THE REPRESENTATION OF AMERICAN MANHOOD REFLECTED IN
CHRISTOPER NOLAN’S BATMAN THE DARK KNIGHT RISES MOVIE (2012):
A SOCIOLOGICAL APPROACH

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

by:
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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
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APPROVAL

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DECLARATION

I declare that this research paper is the result of my own research study. As far as I know, there is no material that has been published or written by other researcher to be used and accepted as partial requirements in other university, except certain parts explained in the text. If thus the research paper is plagiarism, imitation or copying other research, I will be responsible for that.

Surakarta, Oktober 2013

Eka Pratiwi Sintowati
MOTTO

❖ Kesuksesan itu ketika bertemunya kerja keras, berdo'a, bersyukur dan beramal. (The Researcher)

❖ No one loves you like a mother, no one cares you like a father, no one knows you like a brother, and no one trust you like a sister (Moe)

❖ Sesungguhnya sesudah kesulitan itu ada kemudahan, maka apabila kamu telah selesai dari urusan kerjakanlah dengan sungguh-sungguh urusan yang lain. (QS. Alam Nasyrah: 6-7)
DEDICATION

This research paper is dedicated to:

- My beloved mother and father
- My beloved sisters
- My beloved friends
ACKNOWLEDGMENT

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Alhamdulillahirabbil’alamin

Praise be to the Greatest Ones in the world Allah SWT for blessing and guiding so the researcher can complete this research paper as a partial fulfillment of the requirement for the bachelor degree in English Department entitle “The Representation of American Manhood reflected in Christopher Nolan’s Batman the Dark Knight Rises movie (2012): A Sociological Approach”.

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The researcher realizes that nothing is perfect. There are many weaknesses in this research paper therefore she will be grateful if the readers could supply any comments and criticisms.

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## TABLE CONTENT

<table>
<thead>
<tr>
<th>TITLE</th>
<th>.................................................................</th>
<th>i</th>
</tr>
</thead>
<tbody>
<tr>
<td>APPROVAL</td>
<td>............................................................................</td>
<td>ii</td>
</tr>
<tr>
<td>ACCEPTANCE</td>
<td>...........................................................................</td>
<td>iii</td>
</tr>
<tr>
<td>DECLARATION</td>
<td>........................................................................</td>
<td>iv</td>
</tr>
<tr>
<td>MOTTO</td>
<td>...........................................................................</td>
<td>v</td>
</tr>
<tr>
<td>DEDICATION</td>
<td>........................................................................</td>
<td>vi</td>
</tr>
<tr>
<td>ACKNOWLEDGMENT</td>
<td>........................................................................</td>
<td>vii</td>
</tr>
<tr>
<td>TABLE OF CONTENT</td>
<td>..........................................................................</td>
<td>ix</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>............................................................................</td>
<td>xiii</td>
</tr>
</tbody>
</table>

### CHAPTER 1 INTRODUCTION .................................................. 1

- A. Background of the Study ............................................... 1
- B. Literature Review .......................................................... 8
- C. Limitation of the Study .................................................... 8
- D. Problem Statement .......................................................... 9
- E. Objective of the Study ...................................................... 9
- F. Benefit of the Study ........................................................ 9
- G. Research Method ............................................................ 10
- H. Research Paper Organization .......................................... 11

### CHAPTER II UNDERLYING THEORY .................................... 13

- A. Sociology of Literature .................................................. 13
- B. Major Principles of Sociological Approach ...................... 15
C. Manhood.......................................................... 17
D. Structural Elements of the Movie......................... 20
E. Theoretical Application ...................................... 32

CHAPTER III SOCIAL HISTORICAL BACKGROUND OF
AMERICAN SOCIETY IN TWENTY FIRST
CENTURY .......................................................... 33
A. Social Aspects .................................................. 33
B. Economic Aspects ............................................. 36
C. Political Aspects ............................................... 38
D. Science and Technology Aspects ......................... 40
E. Cultural Aspects ............................................... 42
F. Religious Aspects ............................................. 43
G. Life of Christopher Nolan................................... 46

CHAPTER IV STRUCTURAL ANALYSIS OF THE MOVIE ........ 50
A. Structural Elements of *Batman the Dark Knight Rises* 50
   1. Narrative Elements ......................................... 50
      a. Character and Characterization ...................... 50
         1) Major Character ...................................... 50
         2) Minor Character ..................................... 60
      b. Plot .......................................................... 70
         1) The Beginning .......................................... 70
         2) The Middle ............................................ 70
         3) The Ending ............................................ 72
c. Setting ................................................................. 73
   1) Setting of Place ............................................. 74
   2) Setting of Time ............................................. 80
d. Point of View ..................................................... 80
   1) The Character’s Point View .............................. 80
   2) The Story Teller’s Point View ......................... 81
e. Theme ............................................................... 82

2. Technical Elements .............................................. 82
a. *Mise-en* Scene ..................................................... 83
   1) Set Dressing and Props ................................. 83
   2) Costumes and Make-Up ................................. 87
   3) Lighting ....................................................... 90
b. Sound .............................................................. 95
c. Cinematography ..................................................... 96
d. Photographic Qualities of the Shot .................. 96
   1) Framing of the Shot ....................................... 97
   2) The duration of the Shot ............................... 99
e. Editing ............................................................ 100
   1) Axis of Action .............................................. 100
   2) Establishing Shot ......................................... 100
   3) A Reverse Shot ............................................ 101
   4) Reestablishing Shot ..................................... 101
   5) Match on Action ........................................... 102
6) Cross Cutting ........................................... 102

B. Discussion .................................................... 103

CHAPTER V  SOCIOLOGICAL ANALYSIS ........................................... 108

A. Sociological Analysis ........................................... 108

1. Social aspects .................................................. 108

2. Economic Aspects ............................................. 112

3. Politic Aspects .................................................. 113

4. Science and Technology Aspects ............................. 115

5. Cultural Aspect .................................................. 118

6. Religious Aspects ................................................. 119

B. American Manhood Analysis .................................... 120

C. Discussion .......................................................... 123

CHAPTER VI CONCLUSION AND SUGGESTION ....................... 126

A. Conclusion ......................................................... 126

B. Educational Implication ........................................ 127

C. Suggestion ......................................................... 127

BIBLIOGRAPHY

VIRTUAL BIBLIOGRAPHY

APPENDIX

xii
SUMMARY


The major problem in this study is how the representation of American Manhood reflected in Christopher Nolan’s Batman the Dark Knight Rises movie. The purposes of the study are analyzing the structural elements and American background of the American society based on the sociological approach.

This study belongs to the qualitative study. In this method, the writer uses two data sources; they are primary and secondary data sources. The primary data source is the movie, Batman the Dark Knight Rises itself. Meanwhile the secondary one are Swingewood’s sociological and any other data relates to this study. The object of the study is Christopher Nolan’s Batman the dark Knight Rises movie. In this research there are five the techniques of collecting data, they are; watching the movie, taking notes of important parts, arranging the data, selecting the important parts and the last is making the selecting materials into a good unity. In analyzing the data, the researcher uses descriptive analysis.

Results of the research shows the following two conclusions based on structural elements of the Batman the Dark Knight Rises movie and sociological analysis. First, the relation between the structural elements and the movie is tied each other. Second, in Batman the Dark Knight Rises movie Christopher Nolan wants to show through this movie that American manhood of Bruce Wayne as the Major character in this movie has made the all of aspects life in America is back to normally.