eclipse*, which tells about the marriage's planning of Bella and Edward. According to the novel, this movie is divided into three section. The first section details Bella's marriage and honeymoon with Edward, which they spend on a private island, called Isle

Esme, off the coast of Brazil. Two weeks into their honeymoon, Bella realizes that she is pregnant with a half-vampire, half-human child and that her condition is progressing at an unnaturally accelerated rate. After contacting Carlisle, who confirms her pregnancy, she and Edward immediately return home to Forks, Washington. Edward concerned for Bella's life and convinced that the fetus is a monster as it continues to develop with unnatural rapidity, urges her to have an abortion. However, Bella feels a connection with her unborn baby and refuses.

William "Bill" Condon (born October 22, 1955) is an American screenwriter and director. Condon is best known for directing and writing the critically acclaimed films *Gods and Monsters*, *Chicago*, *Kinsey*, and *Dreamgirls*. In 1998, Condon debuted as a screenwriter in *Gods and Monsters*, which won him his first Academy Award. He was also nominated for *Chicago*. In 2006, Condon won a Golden Globe for his film *Dreamgirls*, which he wrote and directed. Condon's films have been both commercial and critical successes. Condon is a member of the Independent Feature Projects (IFP) in Los Angeles, a non-profit organization which supports independent films, as well as the Independent Writers Steering Committee, which was initiated by the Writers Guild of America (WGA). He gained a lot of attention in 2010 when it was announced that he would direct both parts of *The Twilight Saga: Breaking Dawn* adapted from the fourth and final novel in *The Twilight Saga* by Stephenie Meyer.

The benefit of this research is divided into two, namely theoretical benefit and practical benefit. Theoretical benefit is the result of this study is

expected to be able to give information and contribution the development of the knowledge, and particularly the literary study on *Breaking Dawn (Part 1)* movie. Practical benefit is the study is hoped to enrich knowledge and experience of the writer and another students of Muhammadiyah University of Surakarta who have interest with literary study on the movie from a psychoanalytic approach.

The objectives of the study are to analyze the movie based on the structural elements and to analyze the movie based on a psychoanalytic perspective. While the problem statement of this research is "How is anxiety reflected in *Breaking Dawn (part 1)* movie?"

The researcher uses Psychoanalytic Perspective to analyze this movie. In analyzing the anxiety of major character, namely Jacob Black, the writer uses Freud's psychoanalysis. It is considered that psychoanalysis can explore the personality disorder that is caused by the experience in the past.

In analyzing her research, the writer uses the psychoanalytic theory by Sigmund Freud. Psychoanalysis is "a technique for investigating an individual's unconscious thoughts and feeling" (Hjelle and Ziegler, 1992: 86). Based on his theory, he divides human brain into three parts: the conscious, the preconscious and the unconscious, Freud claims that "psychoanalysis aims at and achieves noting more than the discovery of the unconscious in mental life" (Freud in Pervin, 1984: 71).

According to the psychoanalytic theory, psychic life can be described in the degree of phenomena awareness. The conscious relates to phenomena of we are aware of at any given moment, the preconscious to the phenomena we are able

to aware of if we attend to them, and the unconscious to phenomena that we are unaware of, and cannot become aware of except under special circumstances (Pervin, 1984:7 1).

RESEARCH METHOD

This study belongs to descriptive qualitative research, which refers to the research based on qualitative data taken from drama Bill Condon's *Breaking Dawn (part 1)*. The object of the study is *Breaking Dawn (Part 1)* movie. This movie is directed by Bill Condon and the writer by Stephanie Meyer. In this research the writer classifies the data source into two categories namely primary and secondary data sources. The primary data source of the study is *Breaking Dawn (Part 1)* movie directed by Bill Condon and the writer by Stephanie Meyer. The writer takes the secondary data source from many sources as references, author's biography, criticisms in relation to the problems and material related to the study whether picking up from books or internet. The method of data collection is library research by collecting, note taking, and selecting both of the primary data and the secondary data. Technique of the data analysis used by the writer is Descriptive technique, in which the writer interprets the text and the content relating to the psychological condition of the major character.

RESEARCH FINDING AND DISCUSSION

Based on this issue this study is reflected in Psychoanalytic perspective. The writer analyzes the personality of Jacob character. Based on the structural

personality there are three parts, namely id, ego, and superego. This study tries to discuss them and correlate all of them. Bill Condon in *Breaking Dawn (part 1)* movie generally wants to express the anxiety of the major character.

A. Structure of Personality

1. Id

Jacob's first *id* begins when he receives the wedding invitation of Bella and Edward. Jacob is one of the boys who loves Bella. As the previous series movie of *Twilight Saga*, Jacob loves Bella and always tries to protect her. Unfortunately, Bella just considers Jacob as a best friend. It makes Jacob disappointed, moreover when he knows that Bella loves another boy, namely Edward, and will marry with him. Jacob loves Bella so much, so that he is angry knowing that Bella will marry with Edward.

