THE REPRESENTATION OF AMERICAN MANHOOD IN CHRISTOPHER NOLAN’S BATMAN THE DARK KNIGHT RISES MOVIE (2012):

A SOCIOLOGICAL APPROACH

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Pembimbing I

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CHRISTOPHER NOLAN’S BATMAN THE DARK KNIGHT RISES MOVIE (2012):
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ABSTRACT

The major problem in this study is how the representation of American Manhood reflected in Christopher Nolan’s Batman the Dark Knight Rises movie. The purposes of the study are analyzing the structural elements and American background of the American society based on the sociological approach.

This study belongs to the qualitative study. In this method, the writer uses two data sources; they are primary and secondary data sources. The primary data source is the movie, Batman the Dark Knight Rises itself. Meanwhile the secondary one are Swingewood’s sociological and any other data relates to this study. The object of the study is Christopher Nolan’s Batman the Dark Knight Rises movie. In this research there are five of techniques of collecting the data, they are; watching the movie, taking notes of important parts, arranging the data, selecting the important parts and the last is making the selecting materials into a good unity. In analyzing the data, the researcher uses descriptive analysis.

Results of the research shows the following two conclusions based on structural elements of Batman the Dark Knight Rises movie and sociological analysis. First, the relation between the structural elements and the movie is tied each other. Second, in Batman the Dark Knight Rises movie Christopher Nolan wants to show through this movie that American manhood of Bruce Wayne as the Major character in this movie has made the all of aspects life in America is back to normally.

Keywords: American Manhood, Batman the Dark Knight Rises movie, sociological approach
A. Introduction

1. Background of the Study

Nowadays, crimes are not a strange thing. Crimes can occur everywhere and any times without looks who the victims are. Crimes can occur in our society life; such as politics, social, culture, economic, even a big city can be a victim of the crime. There are some factors that influence the crime occurs. Ascendant is one of the factors of the crime. The people can do anything to get high position in an ascendancy. The next factor is revenge. Revenge also influences the people do the crime even to get satisfaction, they can kill each other cruelly. However, all the kinds of crimes can be pressed. An adult man can save it all from the crimes with his manhood.

Manhood can be described as the composite of some self qualities of men. The qualities consist of determinations, bravery, vigor etc. These qualities can make an adult man deracinate the crimes even an organized crime like in one of the movie, *Batman the Dark Knight Rises*. This movie shows unusual crimes because the major character is faced on dangerous criminal who will destroy his city, make all of people will kill each other to get a live.

*Batman the Dark Knight Rises* is trilogy film and continuance from *The Dark Knight*. It is a 2012 superhero movie. In “*The Dark Knight*” movie, previous movie, Batman successes for saving Gotham city but he was blamed of Harvey Dent’s crime and also is a fugitive and first enemy in Gotham city. He leaved his task for protecting the Gotham city to Captain Jim Gordon who can bring peacefulness in the city. The Captain convinces to The Dark Knight that the city has saved so Bruce Wayne has no need to wear cave bat’s cloth. However, who knows that with the end of Dent story and death of Rachel Dawes Wayne’s beloved, in the safe
city there is a people must live in the darkness and hide for many years, Bruce Wayne. He lived with Alfred Pennyworth and Lucius Fox who manages all of Wayne Company.

The researcher explains four reasons of why the researcher chooses the Batman the Dark Knight movie in the research. The first is the stories of this movie. In this movie show man’s determination and courage for save his city from organized crime that wants shatter it. Bane as the leader of the organized crime tries to shatter the Gotham City. It has social value to explain for other people that saving other people are very important. The second is the visualization and cast of the movie. Christopher Nolan makes this movie impresser. The moviemaker crew makes the audiences feel anxious with the actions of the character in this movie even when the characters do this action using appropriate props and sophisticated things. The third is plot of this movie. Christopher Nolan, the director of this movie makes the plot of the Batman the Dark Knight Rises movie so attractive. It shows the fierce fight between Batman and Bane, dangerous criminal and leader of organized crime for saving Gotham city. And the last is Batman’s manhood for saving his city, Gotham. Wayne’s composite of qualities have returned be a Batman and facing the dangerous criminal and masked terrorists, Bane. Batman can beat down the leader of the organized crime, save the Gotham city and recovers all of aspects in the Gotham city.

