

CHAPTER I

INTRODUCTION

A. Background of the Study

Everyone has goal in every time of their life. Since they were child until they are growing to be adult. However, most people have purpose to live in happiness. Everyone has different opinions in interpreting the meaning of happiness. For instance, someone will be happy when he/she can live with the loved person. Then, one may feel happy when she/he can be a rich person. Furthermore, someone who becomes a leader of the society will feel happy when he can live in harmony among his heterogeneous society. However, in reaching the happiness, everyone needs some efforts, such as, working hard, praying to the God, and also looking for support from their environment. These efforts have to be related to each other. Working hard without praying to the God shows the arrogant personality of the human. In addition, if one just prays without working hard, the success of the goal will never come. To get everything people need struggle not only wait and hope that it will fall from the sky. Moreover, as social creatures, it is impossible to work alone without support from their environment. In short, achieving the happiness can be regarded as the dream of person's obsession. When someone has the goal to reach his obsession, he needs internal motivation in order to reach his dream. Sometimes, in reaching his dream, someone has weaknesses called inferiority feeling. Then, in solving his weaknesses, he needs to be more aggressive in order to achieve the perfect life. This inferiority feeling makes someone unconfident, therefore, he struggles to leave it through the hard efforts. For example, one who is not clever, and never gets a good mark tries to study hard until he gets the good mark. Then, someone who lives in

poverty works hard to get much money, and then he tries to manage it well until his condition change, to be rich person. In other case, there is someone who is not famed tries to look for the fame by showing his potency to his/her environment. In addition, every human will make any efforts in order to reach their dream. Consequently, the efforts of someone can influence his behavior.

Meanwhile, literature and psychology have close relationship. Both of them depict the human's behavior and their life experience. The psychology learns the human's behavior that is influenced by their life experience. The experience of life can give inspiration for an author to produce a literary work. The novel as part of literary reflects some realities that happen in the human's life and influence the behavior of the character in the novel. The knowledge of the psychology helps the author to create characters in plays and novels more real as well as situation and plot (Wellek and Warren, 1956: 88-91).

In reality, movie and the real life cannot be separated. Movie can show the human reality such of love and life, but sometimes a movie shows about the struggle of life of someone for example in *Colombiana* movie that shows the struggle of revenge for Cataleya's family.

Colombiana is a movie made in 2011 directed by Olivier Megaton. (Born Olivier Fontana 6 August 1965). He is French film director, writer and editor best known for directing *The Red Siren*, *Transporter 3* and *Colombiana*.

Fontana was born in France 20 years to the day after the atomic bombing of Hiroshima, and his choice of the artistic name, Megaton, was influenced by this. He grew up in a Paris banlieue, and after qualifying for a diploma in psychology, was active as an artist, including graffiti. After meeting Jean-Baptiste Mondino, he started working in films.

Megaton has directed *Exit*, *The Red Siren*, and *Transporter 3*. He was chosen to direct *Mathilda*, the sequel to *Léon*, but expressed the opinion that the film was unlikely to be made. He also served as a second unit director for the film *Hitman*.
en.wikipedia.org/wiki/Olivier_Megaton

Colombiana debuted in second place in its first week at the U.S. box office with \$10,408,176 behind *The Help*. It stayed No. 2 until 31 August 2011, when it went down to No. 3 behind *The Help* and *The Debt*. The film has made \$36,665,854 in United States and Canada, and \$24,300,000 in foreign countries, bringing its total to \$60,965,854 worldwide.

This movie begins from Bogota, Columbia. A man, named Fabio, is speaking to Don Luis, a drug lord and his boss. Fabio tells him he is quitting and handing over all the book keeping on the cartel to another associate. Don Luis smiles and says he will miss him and they toast to Fabio's life. Fabio leaves and Don Luis motions to Marco, his right hand man to kill Fabio.

But Fabio is not stupid. He knows his boss will retaliate at anyone wanting to leave the life of drug smuggling including him. Fabio takes three guards loyal to him and races home, knowing they have only an hour to leave the country. Fabio gets home and tells his wife, Alicia that is time. He tells his young daughter, Cataleya, to pack but she says she is already ready. Fabio tells her in case something happens, she should go the American embassy and give them a microchip. It has all the information on Don Luis illegal activities. He also gives her an address for his brother. Fabio then gives his daughter his necklace that has the Cataleya flower on it. She was named after it, because his mother always grew them.

