

**EFFORT BEING A JOURNALIST
IN AHMAD FUADI'S *THE LAND OF FIVE TOWERS* (2011) NOVEL:
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**

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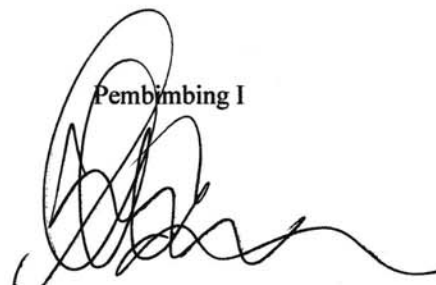
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EFFORT BEING A JOURNALIST IN AHMAD FUADI'S THE LAND OF FIVE TOWERS NOVEL (2011): AN INDIVIDUAL PSYCHOLOGICAL APPROACH

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ABSTRACT

The major issue of this study is; how is effort being a journalist reflected in Ahmad Fuadi's The Land of Five Towers novel (2011)?. The objective of this study is to analyze The Land of Five Towers Novel written by Ahmad Fuadi based on the structural element of the novel and to describe effort being a journalist in Ahmad Fuadi's The Land of Five Towers Novel (2011) based on Individual Psychological Approach.

The research is qualitative study. The researcher uses two data sources. The primary data source is the novel of Ahmad Fuadi published by Gramedia Pustaka Utama (GPU). The secondary data sources are books or any information related to the practice of effort being a journalist that supported the individual psychological analysis. The data analysis method is descriptive qualitative analysis based on individual psychological approach.

The results of the study show; The structural element of the The Land of Five Towers novel is character and characterization where it is consist of Alif, Dulmajid, Raja, Atang, Said, and Baso as the major characters and Amak, Fikri Syafnir, Ustad Salman, Kiai Rais and Rajab Sujai as the minor characters. The setting of The Land of Five Towers novel has background in Maninjau, Bukittingggi, and West Sumatra and in Ponorogo, east Java. While in there is also in Washington DC, Amerika Serikat at 2003. The point of view of The Land of Five Tower novel where the director wants to show the power of wants from a person to get the succeed. The theme of this novel is "The human strong wants and pray is the major spirit to reach the dream". The effort of Alif to become a journalist; first he must conquer all of the obstacle of life. First the obstacle coming from his family, related with his parents wants to send him to go to religious school after graduation. The second, he must conquer the obstacle of life after he arrives in Madani Pesantren. Alif must knows everything about his new friend, about the situation and the rules within the Pesantren and also all of the assessment from the Pesantren, such as the punishment from the senior, the assessment as a school work, and also the final exam as a final phase in Pesantren. The third, After Alif graduates from Pesantren, he must conquer the obstacle of life related with the foreign people in western, London and Washington.

Keywords: Individual psychological, The Land of Five Towers, The Human Effort.

A. Introduction

1. Background of the Study

The Land of Five Towers novel is an Islamic and education novel by Ahmad Fuadi and Angie Kilbane. *Gramedia Pustaka Utama (GPU)* published *The Land of Five Towers* on November 2, 2011. The novel tells about the effort of the major character Ahmad Fuadi (Alif Fikri) to become an international journalist.

The definition of effort is how much time or works of human to spend in performing an activity or occupation, related with research, patient, care, administration, and dream. Everyone should have a dream and try to reach the dream. When they have more attempts, it will be easy to make their dreams come true. The people who want to reach the dream should be learning much longer, working hard and praying. Therefore, it is not only physically but also mentally. That should be balance to support the effort.