Based on the previous reasons and the summary of this movie, the writer will observe Batman the Dark Knight Rises (2012) movie by using sociological theory by Swingewood and Laurenson. So, the writer gives a title THE REPRESENTATION OF AMERICAN MANHOOD REFLECTED IN CHRISTOPER NOLAN’S BATMAN THE DARK KNIGHT RISES MOVIE (2012): A SOCIOLOGICAL APPROACH.
2. Literature Review

*Batman the Dark Knight Rises* is a hero movie in 2012 directed by Christopher Nolan. It is the first study of the *Batman the Dark Knight Rises* movie because there is no literature review on it, at least in university in central Java, so that the writer cannot compare this research with another research. A sociological approach used to analyze the data and using of *Batman the Dark Knight Rises* movie as an object.

3. Limitation of the Study

To make the research easier, the writer makes a limitation of the study which focuses on the analysis the representation of American manhood in Christopher Nolan’s Batman and The Dark Knight Rises movie by employing a sociological approach.

4. Problem Statement

The major problem in this research “How is the representation of American manhood reflected in Christopher Nolan’s *Batman the Dark Knight Rises*?”. The writer will try to answer the problem by analyzing this movie using sociological approach.

5. Objective of the Study

The writer formulates the objective of the study are to analyze the structural elements of Christopher Nolan’s Batman the Dark Knight Rises and analyze the movie based on the sociological approach.

6. Benefit of the Study

1. Theoretical Benefit

   The study is expected to give some contribution and information particularly the literary studies in Christopher Nolan’s *Batman the Dark Knight Rises* movie.

2. Practical Benefit

   The study is expected to enrich knowledge and experience of the writer and other students of Muhammadiyah University of
Surakarta or another University who has interest with literary study on the movie for sociological approach.

B. Research Method

1. Type of the Study

   In this study, the writer uses the qualitative research because in analyzing the film the writer does not need a statistic data calculation.

2. Type of the Data and the Data Source
   a. Primary Data Source

      The primary data in this research is the *Batman the Dark Knight Rises* movie (2012).

   b. Secondary Data Source

      In this research, the writer takes the data sources from book and internet.

3. Object of the Study

   The researcher takes Christopher Nolan’s *Batman the Dark Knight Rises* as the object of the study. It will be analyzed by using sociological approach.

4. Technique of the Data Collection
   a. Watching the movie for several times.
   b. Taking notes of important parts both primary and secondary data
   c. Arranging the data into several groups based on its theoretical category.
   d. Selecting the important and relevant part for analysis.
   e. Making the selecting materials into a good unity, which support the topic of data.

5. Technique of Data Analysis
   a. Analyzing the data based on its structural elements.
   b. Analyzing the data based on sociological perspective.
C. Research Findings and Discussion

1. Structural Elements
   a. Narrative Elements
      1) Character and Characterization
         a) Major Character

            (1) Bruce Wayne (Acted by Christian Bale)

            ![Bruce Wayne](image1.jpg) ![Batman](image2.jpg)

            Fig. 1: Bruce Wayne Fig. 2: Batman

            Bruce Wayne is one of a billionaire socialite dedicates for protecting the Gotham city underworld. In *The Dark Knight Rises* movie, Bruce Wayne is an old man. He is not a great state. When a maid came to his room to bring the meals and has rob his jewel also fingerprints, Bruce do nothing. *Physically*, in *Batman the Dark Knight Rises movie*, Bruce Wayne looks so old. His mustache makes him being so old. But actually, he is a handsome, cool and gentle man. Many of women are interested to him. Both Miranda and Selina like him. *Mentally*, Bruce is a weak man. But in other side he is a man of great. He has courage for against Bane. His anger and courage make him tries to go out of there to save his city from Bane. He is also a man of conviction. He always makes sure that he can go out of the Hell of world. He is full of spirit.
**Socially,** he is a donor person. He renders some fund for orphanage who he built. The funds come from Wayne Enterprises but for this time the foundation has stopped funding the orphanage. He is also a cooperative person. Even in his company, he hands the Wayne Enterprises and the Energy Project to Miranda when the company is bankrupt to forward them. Besides, he is a cooperative and donor person, he is also care to other people. He doesn’t want other people are hurt. When the Gotham is in terrible situation, he asks to Blake to save the lives of Gotham city. **Morally,** Bruce Wayne is a loyal man. His loyalty to love Rachel cannot be stopped until she was dead. Although Alfred try to tell truth about the true love story but he always make sure that Rachel also love him.

(2) **Bane (Acted Tom Hardy)**

![Bane](image)

Fig. 3: Bane

Bane is one of a militant revolutionary and a member of the League of Shadows. But in this League of Shadows, he was excommunicated.