Minutes later, Marco and numerous cartel members show up and slaughter Fabio's men. Fabio and Alicia grab guns and try to hold the men off but are killed off-screen.

Cataleya sits at the table in shock and listens to the gunfire. She quickly swallows the microchip. Marco and the men come up to Cataleya. Marco pretends to be friendly saying he was a friend of her father but Fabio took something from Don Luis the microchip. Marco asks if she knows where it is and she nods. Marco asks what she wants. Cataleya leans in close and grabs a knife placed under the table and stabs him in the hand.

Cataleya scoops through a window and onto a ledge. Apparently her parents taught her skills to survive in case something like this happened. She runs off to escape while Marco's cartel goons give chase. Despite having parkour runners, men on motorcycles and in cars, Cataleya eludes them by escaping into the sewers. She opens a manhole cover and heads to the U.S. Embassy where she is sent to an agent who asks about her father. Cataleya says he is dead. The man asks if his dad had something, and Cataleya quickly forces herself to throw up and gives him the microchip. It has the records of all Don Luis' activities.

Fifteen years later, Cataleya works for Emilio as a hit woman. She has killed 22 criminals in the past four years and her mark is the flower she was named for. She knows how to get in and out without being detected, has amazing fighting skills, and is good with any weapon. She leads a quiet double life, under the name Jennifer, with her boyfriend Danny, an artist, who knows almost nothing about her. One morning Cataleya, seemingly intoxicated, rams her car into a police car. The officers arrest and interrogate her. They find no name in the database, along with no I.D., no license, but a library card, with the name of "Valerie Phillips". The police charge her and throw her in the precinct's jail for the night. Later on that night, Genarro Rizzo, a big time gangster, is being transferred to the jail. Cataleya pretends to be asleep and when the guards leave her section of the jail, she gets up and dons a black bodysuit, removing the wig she had on. She uses the hairpin from inside her

wig to unlock her cell door. Cataleya knocks out the guard and takes his weapon. She approaches Genarro, wakes him, kills him and draws an orchid (a Cataleya) on his naked stomach. She leaves the drawing of the Cataleya on her victims in hopes that doing so will attract the gangster that killed her parents.

The police, hearing the gunshots, quickly pull the alarm and start searching for Genarro's killer. Cataleya makes her way back to her cell by going inside the air vent with a detour outside over the edge of the roof. Cataleya makes her way back inside the jail, gets back inside her cell, redresses, and pretends to be asleep when the guards check on her. The unconscious guard comes to with the gun in his hand as the police burst in. The next day, FBI Special Agent James Ross examines Rizzo's body. Police release Cataleya with a court date. When Cataleya leaves she peels off a film covering her hands, preventing fingerprints and throws them away.

After further assassinations, the FBI decides to release the information regarding Cataleya calling card which is revealed to the public. It is then revealed that Don Luis has been relocated to the US by making a deal with the CIA. Don Luis sends Marco to hunt down this assassin. Marco eventually tracks down Emilio and kills Cataleya's remaining family.

Cataleya, wrought with grief, breaks into Agent Ross's home and tries to explain her situation to him. She threatens to kill her family if he does not cooperate in getting Don Luis's location from a CIA agent revealed earlier to know where Don Luis has been relocated into. After they do so, Cataleya loads an armored van with guns and her two dogs and drives to Don Luis's estate for vengeance.

After the gunfight, Cataleya confronts Marco in the bathroom. They engage in hand-to-hand combat where Cataleya uses plastic toothbrushes as stabbing weapons. A defeated and wounded Marco picks up his pistol and points it to Cataleya who disassembles the gun and stabs Marco with the gun's slide, killing him. She picks up Marco's cell phone and leaves.

Don Luis, meanwhile, sneaks away from a hiding spot and gets in a large black van. He drives away when he receives a call from Marco. Answering the call, he finds out Cataleya has killed Marco. He threatens Cataleya and taunts that he is where she cannot find him, but he will regroup and find her. Cataleya calmly responds he is exactly where she wants him to be. It is revealed that Cataleya's two dogs are in the back of the van, and maul Don Luis to death. Danny is held for questioning, when he receives a phone call from Cataleya. They say their goodbyes and Cataleya is seen leaving a pay phone somewhere, getting on a bus. (En.wikipedia.org/wiki/Columbiana)

There are some reasons that make the movie interesting to be analyzed. The first, this is action movie, about the struggle of Cataleya who revenge for her family was dead. Cataleya becomes a contract killer to realize her vengeance.

