CHAPTER I

INTRODUCTION

A. Background of the Study

In this life, people have ambition of anything. That ambition are different from one another. One person may have ambition in finding a boy or girlfriend. The other may be in getting good value for the student, or ambition in having a new car or motorcycle, etc. Ambition connotes a striving to attain a station or goal that’s beyond what seems to be coming to every people. Ambition can be also said as the strong desire to achieve something.

The word of ambition is usually interpreted as a strong desire to succeed by any means, even by way of undue and sacrifice friends and best friend. This word has a meaning as deteriorating, because every people will do everything to get something what they want, even though with a wrong way. Ambition itself comes to people when they want to get something and they need something in life. They will do everything to get that. For example, many university student come from ordinary family. They see many of their friends have Blackberry and they want to have it, too. So they do many efforts to have it. They work as part timer or save their money in order to have Blackberry.

Ambitious people usually want to be the best among other people. Every human being should be ambitious as long as the ambition is headed in a positive rather than negative, without compromising the ambition to obey
what other people want. There is nothing wrong with ambition during the ambition positive, like Luce’s ambition in *Fallen* novel.

Every people has a feeling of love to someone. Old or young, man or woman, girl or boy, they fall in love. Many ways are done in order to get their love. In simple way, they give some attention to her/him, protect her/him, and make her/him comfort. Love is a basic human emotion, but understanding how and why it happens is not necessarily easy. In fact, for along time, many people suggested that love was simply something that science couldn’t understand. Love is an emotion of a strong affection and personal attachment. Love is also a virtue representing all human kindness, compassion, and affection. Love may describe actions towards others or oneself based on compassion of affection.

Sternberg (1986) proposed that love can be conceptualised as consisting of three primary components: passion, intimacy and commitment. These can be conceptualised as a love triangle with three components forming the vertices. Passion is the drives that lead to romance, physical attraction, sexual consummation, and related phenomena. Intimacy is feelings of closeness, connectedness, and bondedness in loving relationship. The last is commitment, the decision that one love someone else.

The content of this novel is Luce’s prespective. Luce is one of many characters in this novel. She is the main character in Kate’s novel. This novel tells us that Luce is falling in love with Daniel Grigori - another character. How she wants to know about the handsome boy named Daniel Grigori in
Sword & Cross and how she gets attention from Daniel so that finally she gets Daniel’s love is one example that show Luce’s ambition.

Lauren Kate is international bestselling author of young adult fiction. Her books have been translated into thirty languages and include *The betrayal of Natalie Hargrove* and *Fallen*. *Fallen* novel was released at December 9, 2009. Kate was raised in Dallas, Texas, and attended college in Atlanta, Georgia. Kate stated that her experience of the “Old South” in the Atlanta area inspires her to set *Fallen* in a Civil War era academy. Kate stated that her school did not provide the basis for Sword & Cross in the *Fallen* series. In fact, she based the high school setting of *The Betrayal of Natalie Hargrove* on the Dallas high school she attended. The fallen series employs Kate’s many months of theological research. She stated that she got the idea for the series from a line in Genesis that she came across while studying the Bible in graduate school in California.

*Torment*, is the next book from Kate. *Torment* was released on 28 September 2010. It debuted at #1 on the New York Times Bestseller List (*Fallen* came in that week at #2), remaining at that position through the week of October 17. The paperback edition of *Fallen* debuted at #1 on the list, as well. The third book in the *Fallen* series, entitled *Passion*, was released on June 14, 2011. On June 23, *Passion* reached Number 7 on the *USA Today* Bestseller List, for books overall. On July 3, 2011, *Passion* qualified the *Fallen* books for the Series section of the *New York Times* Bestseller List; it entered the list at Number 2, behind *The Hunger Games* books. Each of the
aforementioned books has appeared atop many other countries' bestseller lists, as well. *Fallen in Love*--a collection of novellas set in the Middle Ages that tell the back-stories of several of the *Fallen* series' main characters--will appear in January, 2012. *Rapture*, the final installment of the series, arrives in June, 2012.

The story of *Fallen* novel tells us about a young girl named Lucinda Price. Luce who is sent to Sword & Cross reform school in Savannah, Georgia, after she is accused of murdering a boy by starting a fire. Lucinda Price is a seventeen-year-old girl from Georgia. She moved to a boarding school for trouble youth, after an accident left her live, but her boyfriend Trevor die. When she first enters Sword & Cross, she realized how much her life will change. On the first day, she must give all of her thing to Randy except her bag. Randy tells to Luce that she was better not to make trouble because he controlled her and there is a camera in every room. The same day she meets Arriane Alter, an excitable and enigmatic girl who immediately takes a liking to Luce.

She showed all of the build in the Sword & Cross. When Arriane sees Luce’s hair, Arianne wants her to cut her hair like Luce’s. She thinks that Luce is a beautiful girl with short hair. When they walk to look all of places, Luce sees the students in Sword & Cross are very different from the student of her previous school before she moves to Sword & Cross. In the Sword & Cross, Luce meets handsome boys named Cam Briel and Daniel Grigori. Luce feels that she has ever seen Daniel in some place before. She has ever
seen that smile, that lips, that body and all of Daniel’s body, but Daniel gives bad response to her. It’s very difference from Cam - the other handsome boy. He smiles to Luce and it makes Luce feels shy.

