

CHAPTER I

INTRODUCTION

A. Background of The Study

Life is a choice. People choose ways of life to be the better. God has gives grace to people, such as the character who people cannot change, and it must accept by people. But people still get to choose what their go through in life. People try to choose the right path to life using character that has been awarded by the God. Uniqueness of a person's character makes the typical person. There is not people who born without the character.

Characters appear from a boost in oneself and personal influence. Characteristic of a person is an identity. Identity is distinguishes one character to another. Every people is born has a different character. Not only realistic in this world, but in fiction also raised different characters. There is a difference in the character of the conflict in a story. As in the story by Sabrina Jeffries's *The Pirate Lord*, there are many differences characteristic in character story.

The Pirate Lord novel is the first novel produced by Sabrina Jeffries. This novel tells the story of a life experience of Sara Willis sailed to New South Wales, Australia, and other experiences include her personality, family, love and social life of others. And all her ambitions always make's problem and she wanted justice for women prisoners that sent to New South Wales.

This story in *The Pirate Lord* novel tells about Miss Sara Willis, Earl of Blackmore's half brother, she is selfish, reformer, and she often creates

problems. The latest problem was caused Sara sailed with the ship that brought the female prisoners to New South Wales, Australia. She is passed off as a teacher. But on the way, the ship is boarded by Sara was captured pirates led by Pirate Lord famous with their ruthless.

Captain Gideon Horn, known as the Pirate, he has hatred towards the English aristocracy and had a lot Sink their boats. Now he and his crew wanted to settle in a desert island they had discovered. The problem is, they need the women to start their new life. What better way than to get off the shipfull of women prisoners. Unfortunately, Gideon does not account for the presence of Sara and care for these women.

Gideon offering to Sara a deal, which gives each woman a week to decide which man they would marry or he will choose to them. And this also applies to Sara will not refuse to marry a man. She did not love him. But everything changes when Sara gets to know Gideon behind the mask of pirate vicious. And Gideon, on the other hand, cannot fight this interest to Sara, although he could not overcome his dislike of her social status.

On the tropical island the pirates have claimed as their own utopia, both Gideon and Sara are aware of their growing attraction to each other. Sara will not give herself willingly to a man who despises who and what she is, and Gideon will not allow himself to see her as anything other than English nobility. The chances of Sara and Gideon building a life together are all but destroyed when Sara is rescued by her brother Jordan, the Earl of Blackmore. Just when it seems that she and Gideon will never be together again, fate

intervenes with a revelation that could save their love, but destroy everything Gideon has ever known about himself.

Sara's character even though she could be a bit pushy. She waged with her beliefs and convictions as she fell in love with Gideon. As she comes to terms with the fact that a woman can be both a wife and reformer, she develops into a richer character. Although Gideon and his plan go against everything she believes in, she believes in him, and that devotion won in the end.

Sara thinking about the Gideon's transformation, that he was impossible and arrogant. But he grew on me during the course of the book, and by the time he finally realized how idiotic he had been. Even though the book would have a happy ending, the researcher was on pins and needles wondering how Jeffries was going to get these seemingly doomed lovers back together again.

The research of *The Pirate Lord* is important due to the following four reasons:

The first reason is the story of *The Pirate Lord* is incredible. This novel tells of the amazing experiences. The story of *The Pirate Lord* novel will be inspiring women to fight for justice.

The second reason that makes this novel interesting is that there is a moral value in this story. This novel tells the story of selfish and reformer of Miss Sara Willis. However, her selfish makes comforting the British women prisoners during their time in Chastity's ship. Beside that, the selfish of Sara

made an example to the women for always strive to get what they wanted all along. And the fighting spirit inside of Miss Sara would make an inspiration for the women to retain everything they have.

The third reason is the writing that used in *The Pirate Lord* novel. Each sentence that written in this novel is easy to understand. So that, the reader can understand each sentence and enjoy the storyline that very interesting in this novel.

The last reason, the setting is very interesting. Unique setting makes more interested to studying this novel. Not many novels that tell the unique settings such as *The Pirate Lord novel*, so the researcher interested in the unique setting in this novel.

Romance author Sabrina Jeffries was born in New Orleans in 1958. Her parents became missionaries and most of her childhood was spent in Thailand. She received a doctorate in English literature from Tulane University with a specialty in Early Modern British literature. She is the author of *The School for Heiresses* series, *The Hellions of Halstead Hall* series, *The Swanlea Spinsters* series, *The Royal Brotherhood* series, and *The Lord Trlogy*. She also writes under the pen names Deborah Martin and Deborah Nicholas. Jeffries writes in her home office. She also participates in a group blog called *The Goddess Blogs*. Because her family's schedules fluctuate, however, she sometimes does not sit down to write until the middle of the night.

