

**STRUGGLE FOR REVENGE OF CATALEYA'S FAMILY
IN *COLOMBIANA* (2011) MOVIE DIRECTED BY OLIVIER MEGATON:
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



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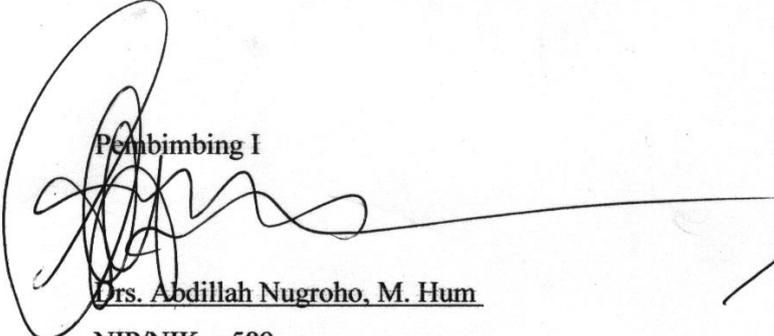
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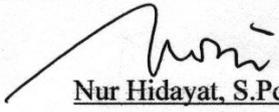
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ABSTRACT

The problem of this research is “How is the struggle for revenge reflected in Olivier Megaton’s Colombiana movie?. This research is aimed to analyze the structural element of the movie and to analyze the struggle for revenge of Cataleya based on individual psychological approach. This research is qualitative research. The primary source of data is the play of the movie Columbiana directed by Olivier Megaton and the secondary sources of data are from the author’s biography, comment, homepage, and website about the movie and other relevant. The data are taken from text in the form of movie manuscript and also the motion pictures of Columbiana.

The result of the study found that the structural element of Columbiana movie shows that the film sets in Columbia and Miami. This is the place where the first time Cataleya arrived in town. The theme of the movie is ‘The struggle of a girl to find the way to get to revenge’. The point of view coming from the director of the film, where he wants to shows about the struggle of the kid when his family died because of gangster war. The psychological approach of Cataleya also appears where the most inferior feeling of Cataleya is her fear in loosing her family and the most inferiority feeling of Cataleya is that loosing the people she loves. The striving for superiority of Cataleya is strives to get revenge. Social interest of Cataleya is not good enough with the people surrounds her. Cataleya is girl full of hates, where she does not care with people surrounds her. There are only two dreams on her life first is to get revenge and kill the mafia Don Luis by and live normal by loving her family especially her boyfriend. The style of life of Cataleya appears where Cataleya is a quite girl, on her mind is only kills and kills. While the creative self of Cataleya appears based on her instinct where he tries to keep survive from the chasing of the mafia and the police. Until on the final day, she kills Don Luis.

Key words : Revenge, Colombiana, Individual Psychological

A. Introduction

1. Background of the Study

Everyone has goal in every time of their life. Since they were child until they are growing to be adult. However, most people have purpose to live in happiness. Everyone has different opinions in interpreting the meaning of happiness. For instance, someone will be happy when he/she can live with the loved person. Then, one may feel happy when she/he can be a rich person. Furthermore, someone who becomes a leader of the society will feel happy when he can live in harmony among his heterogeneous society. However, in reaching the happiness, everyone needs some efforts, such as, working hard, praying to the God, and also looking for support from their environment. These efforts have to be related to each other. Working hard without praying to the God shows the arrogant personality of the human. In addition, if one just prays without working hard, the success of the goal will never come. To get everything people need struggle not only wait and hope that it will fall from the sky. Moreover, as social creatures, it is impossible to work alone without support from their environment. In short, achieving the happiness can be regarded as the dream of person's obsession. When someone has the goal to reach his obsession, he needs internal motivation in order to reach his dream. Sometimes, in reaching his dream, someone has weaknesses called inferiority feeling. Then, in solving his weaknesses, he needs to be more aggressive in order to achieve the perfect life. This inferiority feeling makes someone unconfident, therefore, he struggles to leave it through the hard efforts. For example, one who is not clever, and never gets a good mark tries to study hard until he gets the good mark. In addition, every human will make any efforts in order to reach their dream. Consequently, the efforts of someone can influence his behavior.

