MASCULINITY AND POWER REFLECTED IN CHRISTOPER NOLAN’S
BATMAN THE DARK KNIGHT RISES MOVIE (2012):
A PSYCHOANALYTIC APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

by:
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SCHOOL OF TEACHER TRAINING AND EDUCATION
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a psychoanalytic approach

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I declare that this research paper is the result of my own research study. As far as I know, there is no material that has been published or written by other researcher to be used and accepted as partial requirements in other university, except certain parts explained in the text. If thus the research paper is plagiarism, imitation or copying other research, I will be responsible for that.

Surakarta, Oktober 2013
Ghea Nurfadila Afni
MOTTO

- Allah meninggikan beberapa derajat terhadap orang yang beriman dari kamu dan mereka yang diberi ilmu. Allah mengetahui apa yang kamu lakukan.
  (Al-Mujadalah 11)

- Hidup itu sekali dan mati itu pasti, bisa jadi nanti atau setelah ini. Maka sudahilah sedihmu yang belum sudah, segera mulailah syukurmu yang pasti indah dan berbahagialah.
  (Farid Stevy Asta)

- Why do we fall? So we can learn to pick ourselves up.
  (Batman Quotes)

- If you don't stand for something, you will fall for anything.
  (Lostprophets)

- Cause all of the stars are fading away just try not to worry you'll see them someday.
  (Oasis)

- But if you never try, you'll never know.
  (Cold Play)
DEDICATION

Affectionally and wholeheartedly, dedicated to:

♥ Allah SWT and Muhammad SAW

♥ My Beloved Parents

♥ My Beloved Family

♥ My Best Friends Ever
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Greetings and invocation are presented to the Prophet Muhammad SAW, who has guided mankind to the right path blessed by the Lord.

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*Wassalamu’alaikum Wr.Wb*

Surakarta, Oktober 2013

The Researcher

Ghea Nurfadila Afni
SUMMARY


The major problem of this study is to reveal how major characters apply his masculinity and power that they have to survive and shows their existance. The aim of this study is to identify the relationship between the masculinity and power that major character have, using the mean of structural and psychoanalytic analysis. The object of this study is Batman The Dark Knight Rises movie and it is focused on one of the major characters.

The benefit of the study is to give some contributions in the application of psychoanalytic approach in literary study and to fulfill the requirement for getting Bachelor Degree in English Department. This study uses library data. The primary data are taken from the movie itself, while the secondary data are taken other material related to the study. The method of data collection is description and the study employs Sigmund Freud’s psychoanalysis to answer the problem.

The outcome of the study shows the following conclusions. First, based on the structural analysis it is clear that in BatmanThe Dark Knight Rises movie, Christoper Nolan deliver message that masculinity and power is needed in everyone’s life because it is important and can influence someone’s life to survive in their environment, because someone who has a strength masculinity and power can show who really they are and show their existence. Second, based on the psychoanalytic approach shows that masculinity and power can give effect to people’s mind.
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