The second *id* occurs when Jacob knows that Bella is still a human in her wedding party. He thinks that Bella isn't a human anymore, because when Bella finally marries with Edward, a vampire, she will be a vampire too. But the fact is Bella is still a human in the wedding party. Jacob is angry with Bella. He thinks she endangers herself by marrying with a vampire.

The third *id* occurs when Jacob knows that Bella is pregnant. Jacob knows that her pregnancy will endanger her life. Jacob tries to ask Bella to stop defending her baby, but on the other side Bella still wants to bear her baby. Jacob begins frustration with Bella's mind defending the baby. Jacob gets angry with Edward too. Jacob thinks that Edward doesn't take care of and responsible with Bella's life.

The last *id* of Jacob occurs when finally the baby is born. He is still angry and can't receive the baby's birth. When the baby is born, Bella doesn't breathe anymore. Edward tries to save Bella by giving his venom to her. On the other side, Jacob can't stand looking Bella gets the venom. He cries and leave Edward and Bella.

2. Superego

Jacob's first *superego* begins when he receives the wedding invitation of Bella and Edward. Jacob loves Bella so much, so that he is angry knowing that Bella will marry with Edward. Jacob is a man who loves Bella and wants to take care of Bella's life. Although he loves Bella so much, he tries to respect the decision of Bella to marry with Edward. Jacob finally comes to Bella's wedding party to show that he respects Bella. Bella welcomes him, and feels so happy because Jacob can receive her wedding.

The second *superego* occurs when Jacob knows that Bella is still a human in her wedding party. He thinks that Bella isn't a human anymore, because when Bella finally marries with Edward, a vampire, she will be a vampire too. But the fact is Bella is still a human in the wedding party. Jacob is angry with Bella. He thinks she endangers herself by marrying with a vampire. Jacob is angry so much, but all his friends advice him not to be angry, because Bella is not their concern anymore. It means that they shouldn't bother Bella and Edward's wedding.

The third *superego* occurs when Jacob knows that Bella is pregnant. Jacob knows that her pregnancy will endanger her life. Jacob tries to ask Bella

stopping to defend her baby, but on the other side Bella still wants to bear her baby. Jacob begins to feel frustration with Bella's mind defending the baby. Jacob gets angry with Edward too. Jacob thinks that Edward doesn't take care of and is not responsible with Bella's life. But Bella tries to persuade and make Jacob sure that she will be okay and can stand in her planning to bear the baby. Hearing what Bella says, finally Jacob can understand and receive what Bella wants. Jacob helps and takes care of Bella every day while Bella's pregnancy begins to grow bigger.

The last *superego* of Jacob occurs when finally the baby is born. He is still angry and can't receive the baby's birth. His frustration makes him want to kill the baby. Jacob thinks that the baby has made Bella in a danger. When the baby is with Rosalie, he thinks to kill the baby. But, when Jacob is looking at the baby's eyes, he sees a beautiful girl whom he has to take care of. So that, Jacob's plan to kill the baby is suddenly disappeared.

3. Ego

Jacob's first *ego* begins when he receives the wedding invitation of Bella and Edward. Jacob loves Bella so much, so that he is angry knowing that Bella will marry with Edward. Jacob is a man who loves Bella and wants to take care of Bella's life. Although he loves Bella so much, he tries to respect the decision of Bella to marry with Edward. Jacob comes to Bella's wedding party to show that he respects Bella. Bella welcomes him, and feels so happy because Jacob can receive her wedding. Finally, Jacob has to receive the fact that Bella marries with Edward.

The second *ego* occurs when Jacob knows that Bella is still a human in her wedding party. He thinks that Bella isn't a human anymore, because when Bella finally marries with Edward, a vampire, she will be a vampire too. But the fact is Bella is still a human in the wedding party. Jacob is angry with Bella. He thinks she endangers herself by marrying with a vampire. Jacob is angry so much, but all his friends advice him not to be angry, because Bella is not their concern anymore. It means that they shouldn't bother Bella and Edward's wedding. So that, Jacob let Bella marry with Edward and He run away from them.

The third *ego* occurs when Jacob knows that Bella is pregnant. Jacob knows that her pregnancy will endanger her life. Jacob tries to ask Bella stopping to defense her baby, but in the other side Bella still wants to bear her baby. Jacob begins frustration with Bella's mind defending the baby. Jacob gets angry with Edward too. Jacob thinks that Edward doesn't take care of and responsible with Bella's life. But Bella tries to persuade and make Jacob sure that she will be okay and can stand in her planning to bear the baby.