Meanwhile, literature and psychology have close relationship. Both of them depict the human's behavior and their life experience. The psychology learns the human's behavior that is influenced by their life

experience. The experience of life can give inspiration for an author to produce a literary work. The novel as part of literary reflects some realities that happen in the human's life and influence the behavior of the character in the novel. The knowledge of the psychology helps the author to create characters in plays and novels more real as well as situation and plot (Wellek and Warren, 1956: 88-91).

In reality, movie and the real life cannot be separated. Movie can show the human reality such as love and life, but sometimes a movie shows about the struggle of life someone for example in *Colombiana* movie that shows the struggle of revenge for Cataleya's family.

Colombiana is movie which is made in 2011. Directed by Olivier Megaton. (Born Olivier Fontana 6 August 1965). He is French film director, writer and editor best known for directing *The Red Siren*, *Transporter 3* and *Colombiana*. There are some reasons that make the movie interesting to be analyzed. The first, this is action movie, about the struggle of Cataleya who revenge for her family was dead. Cataleya becomes a contract killer to realized her vengeance. Second is amazing major characters on this movie, Cataleya. She is a strong and smart woman. In this movie, Cataleya fights with the gangsters who killed her parents. Cataleya looks angry and she tries hard to kill them. Third is people should know bad impact if doing violence in front of the children. There is make them grudge. It showed when Cataleya grew up, she wants to get revenge for her family.

Based on the previous reasons, the writer will observe *COLOMBIANA* (2011) movie as a object to analyze, and arranged a title of the paper STRUGGLE FOR REVENGE OF CATALEYA'S FAMILY IN *COLOMBIANA* (2011) MOVIE DIRECTED BY OLIVIER MEGATON: AN INDIVIDUAL PSYCHOLOGICAL APPROACH.

Colombiana movie (2011) by Olivier Megaton is an interesting movie. As far as the researcher concern, in Muhammadiyah University of Surakarta, there is no one that analyze it before. According to that reason,

the writer tries to analyze the struggle for revenge of Cataleya in *Colombiana* movie by an individual psychological approach.

Problem statement is essential for the research, because it makes the writer more focus. So the major problem statement of this research is: “How is the struggle for revenge reflected in Olivier Megaton’s *Colombiana* movie?”

In this research, the researcher will focus analyzing the struggle for revenge on the major character, Cataleya in *Colombiana* movie based on an individual psychological approach.

The objectives of the study are, as follows: 1) To analyze the movie based on its structural element of the movie and 2) To analyze the struggle for revenge of Cataleya based on individual psychological approach. The benefits of this study is the researcher can give a new contribution and information to the large body of knowledge, particularly the literary studies on *Colombiana* (2011) movie.

Underlying Theory covers of structural elements of the movie and Notion of Individual Psychological. In structural elements are follows Narrative Element, divided into character and characterization, setting plot, point of view, and theme. And Technical Elements of the Movie According to Bordwell and Thompson (1990: 126) consists of Mise-en-Scene, cinematography, sound, and editing.

Notion of Individual Psychology . According to Adler as quoted by Ryckman (1985:95) Individual psychology is science that attempts to understand the experiences and behavior of each person as an organized entity. Adler believed further that all actions one guided by a person’s fundamental attitudes toward life.

Adler (In Feist, 1985: 64) stated that individual psychology insists on the fundamental unity of personality. All apparent dichotomizes and multiplicities of life are organized in one self-consistent totality. No definite division can be made between mind and body, between conscious and unconscious, or between reason and emotion. All behavior is seen in

relation to the final goal of superiority or success. This goal gives direction and unity to the individual. In individual Psychology, actually we learn about the basic principles of it, that each of the principle has different assumption.

Basic Principle of Individual Psychology. The basic assumption of individual psychology can be presented in six general headings: inferiority feeling and compensation, striving for superiority, fictional finalism, style of life, social interest, and creative power.

a) Inferiority Feeling and Compensation

Inferiority is a challenge for an individual to strive in his/her life. So, an individual has a power for life.