**Physically,** Bane is big person. He is tall and his weight is 90 kg or 198 pounds. He has white skin and also bald. He uses mask that supplies him with an analgesic gas
to relives pain from an injury. Mentally, Bane is a liberator, he is intent for destroying Gotham city. He will let the people of Gotham for climbing over each other to get a live. He is also a terrorist both in thought and action. Morally, Bane is brutal, cruel and sadist person. Even he had the conscience to kill the people. He tortures the victim before he killed them. Such as before he killed Wayne or Batman, Bane tortures him and let him to die with the city.

Socially, he is an arrogant and had an ambitious of authority person. He wants to take control the Wayne Enterprises and the Energy Project until change the reactor being the bomb for destroying Gotham city. He is also unmorally person. He storms the Blackgate prison and tells the truth in wrong situation. He poisons the people of Gotham.

(3) Miranda or Talia al Ghul (Acted by Marion Cotillard)

Fig. 4: Miranda Tate

Miranda is a member of the Wayne Enterprises executive board who encourages a still grieving Bruce Wayne to rejoin him with the society. Miranda plays with dual role character with differences character, Talia al Ghul is a Ra’s al Ghul’s daughter.
Physically, she is perfect and very beautiful woman. She has sexy body and also bright skin. Her hair is brown long wave. Mentally, she is intelligent and kind person. She is evolving the Energy project with Wayne Enterprises. She is also responsible person. She tells the truth what is being done with Gotham city and the reactor.

Morally, she is unmorally and also hypocritical person. She can get herself when she is Miranda and also Talia even in ending the story, her wiliness appears that she will destroy Gotham and continue her father works. She wants to kill Batman. Socially, she is also has two probably attitudes. Sometime she seen cares to other people but it is in another plan. This plan is to destroy Gotham city with explodes the bomb.

b) Minor Character

(1) Commissioner Gordon (Acted by Gary Oldman)

Fig. 5: Jim Gordon

Gordon that staring by Gary Oldman is a Commissioner of the Gotham City Police Department. He is also one of the City’s few honest police officers. Physically, he is not too tall. He is middle age man. He has mustache and wears the glasses. He has white skin and brown hair. He is strong man.
Mentally, He is so dilemma and shaded on his fault feelings. He has lied the truth of the real hero. He defended Harvey Dent as a hero and let the people of Gotham blamed Batman. Morally, He is a moral police in Gotham city and cooperative people. He tries to fight against the corrupt and the crime of the great city. Socially, he is a respectable person. He cares to each other. When the Gotham city in danger situation, he works together to find a way to save the city.

(2) Selina Kyle or Catwoman (Acted by Anne Hathaway)

![Selina Kyle](image1)

Fig. 6: Selina Kyle

![Cat Woman](image2)

Fig. 7: Cat Woman

Selina Kyle is Catmowan and also cat burglar. She has stole jewel and Bruce’s fingerprints and made Wayne Enterprises was bankrupt. She has full of databases of close calls.

Physically, she is a beautiful girl. Her posture is tall. She has white skin and brown long hair. Mentally, she is tricky woman. She is full of untruth. She is punning on. When she attend the charity ball with the perfect costumes likes wears a small, velvet pairs of cat ears and the pearl
she can cover herself as well as she can. But actually she is an arrogant woman. Socially, she does not too care to each other. Even, while the bomb will explode with 45 minutes remaining, she wants to save herself not for saving the people of Gotham. Morally, she is an egoist woman. She just thinks what happen on herself. She has trapped Bruce Wayne or Batman on Bane when Batman wants to meet Bane until he is on the Hell of World because of Bane.

(3) **Lucius Fox (Acted by Morgan Freeman)**

![Fig. 8: Lucius Fox](image)

Lucius Fox is a president of Wayne Enterprises. He works on Wayne Enterprises on behalf of Bruce Wayne. He is also developing the high equipment and weaponry for Bruce Wayne. Physically, he is an old man about 60-65 years old. He is tall and has a dark brown skin. His hair is grey and has a mustache. Mentally, he is a genius, smart and intelligent person. He always have full of idea for making new equipment in high tech in Wayne Enterprises. Socially, he is kind and humorist person. He is also low profile person. He always makes the conversation being easy no load because his humorist.
(4) Alfred Pennyworth (Acted by Michael Chaine)

Fig. 9: Alfred Pennyworth

Alfred Pennyworth is butler and confidant of Bruce family even he acted as a father figure for Bruce Wayne. He always gives useful advice and aid Bruce Wayne on his mission. Physically, He is an old man about 60-65 years old. His body is quite tall. He has white skin and also white hair. Morally, he is a patient person and good butler. He serves Bruce faithfully. He prepares and completes what Bruce need. Socially, Alfred is good morally. He always gives good advice for Bruce Wayne when he will begin his act.

