

CHAPTER I

INTRODUCTION

A. Background of the Study

Street Dance movie is one of the most popular dramas about dream of people. Dreams are successions of images, ideas, emotions and sensations occurring involuntarily in the mind during certain stages of sleep. The meaning of dream is like a hope, the belief in a positive outcome related to events and circumstances in one's life. Hope is distinct from positive thinking, which refers to a therapeutic or systematic process used in psychology for reversing pessimism.

Talking about dreams, everybody has dreams to become everything they want and get everything what they need. Sometimes, they become everything such as an artist, doctors, teachers, dancers, etc, like what they want but sometime they can not make their dreams come true. It may be because of economical problems, social problems, talents or ability. To make their dreams come true they need motivation from themselves. Dream it self has meaning series of images and events that happen in people's mind while people are asleep. Actually, dream in other meaning is wish to have or be something especially one that seems difficult to achieve.

When humans have a dream in the future they will work hard and full of spirit and struggle to reach it. This strong desire encourages them to be more aggressive to achieve the perfect life, although they know that they have

some weaknesses in his life. Starting from this condition the humans struggle in order that they can leave the imperfect of the inferiority feeling.

Motivation from themselves helps people to make dreams come true. It is not easy to make dreams come true. They must need challenge and obstacle in their live. Dream is something that humans wish in their future. People want to reach their dreams suitable with their natural ability but sometimes to reach their dream, they have to struggle to get it.

Dancing in the dream reflects the inner desire for freedom, emotional satisfaction and spontaneity. Generally dream to be the best dancer is a good dream. Dancing can make change humans life. To become a dancer, one must be agile, flexible, have good body tone, and a supple body. Training begins at age 5 to 8 in breakdance, usually by private instructor. Boys often start training later than girls. Students who are good by their early teens get more advanced training. Most dancers have their professional auditions by age 17 or 18. By then dancers usually focus on a specific style of dance.

Education in music, literature, history, and the arts can help people understand the mood and ideas of a dance. It is also very important if the dancer wants to teach in elementary or high school. Dance studios usually want teachers to give good performers. Choreographers usually experience dancers as well. As dancers get better, they often get more jobs, bigger and better roles, and higher payment. Dancers must constantly be motivated and prepared to go on many auditions.

There are a lot of people who want to be professional dancers, but there is no job. Only the most talented will find regular work. The best chance of getting a job will be with a big dance company. Opera companies will also have some new jobs. Dance groups in colleges and universities and television and motion pictures will also have some jobs. There will be increased opportunities for dance teachers, as dance is growing in popularity for recreation and fitness purposes.

Hope comes from the desire to be something going on or something that has not materialized. They say a man without hope is a man who dies before his time. Hope is something we want to achieve and post in advance. Almost the same as in the spectrum although vision is simple. So life without hope is to live without a vision and objectives.

So when people who live without hope in fact he is dead. Hope is not something that comes out in the mouth, but also departs from the business. He is the inner tendency to make a plan of action, event, or something to be better. Hope makes people think of doing something better to achieve something better.

Hope and optimism also give Ash the strength to fight any obstacle. He always gets a solution to every problem. Ash has more power to be ready to face the risks. People who live without optimism and tend to surrender to the reality than they tend to be passive.

Street Dance is a film written and directed by Max Giwa and Dania Pasquini released in 2012. The film is a production of Vertigo Films in

association with BBC Films. It was distributed in United Kingdom. Duration Street Dance 2 is quite short, only 85 minutes. The film stars Sofia Boutella, Falk Hentschel, and George Sampson. The plot tells the story of the world's best dance crew in Paris, France. Ash (Falk Hentschel) and manager, Eddie (George Sampson), collect greatest street dancers from all over Europe, while hoping to add a Latin element courtesy salsa dancer Eva (Sofia Boutella).

Starting from the insult of a leveled dance group Invincible, Ash (Falk Hentschel) and Eddie (George Sampson) gather the best dancers in Europe to beat the Invincible in the biggest dance competition in Paris. Ash and Eddie met with Eva (Sofia Boutella), the salsa dancers. If Street Dance 1 successfully combines hip hop dance with ballet, now the film directed by Max Giwa and Dania Pasquini is shaking up the world of dance by combining street dance with salsa. The street dancers who used to dance in a fast rhythm and 'rough' should immerse themselves in an exciting salsa dance rhythm.

Ash (Falk Hentschel) wanted to show off in front of the street dance champions, Invincible but fail. The dancing is not perfect. Ash fell into the position butt hit the floor. Ash was booed by invincible personnel and spectators. Only one person gave him an opportunity for revenge. He is Eddie (George Sampson).

In the story of Jane English, not much different from Street Dance first, there are elements of other dance. If in the first film Jane combines street dance with ballet. The second film, combining break-dance with salsa

dancing, played by Eva (Sofia Boutella). She was the belle of this movie: sexy, gorgeous and tempting - especially when a passionate salsa dancing.