According to Adler (in Hall, 1985: 147), inferiority means feeling weak and unskilled in the face of task that need to be completed.

b) Striving for Superiority

Everyone has striving for superiority. It is to make a better life. The striving for superiority occurs at both the individual and the societal of levels. We strive for perfection is not only as individuals; as members of society, but we strive to perfect our culture. Finally, a person who is living in concern with their social world, they will strive to create a better world (Hjelle, 1992: 144).

Adler (in Hall 1985: 147) stated that striving for superiority means continually trying to become something better to become nearer and nearer to one's ideal goals.

Superiority is the central goal of the human personality and it motivates them to do their action to be better. People must have efforts to achieve their goals. When people make effort to get goals, sometimes they use many ways either it is right or wrong (Feist, 1985:71)

c) Fictional Finalism

Fictional finalism is the idea of human behavior directed toward a future goal. Adler (in Hjelle, 1992:153) theorized that our ultimate goal (those goals which give our lives direction and purpose) are fictional goals that can neither be tested nor confirmed against reality.

Fictional finalism deals with individual goal and life, which is unreal in nature or as a fiction. According to Adler as quoted by Hjelle (1992:154) each person's quest for superiority is guided by the fictional goal that he or she has adopted. He also believes that the person's fictional goal of superiority is self-determined; it is formed by the person's own creative power, therefore making it individually unique.

d) Style of Life

Everyone has a different style in life. Adler (in Ryckman, 1985:98) state that the style of life, originally called the "life plan" or "guiding image", refers to the unique ways in which people pursue their goals. The style emerges as reactions to our inferiority.

Style of life includes not only the person's goal, but also self-concept, feelings toward others, and attitude toward the world. It is the product of the interaction of heredity, environment, and goal of success, social interest, and creative power (Feist, 1985:171) there are four general style of attitudes, such as the rulling type, the getting type, avoiding type and the socially useful type.

- The Rulling Type

People of this attitude have titled social interest, but high degree of activity. They prossess a dominating attitude toward the outside world, approaching the three major problem of life (friendship, sex and occupation). In an

actively aggressive, but socially useless manner. They are the murderers, rapist, tyrant, sadist, and suicides.

- The Getting Type

Individual with this attitude relate of outside world in a parasitic manner, depending on other to satisfy most of their needs. The main concern is getting as much as possible from others. They possess a low degree of activity, not especially dangerous, but they contribute little to society.

- The Avoiding Type

Adler characterized people with this predisposition as having little social interest and low activity. Under traumatic condition, the avoiding type persons are likely to become neurotic, or psychotic. They are not directly dangerous to society as long as their degree of activities remains low.

- The Socially Useful Type

Individual with this attitude according to Adler power to solve life's problem in a manner beneficial to society. These people rightly identify three major social problem(neighborly love, sexual love and occupation.

- e) Social Interest

The man is social creature by nature, and not only by habit. However, like any other natural attitude, this innate predisposition doesn't appear spontaneously but has to be brought to fruition by guidance and training. Humans must consider relationship to others and to the social-cultural context in live in understanding their selves. Adler theorized that people are driven by an insatiable lust for personal power and need to dominate. In particular, he held that people are pushed by the need to overcome their deep-seated feelings of inferiority and pulled by their desire to be superior (Hjelle, 1992:147).

Adler (in Ryckman, 1985:96) defines “social interest is as a striving for a form of community which must be thought of as everlasting, as it could be thought of if mankind had reached the goal of perfection”.

f) Creative Power

Creative power means the influences of heredity of any environment toward a person in overcoming the problem of life. Each person is empowered with the freedom to create his or her own life style (Adler in Hjelle, 1992:150).

This research, the writers use descriptive qualitative method which is focuses on the analysis of textual data. The object of the study is Columbiana movie directed by Olivier Megaton and publishing by Sony Pictures on August 26, 2011. It is analyzed by using a feminist approach. The types of data used in the study are text and picture. In the movie, text is the form of dialogue in movie script. Meanwhile, the picture is describing overall events and the visualization of the movie. The type of data sources consist of primary data source and secondary data sources. The technique of data collection in this study is library research, which is collecting and recording both primary and secondary data. It consists of some steps as follow: watching the play repeatedly and learning and learning the script, taking note of the important parts in both primary and secondary data, identifying the topic of the movie, determining the major character classifying and determining the relevant data, arranging the data into several parts based on its classification, drawing conclusion based on the analyzing data. Technique of data analysis in this research paper is descriptive analysis. It concerns with the structural elements of the movie dealing with the character from the major character which researcher wants to analyze using feminist approach.