In individual psychological approach, the effort stands in a form of striving of superiority where an individual is faced with a task to overcome or master the task. This effort is known as striving for superiority. For a well adapted individual, this striving is not for personal superiority over others, but an overcoming of the task, or finding useful answers to questions in life. When faced with the task, the individual will experience a feeling of inferiority or a sense that the current situation is not as good as it could be. This feeling is similar to stress. If the individual has not been properly trained, the task may seem too much to overcome and lead to an exaggerated feeling of inferiority, or intense anxiety. The individual may, after several unsuccessful attempts to accomplish the task, give up on mastering the task, experiencing the inferiority complex, or a depressed state. The individual may also make several attempts at solving the problem and find a solution to the problem that causes problems in other areas. An individual who answers the question "How can I be thin?" by not eating will become thin, but at the cost over their overall health.

There are some reasons, why the researcher chooses the *Land of Five Towers* novel as an object. First, the novel is taken from the real journey of the writer it self. Ahmad Fuadi studied at Pondok Modern Gontor, Islamic school. There, he was arranging a dream to be a journalist. After graduated, Fuadi continued his study to Padjajaran University with degree in International relations. While at the story, the name of Fuadi changed with Alif, where he also wants to be journalist through the Islamic education.

The second, based on the story, the researcher wants to analyze the content of the novel related with the striving of Alif that shows about souls for strengthen and education for life. If someone lives with knowledge and he has no strength of soul, he will not stiff when he faces a problem.

The third, the researcher uses individual psychological approach because she wants to know what kind of element that supports dominantly, the striving of the major character Alif.

2. Literature Review

After the researcher has looked for several literature reviews in Muhammadiyah University of Surakarta and in University in Central Java at least, she has not found the research about *The Land of Five Towers* novel done by the other researcher. So that the researcher cannot compare this research with other research because this is the first study of *The Land of Five Towers* novel. The researcher uses Individual Psychological approach to analyze the data and using of *The Land of Five Towers* novel as an object. The researcher analyzes “Effort being a journalist in Ahmad Fuadi’s *The Land of Five Towers* novel (2011): An Individual Psychological Approach.

3. Problem Statement

Problem statement of the study will be: “How is effort being a journalist reflected in Ahmad Fuadi’s *The Land of Five Towers* novel (2011)?”

4. Limitation of the Study

In this research paper, the researcher focused on describing effort being a journalist reflected in *The Land of Five Towers* novel using individual psychological approach.

5. Objective of the Study

- a. To analyze *The Land of Five Towers* Novel written by Ahmad Fuadi based on the structural element of the novel.
- b. To describe effort being a journalist in Ahmad Fuadi's *The Land of Five Towers* Novel (2011) based on Individual Psychological Approach.

6. Benefit of the Study

The benefits of this study is expected to give a real contribution and inspiration to the reader in the real world and the literary theory especially humanistic perspective.

7. Underlying Theory

a. Structure Element of the Novel

1) Characters and Characterization

According to Koesnosoebroto (1988: 67), Character is divided into two parts; they are the major and minor character. The major character is someone who frequently involved in the story, whereas the minor character is someone who that support the major characters. Characterization is the qualities of character. In other side, characterization is the important aspect or point in the story to make the story developing.

2) Plot

Kennedy (1983: 8) states that plot is what happened before the story opened, and provides any other background information that we need in order to understand and care about the events to follow. A plot must have a beginning, middle and an end.

Plot the series of events are divided into four stages;

- a) **Beginning** relates to the introduction of the story, introducing to the main character and the author also introduces when and where the incidents occur and basic line of conflict (Kennedy, 1983: 8).
- b) **Rising action or Complication** is known as conflict. The conflict itself can be divided into internal and external conflict. Internal conflict happens when the characters in the story confront with the external conflict of themselves. external conflict is faced by the characters when they may be pitted (Koesnoseobroto, 1988: 46) .
- c) **Climax** is the first problem in the story and the climax becomes inevitable. Climax in the tragedy “occurs just after the opportunity for success appears to be the greatest” (Douglass and Harnden, 1996: 5).
- d) **Resolution** happens when the conflict that has been getting through the climax starts to be cooling down. It falling action moves faster than its rising action, and as has been mentioned before. (Koesnosoebroto, 1988: 440).

