

## CHAPTER I

### INTRODUCTION

#### **A. Background of the Study**

*Slumdog Millionaire* is British film directed by Danny Boyle, screenplay written by Simon Beaufoy, and co-directed in India by Loveleen Tandan. It is an adaptation of the novel Q & A (2005) by Indian author and diplomat Vikas Swarup. Set and filmed in India, the film tells the story of Jamal Malik, a young man from the dharavi slums of Mumbai who won one billion Rs on the Indian version of Who Wants to Be a Millionaire? (<http://www.boxofficemojo.com/movies/?id=slumdogmillionaire.htm>).

This film was made in the summer of 2006, by British production companies Celador Films. The film was projected to cost US\$15 million. The film runtime is 195 minutes, released in VCD, DVD, and blue-ray distributed by Warner Independent Pictures. *Slumdog Millionaire* was released at the Telluride Film Festival on 30 August 2008. The film also screened at the Toronto International Film Festival on 7 September 2008, where it was "the first widely acknowledged popular success" of the festival, winning the People's Choice Award. The film debuted with a limited North American release on 12 November 2008, followed by a nationwide release in the United States on 23 January 2009.

The film has grossed over \$140 million at the North American box office. At the UK box office, grossing £26 million as of 2 March 2009. The

film's gross rose to Rs. 3,04,70,752 at the Indian box office. In particular, the film was a major success in East Asia. In the People's Republic of China, the film grossed \$2.2 million in its opening weekend (27–29 March). In Japan, the film grossed \$12 million, the most the film has grossed in any Asian country.

*Slumdog Millionaire* is highly acclaimed, named in the top ten lists of various newspapers. On 22 February 2009, the film was nominated for ten Academy Awards in 2009 and won Best Achievement in Cinematography, Best Achievement in Directing, Best Achievement in Editing, Best Achievement in Music Written for Motion Pictures, Best Achievement in Music Written for Motion Pictures, Best Achievement in Sound, Best Motion Picture of the Year, and Best Writing, Screenplay Based on Material Previously Produced or Published. It also won seven BAFTA Awards there are Best Cinematography, Best Director, Best Editing, Best Film, Best Music, Best Screenplay, and Best Sound. It also nominated as Best Leading Actor, Best Production Design, Best Supporting Actress. The film also won five Critics' Choice Awards, and all four of the Golden Globe Awards for which it was nominated, including Best Drama Film; and five of the six Critics' Choice Awards for which it was nominated. *Slumdog Millionaire* has been critically acclaimed in the Western world. As of 11 November 2009, Rotten Tomatoes has given the film a 93% rating with 197 fresh and 14 rotten reviews. The average score is 8.2/10. At Metacritic, which assigns a normalised rating out of 100 to reviews from mainstream critics, the film has received an average score of 86, based on 36 reviews. Movie City News shows that the film

appeared in 123 different top ten lists, out of 286 different critics lists surveyed, the 3rd most mentions on a top ten list of any film released in 2008 (<http://www.calendarlive.com/movies/reviews/cl-et-slimdog12>).

*Slumdog Millionaire* has stirred controversy on a few issues including the welfare of its child actors and its portrayals of Indians and Hinduism. The film has been a subject of discussion among a variety of people in India and the Indian diaspora. Some film critics have responded positively to the film. At the same time, others objected to issues such as Jamal's use of British English or the fact that similar films by Indian filmmakers have not received equal recognition. A few notable filmmakers such as Aamir Khan and Priyadarshan have been critical of the film. Author and critic Salman Rushdie argues that it has "a patently ridiculous conceit."

*Slumdog Millionaire* movie is directed by Danny Boyle. Boyle was born on 20 October 1956 in Radcliffe, into a working-class Irish Catholic family. His mother was from Ballinasloe in County Galway, and his father was born in England to an Irish family. It was a very strict, Catholic family. He was an altar boy for eight years, He was supposed to be a priest and really, it was his mother's fondest wish that he would become one. When he was 14 years old, Boyle applied to transfer from his local school to a seminary near Wigan, but he was persuaded from doing so by a priest. Some of his works include writing and directing work includes *James Bond* movie, *Shallow Grave*(1986), *Trainspotting* (1996), *A Life Less Ordinary* (1997), *The Beach* (2007), *28 Days Later* (2002), *Sunshine* (2007), *Alien Love Triangle* (2007).