B) Research Finding

1. Structural Analysis of *Colombiana* movie

The film gets some critical responses where the film itself was not screened to most critics in advance of its release until the day before its release, preventing opening day print reviews, but nevertheless, some critics reviewed the film. Movie review aggregate website Rotten Tomatoes labeled *Colombiana* with a 27% rating based on 89 reviews with the consensus of critics nationwide saying that "Zoe Saldana has the chops but she's taken out by erratic and sloppy filmmaking."

The film sets in Columbia where it is the place where Cataleya was born and her family died by murder, Miami this is the place where the first time Cataleya arrived after Columbia, Chicago the third place is Chicago. In this place Cataleya meets her uncle Emilio and grows up and being a murderer.

The theme of the movie is 'The struggle of a girl to find the way to get to revenge'. The theme is coming from the story of revenge. Starts from the little girl after being left by her parents after murdered by the mafia. He runs into foreign country to study and learn how to be assassin. A lot of obstacle appears in every journey of Cataleya, but on the final scene, she can kill the murderer of her family.

The point of view of the movie is to show about the real cruelty in Columbia with mafia and gangster. So here the point of view coming from the director of the film, where he wants to show about the struggle of the kid when his family died because of gangster war. People in Columbia able to live with the hard life, even get revenge on a certain situation. Cataleya is one of the samples that show the power of revenge as the effect of murder of her family.

Because the film is an action movie, the cinematography of the movie uses the effect of scary with dark and blue and Dolby sound to get an amazing display output and sound output.

In *Columbiana* movie, the film sets in a year 1992. The costume that is used is an ordinary costume, such as Spain daily activity costume. It costume and make-up was suitable with the culture of them. In this movie, costume designer used casual and formal costume. It follows the event that occurs in the movie. This movie also used standard costume and make-up. It means that the make-up of the character likes the people commonly.

The film duration of camera shot is long because the film produced as action movie. The duration is efficient for telling the event. The whole duration of the movie is about 1 hour 47 minutes. In *Columbiana* movie, the sound is simple because this film is drama action. Editing did by using DTS Dolby Digital and the back sound on fight act and opening also closing and one music theme.

2. Individual Psychological Analysis

The relationship between the film with the approach of individual psychological was where the major character tries to get revenge where she deals with a lot of psychological obstacle such as striving, inferior, fictional finalism, creative self, style of life and social interest. The six elements appear on the movie that the inferiority of Cataleya are, Cataleya grows in the middle of mafia's war because his father is one of the mafia bosses. On that situation, the most inferior feeling of Cataleya is her fear in loosing her family and the most inferiority feeling of Cataleya is that loosing the people she loves. She is also afraid if she gets caught by the police after what she was doing.

The striving for superiority of Cataleya is strived to get revenge. After both of her parents get killed, Cataleya strived to got revenge. On the way to get revenge, there were a lot of obstacles appears. This was her journey to be the assassin. The first even appeared after both of her parents get kill, the mafia chased her. Then Cataleya kept brave to face Marco, the she stabbed the knife on Marco's hand. After, she stabled Marco's hand, and then she strived to run and to escape from them. She ran around the neighborhood. She ran supposed she could get revenge for her parent's

dead. She ran and she wanted to find her uncle in Chicago. After she arrives at Miami, then she ran to Chicago without friend. After Cataleya arrived at Chicago, then she met with her uncle Emilio. Her uncle took her to school to study before learning how to become an assassin. But Cataleya refuses him; he felt that the school does not give her the skill to become an assassin. She strived to be a killer to kill Don Luis.

Social interest of Cataleya is not good enough with the people around her. Cataleya is girl full of hates, where she does not care with people surrounds her. She only loves and cares with her family and her boyfriend. She has no friend everywhere. On her minds is only how to kill Don Luis and his bodyguard.