(5) John Blake (Acted by Joseph Gordon Levitt)

Fig. 10: John Blake

John Blake is one of young police officers, one of member of Gotham city Police Department. Jim Gordon promotes him to be a detective because she has seen something different of Blake himself.
Physically, John Blake is young man about 25-30 years old. His body is not too tall for being a police officer. He has white skin, brown eyes and black hair. Mentally, he is a persistent and tempered person. There is a story why he is being a persistent and tempered person. But, beside that, he is a kind person who cares to each other. Socially, he is a moral person, kind and care person. He tries to rescue the boys in orphanage from the bomb explosion. He moves them in safety place.

2) Plot

a) The Beginning

Darkness life of Bruce Wayne as a major character is presenting the beginning of the story in this movie.

b) The Middle

(1) Complication

In this movie, the complication in when new enemy comes to ruction Gotham, he is Bane, a masked man and his mercenary. Selina hands Bruce's fingerprints to Phillip Stryver, in hope of having her criminal record erased. Stryver double-crosses Selina, but she uses the congressman's stolen phone to alert the police to their location where they are meeting. Gordon and the police arrive to find the congressman, then pursue Stryver's men into the tunnel while Selina flees. Bane captures Gordon. Gordon escapes and is found by John Blake, a once-orphaned patrol officer who has deduced Batman's true identity from their similar backgrounds.
Wayne’s Enterprises is bankrupt because of attack done by Bane and his mercenary in Stock Exchange using Wayne’s fingerprints. Bruce Wayne is demanded to be a Batman again to save the Stock Exchange from the robber. Alfred concerned that Bruce has not move from being Batman but the Gotham city needs his sources and knowledge and also reveals to him that Rachel Dawes is intended to marry with Harvey Dent and resigns to dissuade him.

Wayne asks to Selina that Batman wants to meet Bane, but in there Batman has been trapped. They are fighting until Batman lost and carry on Hell of World. During Wayne on the Hell of World, Gotham city be at Bane’s authority.

(2) Climax

Climax in the *Batman the Dark Knight Rises* movie is when Bane and his mercenary published that the Gotham in unsafe city because the bomb will explode for fem hours remaining. While Bruce Wayne still trying to go out of the Hell of World.

c) The Ending

An enemy comes again in the end of the story. Miranda, she is also wants to shatter the Gotham city. But Batman is not a stupid person. He can control what the Miranda will do through Gordon. While Miranda tries to turn the detonator to explode the bomb, Gordon has finished put the blocks to remote detonator signal to the bomb. Each person does their task to help Batman or Wayne to give back the city as before.
Batman carries out the bomb over the Gotham city. The bomb has exploded over the sea and Gotham city is safe now.

Aftermath, Batman is presumed dead and honored as a hero. Bruce also presumed dead. Wayne Manor becomes an orphanage and Alfred inherits the estate on the left while visiting Florence, Alfred witnesses Bruce and Selina together. Blake has resigned from the police force and inherits the Batcave.

3) Setting

a) Setting of Place

Wayne Manor  Bruce Batcave  Wayne Enterprises

Gotham Stadium  Selina’s Apartment  Blakgate Prison

Gotham Hospital  Bane Headquarters  Railroad
b) Setting of Time

*Batman the Dark Knight Rises* movie is the movie which is set during 21st century. This movie is a trilogy movie that first movie is begins in 2005 entitle *Batman Begins*, second movie is in 2008 entitle *Batman the Dark Knight Rises* and the last is 2012.

4) Point of View

a) The Character’s Point View

It is one of the point of view is reflected on *Batman the Dark Knight* Movie when Bruce Wayne is disappointed with Alfred who has stashed away from Bruce Wayne.

![Fig. 22: Bruce Wayne’s point of view](image)

Bruce Wayne is disappointed with Alfred

b) The Story Teller’s Point View
In the *Batman the Dark knight Rises* movie there is no narrator. The story and event is shown by the dialog and action of the characters.