Boyle is a real director, because he had won many nomination and category, such as 2009 Demy Awards Best Director, 2008 Austin Film Festival Audience Award, out of competition feature, 2009 BAFTA Best Director, 2008 British Independent Film Awards Best Director, 2009 Broadcast Film Critics Association Awards Best Director, 2008 Chicago Film Critics Association Awards Best Director, 2008 Chicago International Film Festival Audience Choice Award, 2009 Golden Globes Best Director - Motion Picture, 2008 Los Angeles Film Critics Association Awards Best Director, 2008 Satellite Awards Best Director, 2008 Southeastern Film Critics Association Awards Best Director, 2008 St. Louis International Film Festival Audience Choice Award - Best International Feature, 2008 Toronto International Film Festival. ([http://www.imdb.com/title/tt0108052/danyboyle.](http://www.imdb.com/title/tt0108052/danyboyle))

And this is the summary of *Slumdog millionaire* movie, the beginning story of Jamal Malik, an 18 year-old orphan from the slums of Mumbai, who is about to experience the biggest day of his life. With the whole nation watching, he is just one question away from winning a staggering 20 million rupees on India's "Who Wants To Be A Millionaire?" But when the show breaks for the night, police arrest him on suspicion of cheating; how could a street kid know so much? Desperate to prove his innocence, Jamal tells the story of his life in the slum where he and his brother grew up, of their adventures together on the road, of vicious encounters with local gangs, and of Latika, the girl he loved and lost. Each chapter of his story reveals the key to the answer to one of the game show's questions. Each chapter of Jamal's

increasingly layered story reveals where he learned the answers to the show's seemingly impossible quizzes. But one question remains a mystery: what is this young man with no apparent desire for riches really doing on the game show? When the new day dawns and Jamal returns to answer the final question, the Inspector and sixty million viewers are about to find out. At the heart of its storytelling lies the question of how anyone comes to know the things they know about life and love.

(Movie review, 2008) Eighteen year old Jamal Malik is having an amazing answering streak on "Kaun Banega Crorepati?" (2000), the Indian version of the television game show "Who Wants to Be a Millionaire" (1998). He's only one correct question away from the big prize.

However, some, including those associated with the game show, question how someone like Jamal, a self confessed non-genius who grew up in the slums of Mumbai, can be doing so well on the show when others who are brighter, more educated and wealthier than him have failed. Is Jamal cheating? Is it purely luck that they have asked him the questions to which he knows the answers? Seeing Jamal's life journey to this point ultimately answers these questions. His life journey includes being orphaned at an early age; growing up with an older brother, Salim, who was both his guardian/protector and antagonist; and having a relationship since childhood with another orphaned child, a girl named Latika. His motivation for being on the show also may provide some answers to his success. Perhaps it was all just meant to be.

In Mumbai, the eighteen year-old orphan from the slums Jamal Malik is tortured by the policemen in a precinct accused of cheating a game show. Jamal, who has no education and works in a call center serving tea, is close to winning twenty million rupees in the show "Who Wants to Be a Millionaire?" hosted by Prem Kumar, giving precise answers to the questions and raising suspicion of fraud. The police inspector shows the videotape and after each question, Jamal tells parts of his childhood with his brother Salim, his crush for Latika and their fight to survive on the streets to justify each correct answer, guided by his common sense and past experience, and prove his innocence.

Mumbai's Police Sergeant Srinivas and his Superior detain and interrogate a suspect by the name of Jamal Malik, who they suspect of cheating a popular Indian TV game show 'Kaun Banega Crorepati'. They have evidence that Jamal has had no formal education and has been a career-thief as a youngster, and are determined to question him using any method to find out how he even came close to winning anything.

In this movie, Boyle wants to show that beside the high social class who has many things that can make everything than the poor people, the poor people, Jamal malik, he can prove that not always the rich who has many thing they want. But Jamal also can. It shows that the poor people can break the wall between the rich and the poor. Indeed, Jamal was come from slums and has not high education, but he can win in Who Wants to be a Millionaire. It was wonderful movie.

*Slumdog Millionaire* Movie directed by Danny Boyle is an interesting movie. The writer discovers five reasons why he chooses this movie. The first reason is the film is realistic movie. It means that in this movie there are many evidences that happen in India that can be taken as a witness of stratification between the poor and the rich. In that time, people believe that high social class is the most important thing in social relation than poor people from slumdog environment.

Second is reason is this movie is simple but present with complicated slide slice in the middle of movie. As if it is like a flash back about the sequence of the story of movie.

The third reason is challenging. This movie gives the evidence how wonderful thing of slumdog people (Jamal Malik) can break through the class stratification after most of people doubt with his capability. And finally he can be a millionaire.

The forth aspect is Danny Boyle, the director of *Slumdog Millionaire*. He is one of the best directors in the world. He got many awards from his masterpiece. *James Bond* movie, *Shallow Grave*(1986), *Trainspotting* (1996), *A Life Less Ordinary* (1997), *The Beach* (2007), *28 Days Later* (2002), *Sunshine* (2007), *Alien Love Triangle* (2007) and *Slumdog Millionaire* (2008.) With *Slumdog Millionaire*.

