SPEECH ERROR MADE BY BERTIE, THE MAIN CHARACTER, IN THE KING’S SPEECH MOVIE

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

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2013
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TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous study which has been raised to obtain bachelor degree of university, or there are opinions or masterpieces which have been written or published by others, except those in which the writing are referred in the manuscript and mentioned in bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony; hence I will hold fully responsibility.

Surakarta, 23 October 2013

The writer

ZUCHRIYANTI MUNIROH
MOTTO

At the opposite difficulty there is amenity, and in every step there will always be expectations (Q.S Al Insyirah: 6-8)

We must become the change we want to see (Mahatma Gandhi)

The best friend is the man who in wishing me well wishes it for my sake

(Aristoteles)
DEDICATION

I dedicate this research paper to:

Allah SWT

My beloved mother “Siti Muntamah”

My beloved father “Rochmadi”

My beloved young brother “Wahyu Adi Wiyono”
ACKNOWLEDGMENT

Bismillahirrahmanirrahim

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The writer really realizes that this research paper is far from being perfect. Hence, she welcomes any positive comment, criticism, and suggestion. She hopes that this research paper is useful for the readers.

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Surakarta, 23 October 2013

The writer

Zuchriyanti Muniroh
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LIST OF ABREVIASION

TKS : The King’s Speech
SP  : Silent Pause
FP  : Filled Pause
RP  : Repeat
UR  : Unretraced False Start
RT  : Retraced False Start
CR  : Correction
IT  : Interjection
ST  : Stutter
SOT : Slip of the Tongue
SPEECH ERROR MADE BY BERTIE, 
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ABSTRACT

This is descriptive qualitative research. It aims to describe the types of speech errors made by Bertie, to describe the frequency of speech errors made by Bertie, to describe the dominant speech error found in the conversation made by Bertie, to reveal the source of error appear by Bertie, and to describe the pedagogical implication in The King’s Speech movie. In collecting data, the writer uses documentation by noting and coding the data which contain speech errors in The King’s Speech movie. The researcher analyzes the data based on psycholinguistic approach. From the data analysis, the researcher finds all types of speech error based on the theory of Clark and Clark and Jean Aitchison. From the data analysis, the researcher finds nine types of speech errors, namely: silent pause, filled pause, retracted false start, unretracted false start, corrections, interjections, repeats, stutters, and slip of the tongue. From 130 data the researcher finds nine speech errors, there are (1) silent pauses (52 or 40%), (2) filled pauses (4 or 3,08%), (3) repeats (34 or 26,15%), (4) unretracted false stars (5 or 3,85%), (5) retracted false stars (1 or 0,78%), (6) corrections (3 or 2,30%), (7) interjection (3 or 2,30%), (8) stutters(27 or 20,78%), and (9) slips of the tongue (1 or 0,78%). In the mean time, the researcher finds some sources that cause speech errors. There are cognitive, psychological, and social reasons. There are many speech errors committed by Bertie in The King’s Speech movie which caused by certain aspects. It means that speech error is commonly committed by people either native or non-native speakers.

Keywords: Psycholinguistics, Speech Production, Speech Error