Cataleya fictional finalism appears where Cataleya shows her fictional finalism as the impact of the dead of her parents. There are only two dreams on her life, first is to get revenge and kill the mafia Don Luis by become the assassin and live normal by loving her family especially her boyfriend. Cataleya is also an ordinary girl, where she really wants to be a normal girl who felt in love with someone she loves. On this case she loves her boyfriend Andy. Her dreams are to stay together with Andy and does something fun together.

Cataleya is a rulling type person, because she always cares about her job as an assassin. She just wants to kill the bad guy without obeying the people surrounds her. Cataleya is a calm girl, on her mind is full of passion to kill. Her face looks like she is an arrogant girl who hates everybody near her. But actually she is a simple girl where she does not care enough with the modern style on that time. Money is not one of her purposes, but she gets money only as the payment of her killing season. She also lives alone with nothing glamorous in her house because the most important thing is that she can move faster if something happen on her in that house.

While the creative self of Cataleya appears based on her instinct where he tries to keep survive from the chasing of the mafia and the police. Until on the final day, she kills Don Luis.

C) Conclusion and Suggestion

1. Conclusion

a. Based on Structural Element Analysis

The structural element of Columbian movie shows that the film sets in Columbia where it is the place where Cataleya was born and her family died by murder, Miami this is the place where the first time Cataleya arrived after Columbia, Chicago the third place is Chicago. In this place Cataleya meets her uncle Emilio and grows up and being a murderer. The theme of the movie is 'The struggle of a girl to find the way to get to revenge'. The theme is coming from the story of revenge. Starts from the little girl after being left by her parents after murdered by the mafia. He runs into foreign country to study and learn how to be assassin. A lot of obstacle appears in every journey of Cataleya, but on the final scene, she can kill the murderer of her family. The point of view of the movie is to show about the real cruelty in Columbia with mafia and gangster. So here the point of view coming from the director of the film, where he wants to shows about the struggle of the kid when his family died because of gangster war. People in Columbia are able to live with the hard life, even get revenge on a certain situation. Cataleya is one of the samples that show the power of revenge as the effect of murder of her family. Because the film is an action movie, the cinematography of the movie uses the effect of scary with dark and blue and Dolby sound to get an amazing display output and sound output.

b. Individual Psychological Approach

the psychological approach of Cataleya also appears where the most inferior feeling of Cataleya is her fear in loosing her family and

the most inferiority feeling of Cataleya is that losing the people she loves. She is also afraid if she gets caught by the police after what she was doing. The striving for superiority of Cataleya is strives to get revenge. On the way to get revenge, there are a lot of obstacles appears. This is her journey to be the assassin. Social interest of Cataleya is not good enough with the people surrounds her. Cataleya is girl full of hates, where she does not care with people surrounds her. She only loves and cares with her family and her boyfriend. She has no friend everywhere. On her mind is only how to kill Don Luis and his bodyguard. Cataleya fictional finalism appears where Cataleya shows her fictional finalism as the impact of the dead of her parents. There are only two dreams on her life first is to get revenge and kill the mafia Don Luis by become the assassin and live normal by loving her family especially her boyfriend. The style of life of Cataleya appears where Cataleya is a quite girl, on her mind is only kills and kills. Her face looks like she is an arrogant girl who hates everybody near her. But actually she is a simple girl where she is not care enough with the modern style on that time. While the creative self of Cataleya appears based on her instinct where he tries to keep survive from the chasing of the mafia and the police. Until on the final day, she kills Don Luis.

2. Suggestion

After doing a research on *Columbiana* movie using a individual psychological approach, it is interesting for the other researcher to analyze this movie by using other approach. They may use psychoanalytic approach focusing on defense mechanism of Freud because the major character have a lot of things to do to defense her self from the mafia and from the police. To get survives, Cataleya only rely on her self and her uncle only teach her how to be a killer. Beside Psychoanalytic, feminism approach also suitable as the approach to analyze *Columbiana* movie. The reason is that because the major character is a girl who tries to get revenge even with a lot of obstacle in front of her.

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