3) Point of View

According to Kennedy (1983: 18), point of view is the way in which the narrator tells the story. This point of view is dividing into three categories: first person, second person, and third person (not omniscient) (Douglass and Harnden, 1996: 31-35).

4) Setting

Setting is where and when the story takes place. It is the environment of the story (Kennedy, 1983:39). It is the background of the story. Setting is divided into two. Setting of place deals with where the story takes a place and setting of time deals with when the story takes a place.

5) Theme

The theme of the story is whatever general idea or insight the entire story reveals (Kennedy: 1983: 103). Theme is one of the most important

parts in the novel, which develops the story. By using the theme, the author can deliver the message to the reader, although it may not state clearly. Formulating the theme is not easy. The readers can catch it after understanding about the content of the novel. Theme gives lesson and advice to the readers about the human values, the values of life, courage and strives to achieve the goal of life.

b. Individual Psychology

1) Fictional Finalism

Fictional finalism is a person's image of the goal of his or her striving. It is a subjective experience rather than an objective reality. It gives direction to the individual's striving" (Adler in Cloninger 2009: 103).

2) Striving for Superiority

Adler believed that "the striving for superiority is innate and that we are never free of it because it is life itself". In addition, "at birth, it exists as potentially, not actuality (Hjelle and Ziegler, 1992:144). The process brings a man toward development from one stage to the next and high stage.

3) Inferiority Feeling and Compensation

Adler states that "Feeling of inferiority experienced by people often make them compensate for the weakness" (Hjelle and Ziegler, 1992: 141). "There is the process of compensation presented by Adler that occurs in the psychological sphere; that people often strive to compensate not only for organ inferiorities but also for subjective feelings of inferiority" (Hjelle and Ziegler, 1992:142).

4) Style of Life

Adler (in Hjelle and Ziegler, 1992:144) presents "the style of life encompasses the unique pattern of trains, behaviors, and habits which, when taken together, defines the flavor of a person's existence". It indicates how person shape his or her individual's concept about the self though his or her unique way of life to strive his or her life goal.

5) Social Interest

According to Adler “Social interest is an attitude of relatedness with humanity in general, as well as empathy for each member of the human race” (Feist, 1985:71). It means that human beings consider their relationship to live cooperatively with others for social importance rather than for personal importance.

6) Creative Self

“The creative self is a dynamic concept”. “Movement and this movement is the salient characteristic of life” (Adler in Feist, 1985: 78). This creative power reveals freedom. People have freedom to do and be what they want, and to create their own style of self to gain the goal.

B. Research Method

1. Type of the Study

In this research, the researcher applies qualitative research. The data sources are library and literary data. Its purpose is to analyze using Individual Psychological Approach. The steps to conduct the research are as the following: 1). Determining the type of the study, 2). Determining the object of the study, 3). Determining data and data sources, 4). Determining technique of data collection, and finally 5). Determining technique of data analysis.

2. Object of the Study

The object of the study is *The Land of Five Towers* written by Ahmad Fuadi and was first published in 2011 by Gramedia Pustaka Utama (GPU).

3. Type of the Data and the Data Source

There are two types of data, namely primary and secondary data, as follows:

a. Primary Data

The primary data source is the novel of *Ahmad Fuadi* published by Gramedia Pustaka Utama (GPU).

b. Secondary Data

The secondary data sources are books or any information related to the practice of effort being a journalist that supported the individual psychological analysis.

4. Technique of the Data Collection

The technique of data collection in this study takes the following steps to the data analysis, they are:

- a. Reading the novel *The Land of Five Towers* many times.
- b. Identifying the problem and to find the data. Therefore, research problem and objective of the study can be drawn.
- c. Collecting some supporting data from other references related to the topic. Therefore, the problems appearing will be able to be answered completely.
- d. Drawing the conclusion of the analysis that has already done in the former chapter.

