EMOTIONAL INTELLIGENCE DEVELOPMENT IN DANIEL KEYES’ FLOWERS FOR ALGERNON (1966): A HUMANISTIC PSYCHOLOGICAL APPROACH

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirements for Getting the Bachelor Degree of Education in English Department

by
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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
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APPROVAL

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By the Consultant Team

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Accepted and Approved by the Board of Examiner
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On October, 2013

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TESTIMONY

In this occasion, the researcher testifies that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published by other, except those which the writing are referred in the manuscript and literature review and bibliography.

If it is proven that there are some untrue statements in this testimony, the researcher will be totally responsible.

Surakarta, 29 October 2013

Researcher,

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Jika kau menabrak dinding, mendorong serta melaluiinya, maka kau akan tahu kemenangan ada di baliknya.

(Captain Haddock)

Kepuasan terletak pada usaha, bukan pada hasil. Berusaha dengan keras adalah kemenangan yang hakiki.

(Mahatma Gandhi)

Kalau uang bisa membuatku melupakan sahabat terbaikku, maka aku lebih memilih untuk tidak punya uang sama sekali.

(Patrick Star)

Belajar dari seekor keledai adalah bukan masalah, tapi yang jadi masalah keledai terkadang lebih pintar dari orang yang tak mau belajar.

(The Researcher)
DEDICATION

Affectionately dedicated to:

My God, Allah SWT who gives me ease of doing this research paper.

My beloved father and mother who give me trust and support.

Thanks for the night prayers

My beloved sister and young brother at home.

Thanks for your friendship

All my best friends that I have ever had.

Thanks for everything.
Assalamu’alaikum Wr. Wb.

Alhamdulillahirobbil’alamin, praise to Allah SWT, the lord of the life who gives guidance and blessing to the researcher so he is able to finish this research paper entitled “EMOTIONAL INTELLIGENCE DEVELOPMENT IN DANIEL KEYES’ FLOWERS FOR ALGERNON (1966): A HUMANISTIC PSYCHOLOGICAL APPROACH”.

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any comments, critiques, and suggestion. I hope that this research paper is useful for the readers who want to develop the English literary study.

*Wassalamu'alaikum Wr. Wb.*

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Surakarta, October 2013

Researcher,

RAHMAD MARLIYANTO
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ABSTRACT


The study is focused on whole needs of the major character from humanistic psychological perspective. The aim of the study is to show the human needs and emotional intelligence of Charlie Gordon in reaching his self-actualization.

The object of the research is a science fictional novel entitled Flowers for Algernon (1966) by Daniel Keyes; in analyzing Flowers for Algernon novel, the writer uses qualitative method and humanistic psychology approach. The data sources consist of primary data and secondary data sources. The primary data source is the novel Flowers for Algernon itself and the secondary data sources are the other sources related to the analysis such as the author’s biography, books of literary theory of the object and issue. The method of the data collection is descriptive analysis.

The result of the research demonstrates the following conclusions. Firstly, literary works and psychological phenomena have the same object, human being. Second, Daniel Keyes views that self-actualized person is fulfillment in doing the best. Third, Daniel Keyes pictures the experience and the struggle to achieve self-actualization by the major character. It shows that human will be motivated to attend his self-actualization after gratifying the lower needs (basic needs). A person will develop himself, to be what he wants to be and to reach the goal in life.