Daniel’s attitude to her makes Luce think why he has such an attitude. It makes Luce wants to know about Daniel, who he is, where he comes from, why he enters the Sword & Cross, and many more. These make Luce fall in love to Daniel. In the same day, she meets Penn and this girl is very nice. She helps Luce to clean her hair when she got an accident in canteen and she helps Luce to find the answer of all her question about Daniel, until she knows that Daniel is an angel. Daniel doesn’t tell Luce about it because he doesn’t want Luce dies and he waits 17 years to meet Luce, the girl who he loved. Cam is a demon, he wants Luce dies so Daniel can’t live happily with Luce. They fight in front of Luce. After the fighting ends, Luce went from Sword & Cross so she is safe.

*Fallen* novel by Lauren Kate is an interesting novel. There are three aspects that makes this novel interesting. First, this novel is very easy and simple. This novel can be read by young and old people, because this novel is written for all ages with simple languages. Second is based on the novel the main character Lucinda Price has ambition to get something that she wants. In this novel she wants to get Daniel’s love and she wants to know why he hates Luce. The researcher wants to analyse ambitious of Lucinda Price. Finally, this novel is best seller in USA. So, there are many people have read the novel.
Based on the reason, the writer will observe the novel by using psychoanalytic. So, the researcher constructs the research entitled **AMBITION OF LOVE REFLECTED IN LAUREN KATE’S NOVEL FALLEN (2009) : A PSYCHOANALYTIC APPROACH.**

### B. Literature Review

The previous study from *Fallen* novel by Lauren Kate is, first review by Carrie K (2010) the title is “audiobook review: Fallen by Lauren Kate.” She writes that Kate has created a world with a rich mythology of (teeny spoiler that you probably have already figured out) fallen angel that holds up throughout the book. The book was well written and there was only one time when the dialogue was unbearably cheesy enough to make her roll her eyes.

Second is by Kristin Brower (2009) the title is “vampires are so last year : Fallen by Lauren Kate.” She writes that the push-pull (mostly push) of the Luce and Daniel relationship and her insistence that she knew him before enrolling at Sword & Cross inspire Luce to investigate Daniel’s past. Lauren Kate could’ve used this as an opporunity to flesh out Luce’s character, allow the reader to see a more proactive side and not just a doe eye girl moping about why a boy doesn’t like her. As the first book in the series, *Fallen* comes up short in establishing the central conflict that will shape the remaining books. We know that Daniel and Luce are love, that Luce and Cam have an unmistakable attraction, and that Daniel and Cam hate each other, all of which are fine elements on their own. But, the
celestial back story isn’t given nearly enough time to develop, which make
the ending less that satisfying.

The last is Nicola (2009) the title is “archive for Fallen by Lauren
Kate.” She states that she really enjoyed that book. Daniel and Lucinda are
both enjoyable characters and their relationship makes a great romance.
She is the type of person who rolls her eyes through all the romance part
of these typr of books, but the author handles this aspect very well. The
romance comes up in short paragraphs here and there and while Lucinda
daydreams for a sentence or two. She appreciates seeing a teen romance
written this level of quality.

C. Problem Statement

Based on the title and the background of the study, the researcher
formulates the problem statement as follow : “How is the ambition of love
reflected on the major character in Fallen novel by Lauren Kate?”

D. Limitation of the Study

In this study, the researcher will focus on the analysis ambition of
Lucinda Price as one of main charactetrs in Fallen novel based on
Psychoanalytic approach.

E. Objective of the Study

Based on the problem statement, the writer proposed the objective
of the study as follows:

1. To describe the structural element of the novel
2. To elaborate the ambition of the major character Lucinda Price in *Fallen* novel based on psychoanalytic approach.

F. Benefit of the Study

1. Theoretical Benefit

   The study is hope to give a information and knowledge, particularly the literary study.

2. Practical Benefit

   In this research, the researcher can be understanding about *Fallen* novel from psychoanalytic perspective or as the reference to the other researcher in analyzing the paper.

G. Research Method

1. Type of the Study

   In this study, the researcher uses descriptive qualitative research because it is suitable to explain the analysis and there is no need a statistic evaluation.

2. Object of the Study

   The object of this research is Lucinda Price character in *Fallen* novel by Lauren Kate and it is analyzed by psychoanalytic approach.

3. Type of the Data and the Data Source

   The data is divided into two kinds of data:
a. **Primary Data**

The primary data are taken from *Fallen* novel by Lauren Kate. It comprises such thing dialogue, sentence and paragraph in *Fallen* novel by Lauren Kate.

b. **Secondary Data**

The secondary data is literary books, article and other relevance sources.

4. **Technique of the Data Collection**

The technique of data collection in this study takes the following steps are as follow:

a. Reading the novel, until the researcher understand the story and find the data to be analyzed.

b. Reading some sources that related with the novel

C. Taking notes for important part both in primary and secondary sources

D. Browsing to the internet to get some information that related with the research.

5. **Technique of the Data Analysis**

The technique of the data analysis is descriptive analysis. It concerns with the structural element of the novel and psychoanalytic approach.
H. Research Paper Organisation

This research consists of five chapters. Chapter I is introduction, which consists of background of the study, literature review, problem statement, objective of the study, limitation of the study, benefit of the study, research method, and finally is research organization. Chapter II compries the underlying theory, which presents the notion of psychoanalytic, structural element of the novel, and theoretical application. Chapter III is structural analysis of the novel which involves the narrative elements, technical elements, and discussion. Chapter IV is psychoanalytic analysis of ambition. The last is Chapter V. It contains conclusion and the result of analysis and suggestion for another research in future.