5. Technique of the Data Analysis

The technique of the data analysis that is used is descriptive. The researcher makes some interpretations of the novel dealing with the character from the major character which researcher wants to analyze using individual psychological approach.

C. Research Finding and Discussion

1. Structural Element Analysis of *The Land of Five Towers* Novel (2011)

a. Character and Characterization

1) Major Characters

a) Alif Fikri

Alif is the main character and protagonist of *The Land of Five Towers* novel. He loves her mother so much. He is respectful child. Alif is following the order of his mother to school in Islamic Senior High School. Actually, he wants to public high school because he has a dream to be engineering.

Physically Allif is a small kid, where in a certain situation; Alif buys new cabinet, because one of the things that should be bought by a new student is a cabinet, which is not easy. Especially for someone who has thin body likes Alif. He feels difficult to carry a cabinet from a field to his room with long distance. Alif is a thin boy. He wears glasses.

b) Dulmajid

Dulmajid is a friend of Alif who has uneven teeth. He comes from Madura. Dulmajid is a brave man because he dares to come to Madani alone. His eyes look unhealthy. He cannot see clearly.

Physically, Dulmajid has a dark skin. He likes sport very much, especially badminton. Icku Sugiarto is his favorite player from Indonesia. Besides that, he is a brave and optimist boy. One day, he makes a big history in MP. It is watching television. In Madani watching television is prohibited.

c) Raja Lubis

Raja is a thin boy. He brings a book everywhere because he likes reading a book. He comes from Medan. Raja is a tough kid. He likes challenge. He is braver than others, it can be seen when he asks permission to Ustad Torik to go to Ponorogo in Friday, free day for MP.

d) Atang Yunus

Atang comes from Bandung. He has white skin. He is tall. He also wears glasses. Atang is not a brave boy. He is always fearful because he is not really like challenge. The *Fellowship of Manara* has a plan to get a trip to Ponorogo in Friday, Atang feels afraid to asking permission when he knows that Ustad Torik keeps the Counseling Department.

Atang is a very kind and always keeping his promise. He ask Alif and Baso go to Bandung during long weekend. They do not have enough money to go home. He will ensure need of his friends during in Bandung.

e) Said Jufri

Said comes from Bandung. He is an Arab descent. He is a white, tall dashing boy. He likes some sports; badminton and football. Beside that, he is not only spooky but also thinks positively. It makes him look older. He is also a responsible people. He is also very kind to other.

Mentally, Jufri has big enthusiasm to do everything in MP. He is an optimist person and he always motivating his friends after they have been punished.

f) Baso Salahuddin

Baso comes from southeast Sulawesi. He has black skin. He is small. He is an obedient to his religion. In his religion to see, a woman who is not his sister is forbidden. So, he keeps his eyes when he sees a woman. Sometimes he feels doubtful about what he does. He does not like breaking the rule.

He is a smart and diligent boy. He likes to share his knowledge with his friends. His greatest desire is to memorize Al-Quran. Besides that, sometimes he always forgets about something small.

2) Minor Characters

a) Amak (Alif's Mother)

Amak has thin and petite body. She has thick eyebrows. She is friendly with other and she loves to wear a long scarf in her neck. She has great idealist as a teacher. She should fears to give score to her students. One of her students is her child.

Amak is obedient with all of the rules in everywhere. It is the part of discipline. She does not care if other people hate her because she always accepts the consequences about everything she does.

b) Fikri Syafnir (Alif's Father)

Mr. Fikri is thin man. He has a black hair. His gaze is so calm. He always thinks positive and looks everything rationally. He is a mathematics teacher. He is a kind man.