5) **Theme**

The theme of *Batman the Dark Knight Rises* movie (2012) is manhood which is has in Bruce Wayne or Batman. This part is one of unity from some self quality who can support Wayne to go out of the Hell of World.

b. **Technical Elements**

1) **Mise-en-Scene**

a) **Set Dressing and Props**

According to Douglass and Harnden (1996: 131) “Set dressing are the items in everything scene of the film such as photos or picture in the wall, knick-knack on the table, lamps, rugs, vase and anything that dresses on the bare wall and the floor of a set.

Fig.23: Bat cloth  
Fig.24: SWAT Uniform  
Fig.25: Formal Coat

The props are used in this movie are follows:
b) Costumes and Make-Up

In the beginning of this movie, Bruce Wayne as an old man and the make up is like an old man who has a mustache, use a stick, it is natural make up for Bruce. Different with
Miranda Tate and Selina Kyle, they are so beautiful with natural and modern make up.

c) Lighting

Lighting in the film production is also an important element. It helps the viewer to see the action and the function of lighting shaping audience understanding of the shot’s composition (Bodrwell, 1990: 34). There are four aspects: quality, direction, source, color and direction.

(1) Quality

Fig. 37: Hard Lighting  Fig. 38: Soft Lighting

(2) Source
20

Fig. 39: Source of light

(3) Color

![Purple color](image1)

![Red color](image2)

Fig. 40: Purple color  Fig. 41: Red color

(4) Direction

Frontal Lighting  Side Lighting

Back Lighting  Under Lighting  Top Lighting

2. Sound

The sound effect of *Batman the Dark Knight Rises* movie is can be heard clearly. Every action in this movie has sound effect that supports it so the action more impresser. The composer of this movie, Hans Zimmer makes the same soundtrack in the *Batman the Dark Knight Rises* movie like he did in the previous movie.
3. Cinematography

a) Photographic Qualities of the Shot

At the fig. can be seen that the filmmaker make the field is bog down. This situation will make the movie look so dramatic.

b) Framing of the Shot

According to Bordwell and Thompson (1990: 175-176) “there are three categories of angle, the straight on angle, the high angle (it positions “looking down” at the material within the frame) and the low angle (it positions “looking up” at framed material). Level is degree of framing. Height is the distance the camera from ground. Distance is the apparent of frame image.” Camera angle in Batman the Dark Knight Rises movie can be seen below:

The distance of camera shot can be seen as follow:
c) The Duration of the Shot

The duration of the shot in Batman the Dark Knight Rises movie is 164 minutes or 2 hours 44 minutes.

4. Editing

Axis of Action   Establishing Shot   A reverse shot

Reestablishing shot   Matchon Action   Cross Cutting
2. Sociological Analysis of *Batman the Dark Knight Rises*

a. Social Aspects

Based on Nasseri (2010) social class refers to the distinctions between group and individuals which are different from one society to another society or even within a particular society. Every group of people believes in particular ideas such as age, gender, education, religion, income, family origin that put an individual in a higher or a lower position in a society. *Batman the Dark Knight Rises* shows that for every group of people in particular age in boys’ homes especially after sixteen years old, they have to go the tunnels. The Boys’ home does not fund the orphanage more that sixteen years old therefore they should go to the tunnels to live and get the work. There are many the boys go to the tunnels when they aged out. They make a group and work in the tunnels. The group of the boys after sixteen years old put in a lower position because they just hard work and being a mercenary.

According to Nasseri (2010) The American society categorized into five major class systems, they are upper class, upper middle class, lower middle class, working class and lower class. *Batman the Dark Knight Rises* movie has shown the differences between upper class, upper middle class, lower middle class, working class and lower class.

In upper class is a person who has a prestigious and influential especially on the nation’s institutions. It is represented by Bruce Wayne or Batman as major character in this movie. He has an enterprise and built boys’ homes for orphanage in the Gotham city. The boys’ home is funded by the profits of Wayne Enterprises. Recently, Wayne Enterprises has stopped fund the boys’ homes. However, Wayne Enterprises does not run well. Bruce’s company was
bankrupt. Daggett has stole Wayne’s fingerprints through Selina Kyle or Cat woman and misapply the fingerprints.

The second system is upper middle class. It refers to those who enjoy high job with comfortable personal income. Most of them have received post-secondary degrees and they belong to the white collar professions. *Batman the Dark Knight Rises* shows the second system of society through the character of Lucius Fox. On the Wayne Enterprises, he gets high position, his positions as a President of this company. He provides the high equipment until built the new weaponry for Batman. The third system is lower middle class. This system is showed by Selina’s life. She just gets the money for her living with stealing. She is a master thief with many criminal notes. She lives in Old Town at old apartment. The next system labeled as working class includes those individuals who belong to blue as well as white collar workers. This system of society is showed by some workers of Wayne Enterprises. Their income is lower than the people in upper middle class. There is difference significantly.

