A. Background of the Study

Nowadays, crimes are not a strange thing. Crimes can occur everywhere and any times without looks who the victims are. Some of them can get through from the criminal but many of them be a victim. Crimes can occur in our society life; such as politics, social, culture, economic, even a big city can be a victim of the crime. There are some factors that influence the crime occurs. Ascendant is one of the factors of the crime. The people can do anything to get high position in an ascendancy. The next factor is revenge. Revenge also influences the people do the crime even to get satisfaction, they can kill each other cruelly. The crimes can occur because of chance. Burglar and robber do their crimes because of chances. However, all the kinds of crimes can be pressed. An adult man can save it all from the crimes with his manhood.

Manhood can be described as the composite of some self qualities of men. The qualities consist of determinations, bravery, vigor etc. These qualities can make an adult man deracinate the crimes even an organized crime like in one of the movie, *Batman the Dark Knight Rises*. This movie shows unusual crimes
because the major character is faced on dangerous criminal who will destroy his city, make all of people will kill each other to get a live.

*Batman the Dark Knight Rises* is trilogy film and continuance from *The Dark Knight*. It is a 2012 superhero movie. In “*The Dark Knight*” movie, previous movie, Batman (Christian Bale) successes for saving Gotham city but he was blamed of Harvey Dent’s crime and also is a fugitive and first enemy in Gotham city. He leaved his task for protecting the Gotham city to Captain Jim Gordon (Gary Oldman) who can bring peacefulness in the city. The Captain convinces to The Dark Knight that the city has saved so Bruce Wayne has no need to wear cave bat’s cloth. However, who knows that with the end of Dent story and death of Rachel Dawes (Maggie Gyllenhaal), Wayne’s beloved, in the safe city there is a people must live in the darkness and hide for many years, Bruce Wayne. He lived with Alfred Pennyworth (Michael Caine) and Lucius Fox (Morgan Freeman) who manages all of Wayne Company.

In the *Batman the Dark Knight Rises* movie Gotham returns in unsafe city. It is about eight years ago since batman disappeared and changed him from hero to fugitive, new enemy appears and threat the Gotham city. In this movie, Batman must face new enemy that has composite of physic and brain strength. He also uses a mask like a monster, Bane (Tom Hardy).In a night, Wayne knew Kyle who as a waitress is stealing and getting Wayne’s fingerprint. However, the lady with mysterious character can escape. At the night, Kyle sells the Wayne’s fingerprint to Roland Dagget and tries to make bankrupt in Wayne’s company.
In the discussion, they make a ruction each other so Captain Gordon must catch them and the case brings him to tunnel where Bane live and hide. Then, Bane makes him serious pained.

After Gordon pained and laying at hospital, Blake tries to know about the Bane and the groups. Blake goes to Wayne’s house and persuades Wayne to appear be a Batman again. Blake also says that Wayne’s institute has stopped sending some donations to orphanage. Because of this reason, Wayne goes to charity ball and visits his company. Wayne decides to be a Batman again and save his city, However, Alfred said that Gotham city does not need Batman’s life and body but they need Wayne’s source and knowledge for facing a masked terrorist who wants to destroy Gotham city, he is Bane. Before Wayne gets up and be a Batman, he must know who is Bane, he is cruel and dangerous criminal in Gotham city.

At afternoon, Bane goes to stock market and robs them. Thousands of police surrounded in each place to catch Bane, as a robber. Knowing that the city is attacked, Batman begins his action. He tries to track down the robber but polices chase back Batman and Foley publishes to all polices in Gotham city to catch Batman and let the Bane goes. For avoiding the polices, Batman runs into the middle of town but thousands of police have surrounded. With a sophisticated driving, Batman can escape from thousands of police. Although, Batman fails to catch the Bane that has stole the stock market but he has clipped the wings of Bane.
Attack at stock market and Wayne’s fingerprint who stole Kyle brought some bankrupt in Wayne’s company. The owner of Wayne’s company is Dagget and Miranda Tate as the owner of Clean Energy Project. One night, Batman and Cat women go into the tunnel where Bane lives with his criminals. However, Selina Kyle (cat woman) traps the Bat man into Bane’s mouth in order to Bane does not kill her. The fierce fight occurred between Batman and Bane until Batman defeated and lost his power to face a dangerous criminal, Bane. Bane takes him to hell of world where Bane ever lived. Hell of world is a dungeon that far from sun shine and a place where no hopes because it is very difficult to get out of the place. Bane explains that he will destroy Gotham city cruelty and let Wayne looks it.