Besides that, he is a person who can be trusted. He is as an important person in his village. In any kind of situation, he always tries to fulfill his obligation as a responsible person.

c) Ustad Salman (Alif's Teacher)

He is one of young teachers. His body is thin but he looks frisky. He looks cheerful and intelligent. He always smiles with his student. He is a very good teacher. He always supports his student who feels bored with the activity on the class.

d) Kiai Rais

Kiai Rais is the leader of the MP. He is a friendly person and multi talented. Physically, he is thin, but he is very talented in football. He is striker in MP.

e) Rajab Sujai (Tyson)

Tyson is one of the counseling departments. He is explicit. His eye is so sharp. All students feel afraid if they facing him any of circumstance.

b. Setting

1) Setting of Place

a) Washington DC, USA

The beginning of the story takes place at Alif's office in Washington DC, USA. The office located at Independence Avenue Street where always hectic with pedestrian and car traffic. His office is just stone's throw away from The Capitol, some five minutes by car away from George W. Bush's office at the white house, Collin Powell's at the Department state. FBI headquarters, and the Pentagon.

b) Bayur Village

Alif comes from Bayur village, small village near Maninjau Lake, Bukittinggi, West Sumatra. The garden behind his house is a parade of green hills.

c) Madani Pesantren (MP)

Most of the events in that novel take place in MP. MP located in Ponorogo, East Java, Indonesia. There are some places that show by the author in some events. Al-Barq is a simple building with L-shaped building. It consists of 14 big rooms surrounded by trees. Then, Jami' mosque where is some trees around it and it has two floors. The building near the mosque is multi-hall purpose where the entire important event held in there. The best place for Alif and friends is a Tower near the mosque to spend the time because the located is strategies, safe from monitoring of Department Counseling.

The last place is Trafalgar Square, London. Trafalgar Square likes a field surrounded by high-rise building and a high tower.

2) Setting of Time

The setting of time does not explain clearly by the author. Nevertheless, from the few key word that can indicate the setting time of the novel. *The Land of Five Towers* novel occurs about 1983 until 2003. It showed when Alif in elementary school and after graduate from MP.

c. Plot

1) Exposition

The beginning of *The Land of Five Towers* novel tells about Alif's live after graduate from Madani Pesantren. He lives in Washington DC, US. He works as a journalist and after that, he come back to remember his past when conflict begins.

2) Complication

a) Internal conflict

The internal conflict occurs when Alif decided to follow his mother's wishes to continue his study to Islamic Senior High School. Actually he wants to study in public school. He feels uncomfortable because he does not know what he is looking for, but he tries to face it.

b) External Conflict

First, the conflict is between Alif and his best friend, Randai. He often gets a letter from Randai, which the content is about the beautiful moment in public school. Randai have a lot of time to play, it is different with Alif who have not time to play because the schedule is so crowded. His feeling more complicate.

The second external conflict is between the *Fellowship of Manara* and Counseling Department. In MP, there are some rules that cannot break. Become a "Jasus" is the popular punishment. "Jasus" is looking for the student who broke the rule in everywhere.

3) Climax

The Climax appears after Alif finds that he pass the education. On his trips, he able to open his eyes about the wide world related with entrepreneurship. Finally, he can receives and reach his goal by passing the MP.

4) Resolution

On *The Land of Five Tower* novel, it has a happy ending after the major character and all of his friends pass the graduation. It means that the goal of their journey to know about the wide world is success. On the last of the story shows that the friendship of Alif and his friend is not end, they keep continue their relationship by sending letters.

d. Point of View

The author A.Fuadi wants to show the power of wants from a person to get the successes. Alif wants to continue his study in public school, but his mother disagrees. Finally, he follows his mother wishes to study in Islamic school. By the power of *man jadda wajada*, he tries to not underestimate his dream, no matter how high they may be, God truly is the listener.