The last *ego* of Jacob occurs when finally the baby is born. He is still angry and can't receive the baby's birth. His frustration makes him want to kill the baby. Jacob thinks that the baby has made Bella in a danger. When the baby is with Rosalie, he thinks to kill the baby. But, when Jacob is looking at the baby's eyes, he sees a beautiful girl whom he has to take care of. So that, Jacob's plan to kill the baby is suddenly disappeared.

B. Anxiety

1. Realistic Anxiety

First is when Bella finally marries with Edward. Jacob is not only angry with their wedding, but Jacob also worries if Bella marries with Edward can bring a danger to Bella's life. Jacob comes to Bella's wedding and make sure that Bella is not joking with her marrying. Jacob suddenly gets high emotion and tries to hit Edward whom he thinks endanger Bella.

Second is when Jacob knows that Bella's pregnancy can kill Bella. Jacob is angry with Cullen's family, especially with Edward. He almost attacks Edward, but all the Cullen's family tries to make him calm down.

The third is when all the wolves gather in front of Cullen's house. All the wolves want to kill the baby, because they think the baby will bring a big danger to them. But Cullen's family keeps them from killing the baby. All the wolves and Cullen's family fight each other, and suddenly Jacob comes and asks wolves to stop fighting.

2. Neurotic Anxiety

Jacob's neurotic anxiety occurs when he thinks Bella is in a danger marrying with a vampire. He really wants to kill Edward. But all the wolves make him sure that Bella isn't in a danger. They also say that Edward isn't their enemy and finally Bella and Edward have a happy life.

Jacob's neurotic anxiety happens again when he has known that Bella's pregnancy can endanger Bella's life. He directly goes to Cullen's Home to make sure the condition of Bella. There, Jacob is so angry with Edward and

family because of not taking after Bella. Jacob almost attacks Edward and blame Edward for everything that endangers Bella.

3. Moral Anxiety

Moral anxiety occurred in Jacob is because of his *superego*'s pressure on *ego*. Jacob's moral anxiety comes from objective fear of danger or negative consequence because of doing or thinking that is contrary to morality.

Actually Jacob is jealous with the marriage of Bella and Edward. But he tries to accept the fact, and he wants to see the girl he loves happy. He also worries about Bella's life if she marries with Edward, a vampire. Jacob thinks that it can endanger Bella's life. Moreover, when he comes to Bella's wedding party and knows that Bella is still a human. Jacob thinks that it is a mistake that Bella let herself in a danger by marrying with a vampire. Jacob wants to stop it but he can't, because Bella is married with Edward.

When Jacob know that Bella's pregnancy can endanger Bella's life, he directly goes to Cullen's home to see Bella's condition and ask to Cullen Family about Bella's life. Jacob is really angry to Edward because of not taking after her. Jacob feels sorry to Bella's condition. He tries to persuade Bella to stop holding the baby, but Bella refuses. Finally, Jacob accepts Bella's decision to hold on the baby. Day by day Jacob keeps after Bella and accompanies her in Cullen's house.

CONCLUSSION AND PEDAGOGICAL IMPLICATION

Based on the analysis and discussion, this study wants to the conclusion such as:

1. Based on structural elements, it can be seen that the element of the story such as character and characterization, plot, point of view, theme and cash are structurally in unity and related one another in building the story. In addition the stories are impressive and well organized in combining several cases. The last but not least, the interrelationship between structural elements builds the play more believable and existed, in addition the audiences could easily understand the message of the story because all of the element have correlation.
2. Based on psychoanalytic analysis, it can be seen that the movie and all the facts related to Jacob's personality and anxiety, then the researcher can conclude that the movie, *Breaking Dawn (part 1)*, directed by Bill Condon is the representation of the author's idea that he wants to convey. He presents his idea to show the moviegoer that human beings cannot be happy even though they have a power or strongest his man. However, it depends on human being's decision whether they want to be happy or not. So, they can decide and choose which ways that lead to happiness. The researcher draws a conclusion that anxiety arouses because of the system of personality in which the conflict among the *id*, the *ego* and the *superego* occurs. When the *id* wants to get satisfaction, the *superego* must always consider his love; therefore, there will be a conflict that occurs in one's personality. The consequence is the rise of anxiety if the conflict cannot be solved soon. This matter is in accordance with the major character described by the director. In *Twilight*, the major character undergoes the conflict between his *id*, *ego* and *superego*. It is showed how

Jacob's *id* dominated his *ego* and defeats his *superego*. Consequently, Jacob's *ego* has to obey his *id*. The role of the *id* influences Jacob to defend his love. Actually, his *superego* warns him that he will protect his love.

Related to this study above, this study is hoped to give a new contribution in pedagogical implication such as:

1. This study is hoped to give contribution in developing literature aspect in English education.
2. This study is hoped can be a new study in literature's study.
3. This study can build the student's character especially about the hesitation that can bring a danger to us and other people around us.

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