There are many novel produced Sabrina Jeffries, such as Lord Trilogy. In this series story there are three novels. That is *The Pirate Lord* (1998), *The Forbidden Lord* (1999), *The Dangerous Lord* (2000). Then, Swanlea Spinsters Series. There are four novels in this series. Such as *A Dangerous Love* (2000), *A Notorious Love* (2001), *After the Abduction* (2002), *Dance of Seduction* (2003), *Married to the Viscount* (2004). The third series is The Royal Brotherhood Series the novels title is *In the Prince's Bed* (2004), *To Pleasure a Prince* (2005), *One Night With a Prince* (2005). Other series is School for Heiresses Series. Such as *Never Seduce a Scoundrel* (2006), *Only a Duke Will Do* (2006), *Beware a Scot's Revenge* (2007), *Let Sleeping Rogues Lie* (2008), *Don't Bargain With the Devil* (2009), *Wed Him Before You Bed Him* (2009). And the last series of Sabrina Jeffries's novel is Hellions of Halstead Hall Series. The novel title is *The Truth About Lord Stoneville* (2010), *A Hellion in Her Bed* (2010), *How To Woo A Reluctant Lady* (2011), *To Wed a Wild Lord* (2011), *A Lady Never Surrenders* (2012), *Twas the Night After Christmas* (coming, October 30, 2012).

Based on the previous reasons, *The Pirate Lord* novel will be investigated using Existentialist Approach. To study about the major character using Existentialist theory and entitles in this research paper: **THE SELF REFLECTED IN SABRINA JEFFRIES'S *THE PIRATE LORD* NOVEL (1998): AN EXISTENTIALIST APPROACH.**

B. Literature Review

As far as the researcher concerns, there is no researcher who analyzes *The Pirate Lord by Sabrina Jeffries* at least in Muhammadiyah University of Surakarta, UNNES, UNY, UNDIP, UNS, UGM. That is why the researcher encourages himself to analyze this novel in A Existentialist Approach. This study tries to know the self is reflected in the novel of *The Pirate Lord (1998)*. Thus, this study is first ever conducted at least in Muhammadiyah University of Surakarta.

C. Problem Statement

Problem statement is important in any research to find the answer of scientific question that emerges in doing research. The story in the novel *The Pirate Lord* by Sabrina Jeffries illustrates many conflict, especially by the major character, concerning with his existence in looking for the self therefore, the problem statement of this study is “How is the quest for the self reflected in *The Pirate Lord* Novel by Sabrina Jeffries?”

D. Limitation of the Study

To accomplish the study, the research should limit the study. The study will focus on the quest for the self through the structural element of the novel based on the existentialist approach.

E. Objective the Study

The objective of the study are:

1. To analyze the self in Sabrina Jeffries's *The Pirate Lord Novel* (1998).
Based on its existentialist approach.
2. To analyze the novel based on its structural elements by finding characters and characterization, setting, point of view, plot, theme.

F. Benefit of the Study

This research is expected to give some benefits as follows;

1. Theoretical Benefit

To give additional information to literature research mainly the literary study on existentialist approach.

2. Practical Benefit

To answer the research's curiosity about Sabrina Jeffries's Novel especially *The Pirate Lord*. And the study is expected to enrich knowledge and experience of the researcher and another students of Muhammadiyah University of Surakarta or another Universities who have interest with literary study on the novel from existentialist Approach.

G. Research Method

1. Type of the Study

The type research is qualitative in which the writer does not need statistic to collect, to analyze, and to interpret data.

2. Object of the Study

The object of the study is *The Pirate Lord* novel.

3. Type of the Data and the Data Source

In this study, there are two source of data namely primary data and secondary data source.

a. Primary Data

The primary data are taken from the novel of *The Pirate Lord*.

b. Secondary Data

The researcher takes the secondary data source, literary book, criticism, and some articles in internet.

4. Technique of the Data Collection

a. Reading the novel

b. Downloading to the internet to get some information and articles related to the research.

c. Taking notes or information in both primary and the secondary data and finding the out the important data.

d. Arranging the data into several parts based on its classification.

e. Developing data which are provided.

5. Technique of the Data Analysis

The data are analyzed by using descriptive analysis. It concern with the structural elements of the novel and Existentialist analysis.

H. Research Paper Organization

In order to give the guidance for the researcher and reader in reading the research paper, the researcher systematizes this research into five chapters. Chapter I is Introduction, which consist of background of the study, literary review, problem statement, limitation of the study, objective of the study, benefit of the study, theoretical approach, research method, and research paper organization. Chapter II comprises of the underlying theory, which presents the notion of Existentialism, Basic concepts of Sartre's Existentialism, Structural Elements of the novel and theoretical application. And then Chapter III is deals with the structural analysis of the work, which consists of character and characterization, plot, point of view, setting, theme, and its discussion. Then the next chapter, Chapter IV presents existentialism analysis and its discussion. In this chapter the writer presents the data and data analysis. The last, Chapter V is conclusion and suggestion.