The last is the popularity of the film. *Slumdog millionaire* was nominated in Academy Awards in 2009 and won nine category, including Best Achievement in Cinematography, Best Achievement in Directing. From

all of that we can know that *Slumdog millionaire* is very popular film. So, the reader will be interested with the research.

Based on previous reasons the writer wants to observe *Slumdog millionaire* movie by using Marxist theory. So the writer constructs the title **Road to be a Millionaire in Danny Boyle's *Slumdog millionaire* Movie (2008): A Marxist Approach.**

## **B. Literature Review**

*Slumdog millionaire* is the best nomination film on 2008. As far as the writer concerns, the research on the *Slumdog millionaire* movie has been conducted by one writer before.

The research on *Slumdog Millionaire* movie conducted by Tania Roy (2009) National University of Singapore by the title "*The Feel Good Film of the Decade on Slumdog Millionaire*". The story of *Slumdog Millionaire* Movie is depicting the misery of the slums in India and a path of deliverance from it has focused the attention of the world on the life of slum dwellers in India. Its moment of glory came when it recently won eight Oscars, including ones for the best picture and the best director. Its British (American) Director Danny Boyle worked with Indian actors many of whom were from the slums, an Indian musician and composer, and a novel written by an Indian diplomat. Did *Slumdog Millionaire* gain acclaim in Hollywood by capturing the style of Bollywood? Was it fair portrayal of life in Mumbai's slums? What are the consequences of *Slumdog Millionaire's* success for Bollywood and for India?

Different from previous research this research focuses on the struggle of slums people to reach the success. The writer tries to develop the previous research about *Slumdog Millionaire* Movie. In this research the writer gives the title Struggle for Life in Danny Boyle's *Slumdog millionaire* Movie: Marxist Approach.

### **C. Problem Statement**

The problem of this study is how social relation and stratification are reflected in Danny Boyle's *Slumdog millionaire*. In this study, the statement of social relation means the relation in society between high and low social levels. Social stratification means the class level that results in society, based on the economic class.

### **D. Objective of the Study**

The objective of the study relates to the title and problem. The objective of the study is:

1. To describe the structural elements of the movie.
2. To analyze social stratification reflected in the movie based on Marxist Perspective.

### **E. Limitation of the Study**

In this research, the writer gives limitation to focus on Marxist approach. It is emphasized on social relation and stratification in Danny

Boyle's *Slumdog millionaire* by employing Marxist perspective as the primary approach.

## **F. Benefits of the Study**

The benefits of this study will be distinguished into two benefits:

### **1. Theoretical Benefits**

The study is expected to contribute to the body of knowledge, particularly the literary study of Danny Boyle's work.

### **2. Practical Benefits**

The study is expected to broaden the knowledge of the writer himself about the play and its elements.

## **G. Research Method**

### **1. Type of the Study**

The type of this study is qualitative research, which refers to research based on qualitative data taken from Danny Boyle's Movie.

### **2. Object of the Study**

The object of the study is Danny Boyle's *Slumdog millionaire* movie.

### **3. Type of the Data and the Data Source**

In doing the study, the data will be classified into two categories, primary data and secondary data.

- a. The primary data will be taken from movie it self.

- b. While the secondary data are taken from the other sources, which have relation with the primary data such as the biography of the author, the Marxist perspective and other materials concern to the analysis.

#### **4. Technique of the Data Collection**

The method will be used by the researcher for collecting the data is library research. The techniques are as follows:

- a. Watching the movie several times, until the writer gets an adequate information or data to be analyzed
- b. Reading some other resources related to the movie,
- c. Taking notes for the important parts both in primary and secondary sources in data.
- d. Classifying the data into categories and develop them into a good unit.

#### **5. Technique of the Data Analysis**

In this research, the technique that will be used to analyze the data is descriptive qualitative analysis. The writer will describe the structural elements of the movie with Marxist perspective. Then drawing conclusion based on the analysis.

### **H. Research Paper Organization**

The research paper will be divided into five chapters. Chapter I is Introduction, covering background of the study, literature review, problem statement, limitation of the study, objectives of the study, benefit of the study, research method and paper organization. Chapter II will be underlying theory,

covering nation of Marxist theory, basic principles of Marxist theory. Chapter III will be structural analysis, which includes the character and characterization, plot, setting, point of view, theme and style. Chapter IV will be Marxist analysis of the movie, it present the application of underlying theory in analyzing the problem. Chapter V will present conclusion and suggestion for this research paper also the synopsis of the story.