SURVIVAL INSTINCT IN NICK CASSAVETES'S *MY SISTER'S KEEPER* MOVIE (2009) :

A PSYCHOANALYTIC APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements

for Getting Bachelor Degree of Education in English Department

by

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SCHOOL OF TEACHER TRAINING AND EDUCATION

MUHAMMADIYAH UNIVERSITY OF SURAKARTA

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TESTIMONY

I here with assert that there is no work had been submitted to obtain bachelor degree in any Universities in this research paper and as far as I concern no work, opinion or master pieces had been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography. If only there will be any incorrectness proved in the future in my statement above, I will be fully responsible.

Surakarta, July 2013

The writer

Rina Saroh Purwaningtyas

MOTTO

- The Man Who Says He Never Has Time Is The Laziest Man..(Lichtenberg)
- Where comes big power comes great responsibility..*(Hanif)*
- Where there is a will there is a way..*(Writer)*
- Better die for something than life for nothing...*(Hanif)*
- Talk less do more !

DEDICATION

THIS RESEARCH PAPER IS DEDICATED TO :

- My GOD of Islam, the way of life.
- My beloved parent "Ibu and Bapak ".
- My beloved sisters "Watin".
- My beloved twin brother and sister "Aji and Arih".
- My beloved "Luphy" (Hanif).
- My beloved best friends.

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The researcher realizes that this research paper is still far from being perfect and still needs many improvements. However, the researcher hopes this research paper will give useful significance to readers.

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Surakarta, July 2013

Rina Saroh Purwaningtyas

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SUMMARY

Rina Saroh Purwaningtyas. A320070184. SURVIVAL INSTINCT IN NICK CASSAVETES'S *MY SISTER'S KEEPER* MOVIE (2009) : A PSYCHOANALYTIC APPROACH. Research Paper. Muhammadiyah University of Surakarta. 2013.

The major problem in this study is how survival instinct is reflected in Nick Cassavetes's *My Sister's Keeper* movie by using a Psychoanalytic Approach. It is conducted by analyzing the movie based on its structural elements and based on Psychoanalytical analysis.

This research is qualitative research. Type of data of the study is text and image taken from two data sources : primary and secondary. The primary data source is *My Sister's Keeper* movie directed by Nick Cassavetes released in 2009. While the secondary data sources are other materials taken from books, internet and other relevant information. Both data are collected through library research and analyzed by descriptive analysis.

Using psychoanalytic analysis as the theoretical framework, the research shows the following findings. First, based on structural analysis of this movie, it is evident that in this movie, Nick Cassavetes as the director conveys the survival instinct to coping of acute disease. Second, based on psychoanalytic analysis, it is apparent that in this movie, Nick Cassavetes illustrates how a psychoanalytic phenomenon related to survival instinct of the human being in order to survive from acute disease inside family conflict.

Keywords : Survival Instinct, *My Sister's Keeper*, Psychoanalytic Approach.