The author wants to show that the dream can be reached if human have a strong want and pray. Human strong wants and pray is the most great power within human to conquer everything and it can give a strong spirit from inside.

e. Theme

Dealing with the problem in the research analysis, the theme of this novel is “The human strong wants and prayer is the major spirit to reach the dream”

2. Individual Psychological Analysis of *The Land of Five Towers* Novel (2011)

a. Striving for Superiority

Striving for superiority showed when Alif follows his mother wishes; he must go to religious school in Java. It is Madani Pesantren (MP). First day in Madan, Alif broke the rule and get a punishment be a “jasus” or a spy, to find and capture the trouble friend in MP. Alif tries to conquer the obstacle of life by saying magic word *Man Jadda Wajada* (He gives his all will surely succeed). He can pass the punishment. Then, other striving of superiority showed when Alif has one important assignment as a work from MP to interview the great general Subono who will attend the seminar on religious education and national stability. He is nervous. By giving a simple question, Alif tries to defeat the crowded situation around him. Then the General momentarily shocked by the question, but with agility, he answers, this time with a wide smile, showing his calm. Finally, Alif has conquers the situation and his nervous.

b. Inferiority Feeling

The inferiority feeling appears when Alif graduates from junior high school. He wants to continue his study to public school, but his mother wants Alif study at Islamic School. This makes Alif feel disappointed and sad and he shows his inferiority feeling by submitting to his faith. Amak's smile seems to pass right through Alif's minus prescription glasses and straight into his soul. Then Amak explains everything she wants to Alif. Alif blinks in surprise and he feels limp. He shocks until the rattan chair he is sitting on squeak as his head droop. After receiving Amak's decision, Alif counters piteously, his face is red and his eyes are hot. He really wants to cry. But, on his inferiority, Alif still has hope that his father 51% on his side.

After he makes decision to fulfill, his mother wants. Then, Alif leaving his village, on the way inside the bus, his mind runs flash back and it makes his inferiority feeling appear. His feelings of indecisiveness and hesitation came and went. And the question appears, was this journey the best decision? Alif's feeling is uncertainly. Several days in MP, Alif thinks again about his decision. His mind runs flash back. After he arrives in MP and meets his new friends and he starts to impress by what is at Madani Pesantren.

c. Fictional Finalism

The Fictional finalism of Alif appears on the novel where he has a strong wants to go to take the nonreligious route-public high school with his friend, Randai. Three years is enough for Alif to study in religious school. This is the pride for kids in Bukittinggi if they get their school in Bukittinggi State High School. Besides that, Alif wants to follow the step of his idol B.J. Habibie. He wants to study at the University of Indonesia, the Bandung Institute of technology, and continue on to Germany. Alif wants to understand modern theories, not only *fiqh* and *hadiths*. He thinks that he is not a primitive person

and he will shows to the people in Bukittinggi that he will succeed like B.J. Habibie.

d. Creative Self

The Creative self appears when there is a conflict between Alif and Amak about his school. He tries to show his disappointment by never talking to her mother and trying to keep hold out on his opinion. But Amak keeps hold out on her opinion also, so there is no new offer about school. Then, the way of Alif to show his feeling that he love someone by always borrowing her book. He also tries to show his feeling by slipping the note full of flattery inside the book when he returned it. His way is so creative to get a relationship. Actually, the girl stays away from him. This makes his creative self useless.

e. Social Interest

The social interest appears where Alif accidently receive a new mail on internet from someone, out there. It looks that someone who send him the message knows him better. The person named Atang (Alif old friend in MP). Although they have been separates for a long time. Atang does not forget his best friend.

A good social life of Alif also appears related with a close relationship of him with one of his friend. Alif tries to show his responsibility to his friend, Randai. He feels sorry to his friend because he cannot fulfill their dream to go to school together. As a good friend, Alif tries to write a letter and tells about a lot of interesting experience in MP.

f. Style of Life

Alif is a good person, even he has a tough want but he still respect the others decision. It is appears in a certain situation when both Amak (Alif's mother) and Alif have different wants related with the school after alif's graduation. After the incident of debate between Amak and Alif, Alif as an obedient child received his mother suggestion. Then it continued to become the journey of Alif to go to religious school in Java. Before Alif starts to leave the

house, he kisses Amak's hand to show that he still a good and obedient child. So, the style of life of Alif belongs to socially useful type.

