

CHAPTER I

INTRODUCTION

A. Background of the Study

Language is many things—a system of communication, a medium of thought, a vehicle for literary expression, a social institution, a matter for political controversy, and a catalyst for nation building. It means that language is very important for communication and exploring ideas. Without language, people will get difficulties to find ways of sharing their feeling or communicating their needs.

Communication is the passing of messages, information, ideas, attitudes, feelings, fears, doubts, news, emotions, etc to and from one person to another person or to a group. The great condition if it is effective communication which is the passing of the right message or information to the right person, in the right way, at the right time, and with the right effect, impact, and outcome (Jean, 2009: 1).

Prendinger and Ishizuka in journal “Simulating Affective Communication with Animated Agents” state that affective communication is considered as a dispassionate cognitive process, where animated agents in no way ‘have’ emoticons. Each agent involved in a conversation is assumed to have its own mental model. A mental model may contain different kinds of entities, including world knowledge (beliefs), effective states (emotions, personality traits, and attitudes), goals, and plans. The most important for affective communication are emotions, personality, and social role. So,

communication is a mixture of personal attributes and organizational aspect. It is considered effective when it succeeds in evoking a desired response from the other person.

In habitual situation, speech error is usual thing when everyone can make error in their speaking. According to Fauziati (2011: 87) explain that people take the already formulated plans and execute speaking, but not all take it well in speech. The actual speech execution is often filled with pauses and hesitations, corrections, repeats and replacements, and even slips of tongue. As a result, speech errors have been a primary source of data of all information about speech execution. Such errors production, called speech errors or slips of tongue, occur regularly in normal conversation.

Clark and Clark in Nisa (2009: 8) says, “The common speech errors that are often made by the speakers who broadcast are related to their psychological principles which can be applied to the practical problem of speech, for instance, speech errors”. According to Clark and Clark (1977: 260) the sources of speech errors are the result of difficulties the speaker has in trying to plan and execute speech at the same time. It includes hesitations, corrections, **uhs**, pauses, and many other indications which are typical speech errors from such difficulties. Other types of speech errors are the result of difficulties the speakers have in forming the articulatory program to guide the articulatory muscles in executing sounds.

Suitable with *The King's Speech* movie story, tells about in the mid 1930s, King George V is concerned about the immediate future of the British

monarchy. His eldest son David, first in line for the throne, is in a relationship with American divorcée Wallis Simpson. Marriage to a divorcee and being King of England (and thus head of the Church of England) is incompatible. And King George V's second son, Albert (or Bertie as he is called by family), second in line for the throne, speaks with a stammer, something he's had since he was a child. Although a bright and temperamental man, Bertie, because of his stammer, does not capture the confidence of the public, which is paramount if Britain does enter into war against Hitler's regime. As King George V states about living in a communications age, a king can no longer get by in life solely by looking good in a regal uniform and knowing how to battle riding a horse. Elizabeth, Bertie's loving wife, wants to help her husband gain confidence solely in his increasing need to speak at public functions, regardless of if he becomes king or not. She finds an unconventional Australian raised speech therapist named Lionel Logue to help assist in curing Bertie's stammer.

Lionel and Bertie's relationship is often an antagonistic one as Lionel feels the need for the two to be equals during their sessions, with Lionel even calling him Bertie instead of your royal highness, which doesn't sit well with him, as he is not used to such dealings with a commoner. Lionel does in time become Bertie's confidante and friend, especially from Lionel's side as he tries to determine the psychological issues behind the speech impediment. An issue with Lionel, which he does not hide but also does not fully disclose, may threaten their relationship altogether, which may be especially problematic as

a still stammering Bertie ultimately becomes King George VI and as Britain enters into war with Germany.

In fact, based on the “The King’s Speech” movie, Bertie has speech disorder. Bertie has stammer when he talks to someone. And in serious condition, he can not to speech clearly in front of his society. It cause of not only he feels nervous but also he has stammer in some conditions. Cause of the mental, Bertie often producesspeech errors. It’s showed that native speakers also produce speech error. It occurs in conversations, like in example below that are taken from the data of the research.

The speech errors:

I have received from his Majestythe K-K-K (stutter)

I have received // from his Majesty // the K-K-K (silent pause)

He can / can insert hisown bloody marbles....! (repeat)

There are many analyses in analyzing the phenomena. One of them is Speech Error. From the above phenomenon, as the student of English Education Department, the writer wants to do research related to Speech Error entitled *Speech Error Made by Bertie, the Main Character, in The King’s Speech Movie*.

B. Limitation of the Study

In this research paper, the writer only focuses on the speech errors, basic types of speech, and types of speech error of Bertie’s speech as the main

character that have stammer in *The King's Speech* movie. The writer takes *The King's Speech* movie and its transcript as data.

C. Problem Statement

In problem statements, the research problem is “what are speech error produce by Bertie”. And based on the research problem the writer rises make some research questions. There are:

1. What are the types of speech errors made by Bertie?
2. What is frequency of speech errors made by Bertie?
3. What is the dominant speech error found in the conversation made by Bertie?
4. What are the sources of error appear by Bertie?

D. Objectives of the Study

In carrying this research, the writer formulates the objectives of the study as follows:

1. To describe the types of speech errors made by Bertie.
2. To describe the frequency of speech errors made by Bertie.
3. To describe the dominant speech error found in the conversation made by Bertie.
4. To reveal the source of error appear by Bertie.

E. Benefits of the Study

1. Theoretical Benefit

- a. This research will give contribution to develop psycholinguistics study, especially in speech error study.
- b. This research will give more view about speech error to the readers about speech errors.
- c. This research can be used as an additional reference for the next researcher, especially for those who are interested in conducting a study of speech errors and /or any study else that use *The King's Speech* movie as data.

2. Practical Benefit

- a. This research automatically varies the study of research papers of the Department of English Education at Muhammadiyah University of Surakarta.
- b. This research will make the reader to be careful in producing speech after knowing that some people do speech error, to keep the effectiveness and efficiency of speaking.
- c. The finding of the study can be a good input for readers in understanding speech errors.

F. Research Paper Organization

The researcher organizes this research paper into five chapters in order to make easier to understand. Each of them concerned with different issues but it is related to each other. The organization of the research paper is follows:

Chapter I is an introduction. It consists of the background of the study, problem statement, limitation of the study, objective of the study, benefit of the study, and research paper organization.

Chapter II is review of related literature. It covers previous study and underlying theory that it is a theory that related to this study.

Chapter III is research method which consists of type of research, object of research, data and data source, technique of data collection, technique of data analysis.

Chapter IV is research finding and discussion. It consists of types of speech error in *The King's Speech* movie, the frequency of the speech errors, and the causes of speech error.

Chapter V is conclusion, suggestion, and pedagogical implication from the writer.