Second is amazing major characters on this movie, Cataleya. She is strong and smart. In this movie, Cataleya fight with the gangsters who killed her parents. Cataleya looks angry and she tries hard to kill them.

Third is we should know bad impact if doing violence in front of the children. There is make them grudge. It showed when Cataleya grew up, she wants to revenge her family was dead in front of her.

Based on the previous reasons, the writer will observe *COLOMBIANA* (2011) movie as an object to be analyzed, and arranged a title of the paper

STRUGGLE FOR REVENGE OF CATALEYA'S FAMILY IN *COLOMBIANA* (2011) MOVIE DIRECTED BY OLIVIER MEGATON: AN INDIVIDUAL PSYCHOLOGICAL APPROACH.

B. Literature Review

Colombiana movie (2011) by Olivier Megaton is an interesting movie. As far as the writer concern, in Muhammadiyah University of Surakarta, there is no one that analyze it before. According to that reason, the writer tries to analyze the struggle for revenge of Cataleya in *Colombiana* movie by an individual psychological approach.

C. Problem Statement

Problem statement is essential for the research, because it makes the writer more focus. So the major problem statement of this research is: "How is the struggle for revenge reflected in Olivier Megaton's *Colombiana* movie?".

D. Limitation of the Study

In this research, the writer will focus analyzing the struggle for revenge on the major character, Cataleya in *Colombiana* movie based on an individual psychological approach.

E. Objectives of the Study

Based of the problem statement above, the objectives of the study are as follows:

1. To analyze the movie based on its structural element of the movie.
2. To analyze the struggle for revenge of Cataleya based on individual psychological approach.

F. Benefit of the Study

1. Theoretical Benefit

This study is hoped by the writer can give a new contribution and information to the large body of knowledge, particularly the literary studies on *Colombiana* (2011) movie.

2. Practical Benefit

This study is hoped to give deeper understanding and enrich both knowledge and experience especially for the writer, generally for other student of Muhammadiyah University of Surakarta and also can be used as a reference by other universities that are interested in literary study on the movie based on an individual psychological approach.

G. Research Method

The research method covers type of research, object of the data, source of data, technique of data collection, and technique of data analysis.

1. Type of the Study

This research, the writers use descriptive qualitative method which focuses on the analysis of textual data

2. Objects of the Study

The object of the study is Columbiana movie directed by Olivier Megaton and published by Sony Pictures on August 26, 2011. It is analyzed by using an individual psychological approach.

3. Type of the Data and the Data Source

The types of data used in the study are text and picture. In the movie, text is the form of dialogue in movie script. Meanwhile, the picture is describing overall events and the visualization of the movie. The type of data sources consist of primary data source and secondary data sources.

a. Primary Data Source

The primary source of data is the play of the movie Columbiana directed by Olivier Megaton.

b. Secondary Data Source

The secondary sources of data are from the author's biography, comment, homepage, and website about the movie and other relevant sources.

4. Technique of the Data Collection

The technique of data collection in this study is library research, which is collecting and recording both primary and secondary data. It consists of some steps as follow:

- a. Watching the play repeatedly and learning and learning the script.
- b. Taking note of the important parts in both primary and secondary data.
- c. Identifying the topic of the movie.
- d. Determining the major character.
- e. Classifying and determining the relevant data.
- f. Arranging the data into several parts based on its classification.
- g. Drawing conclusion based on the analyzing data.

5. Technique of the Data Analysis

Technique of data analysis in this research paper is descriptive analysis. It concerns with the structural elements of the movie dealing with the character from the major character which researcher wants to analyze using individual psychological approach.

H. Research Paper Organization

This research paper organization of *Struggle for Revenge Cataleya's Family In Colombiana (2011)* Movie Directed by Oliver Megaton's using An Individual Psychological Approach is divided into five chapters. Chapter I is introduction. This chapter involves background of the study, previous of the study, problem statement, limitation of the study, objective of the study, benefit of the study, and research organization. Chapter II is underlying theory it deals with some theory the writer used to make the research. Chapter III present the structural elements analysis and discussion the movie. Chapter IV is individual psychological analysis. This chapter explains the individual psychological analysis of the movie. Chapter V deals with conclusion and suggestion.