Later the day, after he beats down and takes him in hell of world, Bane kidnaps leaders of Wayne companies such as Fox and Miranda Tate into waterways with Dr. Pavel for changing the reactor becomes a nuclear bomb. The power of the nuclear is 4 megatons and will explode 5 months later. Gordon, who still lying on the hospital decides to get up to gather all of polices in Gotham city. He asks in order to all polices go into the tunnel where Bane is. However, thousands of police have trapped Bane. Bane has put the bombs in every city’s foundation. One by one, the bombs explode and thousands of police trapped in the tunnel. They cannot go out of the place.

In other side, Wayne’s anger reaches of crest when he sees the incident of Bane announces that the bomb will explode for 5 months later without knows
who the holder of the trigger. Wayne’s determination, courage, anger and desire mixed and make strength for Wayne to go out of the hell of world and save his city. As an adult man, Wayne has an obliged to save and keep other people. In hell of world, doctor help to cure Wayne. First and second effort to go out of the place is failed. But for the last Wayne succeed to go out of the place because of the all of the some composite of qualities in Wayne himself. When batman returns, it means that the fire is started. Time the bomb to explode only 4 hours. Thousands of police who leaded Foley attack thousands of Bane’s mercenary. Every character does their task. Gordon tries to stop the bomb that saved in a truck, Fox tries to set up the bomb, Blake rescues children to stay away from the city. While, Batman does fierce fight and beats down Bane.

Batman brings the bomb into the sea with 10 seconds remaining. The bomb exploded at the sea and Gotham city save from the bomb. All of people at the Gotham City know that the hero is Batman, and they remember his virtue for Gotham city. Batman has returned all of sectors live in Gotham.

The director of this film, Christoper Nolan that has full name Christoper Jonathan James Nolan was birth at 30 July 1970 in London, England, UK. At an early age, Nolan began making short movies with his father’s Super-8mm camera. While studying English Literature at University London, he shot 16mm films at UCL’s film society, where he learned the guerilla techniques he would later use to make his first feature, following (1998), on a budget of around $6,000. The noir thriller was recognized at a number of international film
festivals prior to its theatrical release and gained Nolan enough credibility that he was able to gather substantial for his next film.

Nolan’s second film was *Memento* (2000), which he directed from his own screenplay based on a short story by his brother Jonathan. Starring Guy Pearce, the film brought Nolan numerous honors, including Academy Award and Golden Globe Award nominations for Best Original Screenplay. Nolan went on to direct the critically-acclaimed psychological thriller, *Insomnia* (2002), starring Al Pacino, Robin Williams, and Hilary Swank. The turning point in Nolan’s career occurred when he was awarded the chance to revive the Batman franchise in 2005. In *Batman begins* (2005), Nolan brought a level of gravitas back to the iconic hero and his gritty, modern interpretation was greeted with praise from fans and critics alike. Before moving on to a Batman sequel, Nolan directed, co-wrote and produced the mystery thriller *The Prestige* (2006), starring Christian Bale and Hugh Jackman as magicians whose obsessive rivalry leads to tragedy and murder.

In 2010, Nolan captivated audiences with sci-fi thriller *Inception* (2010), which he directed and produced from his own original screenplay. The thought provoking drama was a worldwide blockbuster, earning more than $800 million dollars and becoming one of the most discussed and debated films of the year. Among its many honors, *Inception* received four Academy Awards and eight nominations, including Best Picture and Best Screenplay. One of best reviewed and highest grossing movies of 2012, *The Dark Knight Rises* (2012) concluded
Nolan’s Batman Trilogy. Due to his success rebooting the Batman character, Warner Bros. enlisted Nolan to produce their revamped Superman movie *Man of Steel (2013)*, which is set to open in *Summer (2013)*.

The researcher explains four reasons of why the researcher chooses the *Batman the Dark Knight* movie in the research. The first is the stories of this movie. In this movie show man’s determination and courage for save his city from organized crime that wants shatter it. Bane as the leader of the organized crime tries to shatter the Gotham City. It has social value to explain for other people that saving other people are very important. The second is the visualization and cast of the movie. Christopher Nolan makes this movie impresser. The moviemaker crew makes the audiences feel anxious with the actions of the character in this movie even when the characters do this action using appropriate props and sophisticated things.