The fifth system is lower class is marginalized and poor. They work day and night. The representation of this lower class on *Batman the Dark Knight Rises* is to the Bane’s mercenary. They are group of people of Gotham city and work hard in every day and night.

b. **Economic Aspects**

In *Batman the Dark Knight Rises* movie shows a large enterprises that built by Wayne’s Family named Wayne Enterprises. Bruce Wayne has run this company with Fox, President of Wayne Enterprises after Wayne’s father died. The workers of the Wayne Enterprises is dominated by white skin, they go to the office by car.
But there is no difference between black and white skins for getting positions of this company. This company does not run well. Deceitfulness has made Wayne Enterprises is bankrupt. Bruce Wayne makes an auction of exchange verified by thumb prints and it has make this company lose.

c. Political Aspects

*Batman the Dark Knight Rises* movie shows the politic condition through the social service system in society. It is explained clearly the social service system in Gotham city when polices do their task well serve the justice. First task is when the police with Commissioner Jim Gordon when he and Blake looked for the Congressman that reported his wife.

The police not only look for the Congressman but also arrests Selina Kyle. She has carried Congressman with her. She is also a master thief with many crime notes. Blake has arrested her when she will break away and brings down to the cells. Another job of the police is when the Gotham city in critical situation and is when Bane and his mercenary kidnapped three of Wayne Enterprises board. They are working together to save the three and smoke them out.

d. Science and Technology Aspects

There are new inventions of the science and technology world in United State of America reflected in this movie. The director has planned the props that will be used in this movie. In *Batman the Dark Knight Rises* has reflected the progress of the science and technology in weaponry and aerospace technology.
The progress of the science and technology in this era has been shown in this movie. It can be seen not only transportation but also energy and communication. The transportation industry including police car, bus truck, plane and also the infrastructure that support this movie is railroad. All of this has function that supports the industry in this movie.

e. Cultural Aspects

The cultural aspects of *Batman the Dark Knight Rises* movie is appearing in the beginning of this movie. For example, at the memorizing death ceremonial of Harvey Dent, there are many food served for this moment. One of the fast food that served there is shrimp ball. The maid offers this meal to the honored guest. Another culture of America is party. Charity ball is represented that there a bother about the society. Miranda Tate has held this Charity ball and there are many people came to this party. The act aspect of this is they are dancing in Charity ball with fancy dress.
f. Religious Aspects

Religious aspects can be seen for beginning the story of the movie, when Gordon will have a speech to tell the truth about the death of Harvey Dent, Congressman so surprise and he use “Jesus” to clear the statement that he is surprise. Another religious aspects also can we take from the statement from Father Reilly, Father of the boys in orphanage. He asks the boys to make a huddle and praying to the God. They obedient to God, they believe to God.

D. Conclusion and Suggestion

1. Conclusion

First is based on the structural analysis of *Batman the Dark Knight Rises* movie. Christopher Nolan expresses his idea about American manhood in America in twenty first century through this movie. The relation between the structural elements and the movie itself is tied each other. It can be seen from how Bruce Wayne or Batman as a major character tries to being Batman again with his manhood for saving Gotham city from Bane.

Second is based on the sociological analysis. It is represented that this movie is related to the social reality of America society of the early twenty first century. Christopher Nolan wants to show through this movie that American manhood of Bruce Wayne as the Major character in this movie has made the all of aspects life in America is back to normally.

2. Educational Implication

Christopher Nolan’s Batman the Dark Knight Rises movie gives some influences for educational aspects. The representation of Major character gives many inspirations to do best things. The messages are how
we can keep our self confidence, responsibility, respect to other, braveness and vigor in doing something daily activities.

3. Suggestion

Christopher Nolan’s Batman the Dark Knight Rises is one of superhero movie in 2012 and it is so interesting literary works. Watching and analyzing Batman the Dark Knight Rises movie gives many valuable things. The viewers get many sociological ideas in understanding life through its stressing on the harmony of life for those who wants to analyze Christopher Nolan’s Batman the Dark Knight Rises movie. Then, they can analyze based on other perspective such as psychoanalytic approach to analyze id, ego, and super ego of the characters in this movie.

E. Bibliography