D. Conclusion

1. Based on Structural Element

There is a close relationship between *The Land of Five Towers* novel, the structural element of the novel and an individual psychology. The structural element is character and characterization. The major characters consist of Alif, Dulmajid, Raja, Atang, Said, and Baso and Amak (Alif's Mother), Fikri Syafnir (Alif's father), Ustad Salman (Alif's teacher), Kiai Rais and Rajab Sujai (Tyson) as the minor characters. The setting of the novel has background in Indonesia, especially in Maninjau, Bukittinggi, and West Sumatra and in Ponorogo, East Java. The other background of the novel is in Washington DC, US at 2003. The point of view of the novel is coming from the author A. Fuadi. He wants to show the power of wants from a person to get the succeed. The theme of this novel is "The human strong wants and prayer is the major spirit to reach the dream"

2. Based on Individual Psychological Approach

The striving for superiority of Alif appears in a situation where Alif tries to convince himself that religious school is good for him and will be his next purpose. He strives to accept his mother wants to go to religious school. But, Alif makes decision if he wants to follow his mother's dream. The next striving appears when Alif has a special duty as a *jasus* or a spy, to find and capture the trouble friend in MP. Alif shows the striving of Alif when he tries to conquer the obstacle of life by saying the magic word *Man Jadda Wajada* (He gives his all will surely succeed). Alif also has one important assignment as a work from MP. He must interview the great general Subono who will attend the seminar on religious education and national stability. Finally, he can do that.

The inferiority feeling of Alif appears in a certain condition related with the school after graduation. It makes Alif feels disappointed and sad and he shows

his inferiority feeling by submit to his faith. Alif blinks in surprise and he feels limp. He shocks until the rattan chair he is sitting on squeak as his head droop.

The fictional finalism of Alif only two, first he wants to go to nonreligious route-public high school and he wants to attend university at the University of Indonesia, the Bandung Institute of technology, and continue on to Germany, like Mr. B.J. Habibie.

The creative self of Alif appears related with his love. Alif is not a courage person, he always borrows the book from the girl to get relationship; he also tries to show his feeling by slipping the note full of flattery inside the book when he returned it. This is one of his creative actions when he cannot show her feeling face to face with the girl.

The social interest of Alife appears where Alif has a good relationship with people especially his good friend. One day someone out there (Alif old friend, Atang) send him an email, even they have been separates for a long time. It shows that Alif never far from his old friend. A good social life of Alif also appears related with a close relationship, Randai. Alif tries to show his responsibility to his friend. He wants to show his sorry with him because he cannot fulfill their dream. Alif tries to write a letter to keep their relationship.

The style of life of Alif belongs to socially useful type, Alif is a good person, even he has a tough want but he still respect the others decision. It is appears in a certain situation when both Amak and Alif have different wants related with the school after Alif's graduation. Alif as a good son does not want to disappoint her mother by always refuse all of his mother wants. After the incident of debate between Amak and Alif, then Alif as an obedient child tries to not make her mother depress. Even the idea to going to Madrasah really crushes his heart, but Alif keep on respect on her mother decision and he received it.

The effort of Alif for being a journalist first he is must conquer all of the obstacle of life. First the obstacle coming from his family, related with his parents wants to send him to go to religious school after graduation. The second, he must

conquer the obstacle of life after he arrives in Madani Pesantren. Alif must know everything about his new friend, about the situation and the rules within the Pesantren and also all of the assessment from the Pesantren, such as the punishment from the senior, the assessment as a school work, and also the final exam as a final phase in Pesantren. The third, After Alif graduates from Pesantren, he must conquer the obstacle of life related with the foreign people in western, London and Washington.

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