The third is plot of this movie. Christopher Nolan, the director of this movie makes the plot of the *Batman the Dark Knight Rises* movie so attractive. It shows the fierce fight between Batman and Bane, dangerous criminal and leader of organized crime for saving Gotham city. And the last is Batman’s manhood for saving his city, Gotham. Wayne’s composite of qualities have returned be a Batman and facing the dangerous criminal and masked terrorists, Bane. Batman can beat down the leader of the organized crime, save the Gotham city and recovers all of aspects in the Gotham city.
Based on the previous reasons and the summary of this movie, the researcher will observe *Batman the Dark Knight Rises* (2012) movie by using sociological theory by Swingewood and Laurenson. So, the writer gives a title

**THE REPRESENTATION OF AMERICAN MANHOOD REFLECTED IN CHRISTOPHER NOLAN’S *BATMAN THE DARK KNIGHT RISES* MOVIE (2012): A SOCIOLOGICAL APPROACH.**

**B. Literature Review**

*Batman the Dark Knight Rises* is hero movie in 2012 directed Christopher Nolan. It is the first study of the *Batman the Dark Knight Rises* movie because there is no literature review on it, at least in university in central Java, so that the writer cannot compare this research with another research. A sociological approach used to analyze the data and using of *Batman the Dark Knight Rises* movie as an object. The researcher analyzes **THE REPRESENTATION OF AMERICAN MANHOOD REFLECTED IN CHRISTOPHER NOLAN’S *BATMAN THE DARK KNIGHT RISES* MOVIE (2012): A SOCIOLOGICAL APPROACH.**

**C. Limitation of the Study**

To make the research easier, the researcher makes a limitation of the study which focuses on the analysis the representation of American manhood reflected
in Christopher Nolan’s Batman and The Dark Knight Rises movie by employing a sociological approach.

D. Problem Statement

The major problem in this research “How is the representation of American manhood reflected in Christopher Nolan’s Batman the Dark Knight Rises?”. The researcher will try to answer the problem by analyzing this movie using sociological approach.

E. Objective of the Study

The objectives of the study are:

1. To analyze the structural elements of Christopher Nolan’s Batman the Dark Knight Rises.
2. To analyze the film based on the sociological perspective.

F. Benefit of the Study

The benefits of the study are:

1. Theoretical Benefit

The study is expected to give some contribution and information particularly the literary studies in Christopher Nolan’s Batman the Dark Knight Rises movie.
2. Practical Benefit

The study is expected to enrich knowledge and experience of the writer and other students of Muhammadiyah University of Surakarta or another University who has interest with literary study on the movie for sociological approach.

G. Research Method

1. Type of the Study

In this study, the writer uses the qualitative research because in analyzing the film the writer does not need a statistic data calculation.

2. Type of the Data and the Data Source

There are two types of the data, namely primary and secondary data, as follows.

a. Primary Data Source

The primary data in this research is the *Batman the Dark Knight Rises* movie (2012).

b. Secondary Data Source

In this research, the writer takes the data sources from book and internet.
3. Object of the Study

The researcher takes Christopher Nolan’s Batman the Dark Knight Rises as the object of the study. It will be analyzed by using sociological approach.

4. Technique of the Data Collection

The techniques of collecting data are follows:

a. Watching the movie for several times.

b. Taking notes of important parts both primary and secondary data

c. Arranging the data into several groups based on its theoretical category.

d. Selecting the important and relevant part for analysis.

e. Making the selecting materials into a good unity, which support the topic of data.

5. Technique of the Data Analysis

In analyzing the data, the writer uses a descriptive analysis. The steps in analyzing the data are follows:

a. Analyzing the data based on its structural elements.

b. Analyzing the data based on sociological perspective.

H. Research Paper Organization

In this research, there are six chapters. The first chapter is introduction consist of background of the study, literature review, problem statement,
limitation of the study, objective of the study, benefit of the study, research method, and research paper organization. The second chapter is underlying theory. Sociological approach is the theory that used to analyze the *Batman the Dark Knight Rises*. The third chapter deals with the social background of American society in late twentieth century. The fourth chapter is structural analysis of Christopher Nolan’s *Batman the Dark Knight Rises* such as the character and characterization, setting, plot, and other elements of the film. The fifth chapter is the sociological analysis of Christopher Nolan’s *Batman the Dark Knight Rises*. The last chapter of this research is conclusion and suggestion.