STRUGGLE FOR REVENGE OF CATALEYA’S FAMILY
IN COLOMBIANA (2011) MOVIE DIRECTED BY OLIVIER MEGATON:
AN INDIVIDUAL PSYCHOLOGICAL APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

by :
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APPROVAL

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In this occasion, the researcher states that there is no work had been submitted to get bachelor degree in any University in this research paper and as far as the researcher concerns there is no work or opinion had been written or published by someone else except the researcher references which are referred in this paper and mentioned in the bibliography. If only there will be any incorrectness proven in the future in the researcher's statement above, the researcher will be fully responsible for that.

Surakarta, 10 September 2013

The writer

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MOTTO

Kamu adalah penentu kebesaran hidupmu sendiri, bukan mereka atau orang lain.

(the writer)

Sesungguhnya Allah memberikan nikmat-Nya kepada hamba-hamba-Nya sesuai dengan kemampuan-Nya dan mewajibkan mereka bersyukur sesuai dengan kemampuan mereka.

(Ali bin Abi Tholib)

Hanya mereka yang berani gagal dapat meraih keberhasilan.

(John F. Kennedy)

Life likes riding a bicycle. To keep your balance, you must keep moving.

(Albert Einstein)
DEDICATION

This research paper is dedicated to:

izio My beloved parents,

izio My beloved brother Erwin and sister Erza,

izio My beloved friends, Kak Awie, Pipit, Hakjm, Estu and Rheta

izio My beloved families, and

izio All of my friends.
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SUMMARY

RISA WARDANI, A 320 080 083, STRUGGLE FOR REVENGE OF CATALEYA’S FAMILY IN COLOMBIANA (2011) MOVIE DIRECTED BY OLIVIER MEGATON; AN INDIVIDUAL PSYCHOLOGICAL APPROACH, RESEARCH PAPER, MUHAMMADIYAH UNIVERSITY OF SURAKARTA, 2012.

The research is proposed to analyze the struggle for revenge on the major character, Cataleya in Colombiana movie based on an Individual Psychological Approach.

This study is a qualitative study using the movie of Olivier Megaton’s Colombiana as the object analysis of the study. There are two kinds of data sources primary and secondary. The primary data are from the author’s biography, comment, homepage, and website about the movie, taking notes the important data, arranging the data based on category of elements of literature review, and the last is looking for the supporting data. The technique of data analysis is descriptive analysis.

The outcome of the study is as follows: first, in this movie, Olivier Megaton wants to illustrate how tragedy in the past influenced someone attitude, especially in here the victim is a girl with 9 years old. Second, based on individual psychological analysis, Olivier Megaton wants to reflect particularly in human striving for superiority and the creativity of human to support their strifes and to conquer their inferior.

Key words: Revenge, Colombiana, Individual Psychological