BEING MUSLIM IN LONDON REFLECTED IN HANIF KUREISHI'S THE BLACK ALBUM NOVEL (1995): A SOCIOLOGICAL APPROACH

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

by:
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SCHOOL OF TEACHER TRAINING AND EDUCATION
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Herewith, the researcher testifies that in this research, there is no plagiarism of the previous studies which have been raised to get bachelor degree of Education in Muhammadiyah University of Surakarta. Beside that, there is no opinion or masterpiece which has been written or published by the other writer.

Accordingly, if it is later proven that there are untrue statements in this testimony, the researcher will be responsible.

Surakarta, October 2013

The Researcher

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MOTTO

There are many people who are giving up before trying and usually they always depend on the others people.

Tidak ada perjuangan yang lebih besar dari pada duduk dengan orang yang saleh, yang manakala pandanganya melelehkan jiwa materialisme
(Jalaludin Rumi)

Allah tidak membebani seseorang melainkan sesuai dengan kesanggupannya, Allah kelak akan memberikan kelapangan setelah kesempitan
(QS. At – Talaq : 7 )
DEDICATION

This research paper is dedicated to:

My beloved Bapak “SOEKARDI”

My beloved Ibu “SIWI PURWANTI”

My cute sister “Yuliawanti Kardiana”

My handsome brother “Mochammad Fajar Sidiq”

My sweetnes brother nephew “Sebastyan Alvyansyah”

Thank’s you for all the prayers and support during this time they gave to me. I love you so much
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I realize that in the preparation of this finish the research paper without the guidance, assistance, and supports from others. Therefore, I would like expressing gratitude to:

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The researcher realizes that in the preparation of this final report are still many shortcomings. This is because the knowledge of the author is very limited. It required perfect suggestions and input for the preparation of this final.

At last the researcher hope that this final report useful for readers and all interested parties with the final project.

Surakarta, Oktober 2013

Atin Jati Kusumawanti
SUMMARY


This study is about the life of Muslim in Being Muslim in London reflected in Hanif Kureishi’s The Black Album novel by using sociological approach. It is done by establishing two objectives: the first analyzes the novel based on the structural elements of the novel and the second describes being moeslim in London based on Sosiological Approach.

This study uses qualitative research, in this method the researcher uses two data source, namely primary and secondary. Primary data source is the data of the novel, secondary data source is a sociological book and includes materials related to the study. Data collecting method in this study is library research, and in analyzing the data the researcher employs descriptive analysis.

Based on the analysis, the researcher draws some conclusions as follows. First, in the novel, Hanif Kureishi shows the importance of religion in the society. Second, based on the Sociological analysis against social reality in the late twentieth century in England. Third, the social realities of England contribute the creation of characters and characterization, setting, plot, and theme of the story.

Keywords: Being Muslim in The Black Album, Sociological Approach

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# TABLE CONTENT

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>i</td>
</tr>
<tr>
<td>Approval</td>
<td>ii</td>
</tr>
<tr>
<td>Acceptance</td>
<td>iii</td>
</tr>
<tr>
<td>Testimony</td>
<td>iv</td>
</tr>
<tr>
<td>Motto</td>
<td>v</td>
</tr>
<tr>
<td>Dedication</td>
<td>vi</td>
</tr>
<tr>
<td>Acknowledgement</td>
<td>ix</td>
</tr>
<tr>
<td>Abstract</td>
<td>x</td>
</tr>
<tr>
<td>Table of Content</td>
<td>xi</td>
</tr>
</tbody>
</table>

## CHAPTER I INTRODUCTION

A. Background of the Study ........................................ 1  
B. Literature Review ............................................... 6  
C. Problem Statement ................................................ 8  
D. Limitation of the Study ......................................... 9  
E. Objective of the Study ........................................... 9  
F. Benefit of the Study ............................................. 9  
G. Research Method .................................................. 10  
H. Research Paper Organization .................................... 11  

## CHAPTER II UNDERLYING THEORY

A. Notion of Sociology of Literature ................................. 13  
B. Types of Sociology of Literature ................................. 14  
C. Theory of Muslim .................................................. 16
D. Structural Elements of the Novel ................................. 19
E. Theoretical Application ............................................. 22

CHAPTER III  SOCIAL BACKGROUND OF ENGLAND SOCIETY
IN THE LATE TWENTIETH CENTURY

A. Social Aspects ....................................................... 23
B. Economic Aspects .................................................. 24
C. Cultural Aspects ..................................................... 25
D. Religious Aspects .................................................... 25
E. The Life of Muslim in London ..................................... 26
F. The Life of Hanif Kureishi’s ..................................... 28

CHAPTER IV  STRUCTURAL ANALYSIS OF THE NOVEL

A. Structural Elements of the Novel ................................. 32
   1. Character and Characterization ................................. 32
      a. Major Character .......................................... 32
      b. Minor Character .......................................... 38
   2. Setting ........................................................... 40
      a. Setting of Place ........................................... 40
      b. Setting of Time ........................................... 42
      c. Social Setting .............................................. 43
   3. Point of View ..................................................... 43
   4. Plot ............................................................... 44
      a. Exposition ............................................... 44
      b. Complication ............................................. 45
c. Climax................................................................. 46

d. Resolution ......................................................... 46

5. Style ..................................................................... 47
   a. Sentence Construction ........................................ 47
   b. Grammatical Structure ...................................... 47
   c. Figurative Language .......................................... 48

6. Theme .................................................................... 49

B. Discussion ................................................................ 49

CHAPTER V SOCIOLOGICAL ANALYSIS

A. Social aspects ..................................................... 54

B. Economic Aspects ............................................... 55

C. Religious Aspects ............................................... 57

D. Cultural Aspects .................................................. 58

E. Discussion ............................................................ 58

CHAPTER VI CONCLUSION AND SUGGESTION

A. Conclusion .......................................................... 60

B. Suggestion ........................................................... 61

BIBLIOGRAPHY ........................................................... 62

VIRTUAL REFERENCES ................................................... 64

APPENDIX ................................................................ 65