Max Giwa / Dele Giwa was born on 16 March 1947 to a poor family working in the palace of Oba Adesoji Aderemi, the Ooni of Ife. He attended local Authority Modern School in Lagere, Ile-Ife. When his father moved to Oduduwa College, Ile-Ife as a laundry man, he gained admission to that school. Dele Giwa travelled to the USA for his higher education. Giwa's first wife was Florence Ita Giwa, who later went on to become a Senator and an Adviser to President Olusegun Obasanjo.

Dele Giwa and fellow journalists Ray Ekpu, Dan Agbese and Yakubu Mohammed founded *Newswatch* in 1984, and the first edition was distributed on January 28, 1985. A 1989 description of the magazine said it "changed the format of print journalism in Nigeria and introduced bold, investigative formats to news reporting in Nigeria". However, in the first few months of the administration of General Ibrahim Babangida, who took power in August 1985, the magazine was shamelessly flattering. It printed his face on the cover four times and even criticized "anyone who attempted to make life unpleasant for Babangida". Later, the paper took a more hostile view of the Babangida regime.

Street Dance is an interesting movie; there are three aspects that make this film really interesting. The first is the story of the film starts from a person

with hopes and dreams of struggle. He is Ash, selling popcorn that wants to be big and famous dancer, but Invincible underestimates his ability.

He began collecting other street dancers in new talent to grow a new set of dancers. Ash helped Eddie gathering consisting of several cross country and culture in Europe. In this way, Ash is fascinated by Salsa dancer named Eva (Sofia Boutella) then he invites her to join despite having to meet the various requirements of Eva.

The second aspect is the appreciation of the movie player. Ash as much as possible should be able to conquer the audience that they were happy with Ash dance performances. Approaching the competition, Ash and Eva must be able to play his ego for maximum results. Ash then fell in love with Eva when she discovered the magic, power and passion to create and perform new dance together globally.

The third is hard work. Ash always tries new moves with Eva by combining motion break-dance and salsa. Ash and Eva train harder because they want to get the attention of the audience and Invincible team.

Considering the explanation above, the researcher tries to analyze the movie by using an individual psychological approach focusing on the dreams and hope reflected in Street Dance movie and entitles the research by **DREAMS AND HOPE OF A POPCORN SELLER REFLECTED IN**

MAX GIWA's *STREET DANCE MOVIE* (2012): AN INDIVIDUAL PSYCHOLOGICAL APPROACH.

B. Literature Review

Street Dance movie is an interesting movie and as far as the writer knows there is no such kind of research that analyzes the film especially in Muhammadiyah University of Surakarta region. So it is the first research on this movie.

In this occasion, the researcher takes An Individual Psychological Approach to struggle of Ash as one the major character of in *Street Dance* movie.

C. Problem Statement

The problem of the study is “what dreams are reflected in popcorn seller in street dance movie”?

D. Limitation of the Study

In this research, the researcher will focus on the analysis of the major character of *Street Dance* movie from the aspect of An Individual Psychological Approach.

E. Objectives of the Study

Dealing with the problem statement above, the objectives of the study are as follows:

1. To analyze the film based on its structural elements and technical elements by finding characters and characterizations, setting, point of view, plot, theme, *mise-en-scene*, cinematography, sound, and editing.
2. To analyze the film especially the character of Ash in *Street Dance* movie using an individual psychological approach developed by Alfred Adler.

F. Benefits of the Study

The benefits of the study are :

1. Theoretical Benefits

The study is hoped to give new contribution and new information to the larger body of knowledge, particularly the literary studies on *Street Dance* movie.

2. Practical Benefit

The study is hoped to enrich knowledge and experience of the writer and another students of Muhammadiyah University of Surakarta and also another Universities who have interest with literary study.

G. Research Method

1. Type of the Study

In this research, the writer uses a qualitative research. It is library research while the data sources are using literary data. It purposes to analyze the movie using individual psychological perspective. The steps to conduct this research are (1) determining the type of the study, (2) determining the object of the study, (3) determining the data and data sources, (4) determining the technique of data collection, and (5) determining technique of data analysis.

2. Object of the Study

The object of the study *Street Dance* is a film written and directed by Max Giwa and Dania Pasquini released in 2012. The film is a production of Vertigo Films in association with BBC Films. It was distributed in United Kingdom.

3. Type of the Data and the Data Source

There are two types of the data namely primary data and secondary data that are needed to do this research.

a. Primary Data

The primary data source of the study is *Street Dances* movie directed and written by Max Giwa and Dania Pasquini production of Vertigo Films in association with BBC Films.

b. Secondary Data Source

The secondary data sources consist of the other data such as biography of the author, books of literary especially psychological book and searching data from internet and other relevant information.

4. Technique of the Data Collection

The technique used in collecting data is the library research, it can be obtained by some steps as follows:

- a. Watching the film repeatedly.
- b. Reading the script of that film.
- c. Taking a note of the necessary part in both the primary and secondary data sources.
- d. Classifying the data into some categories.

5. Technique of the Data Analysis

In analyzing the data, the researcher employs descriptive qualitative analysis in this case. The researcher attempts to understand the story in this film and content analysis to gain the needed data. The researcher uses those data to analyze the major character in *Street Dance* film by employing the individual psychological approach.

H. Paper Organization

The writer is going to organize this research in order to make easier to understand. This research is divided in to five chapters: Chapter I is

introduction of research. In this chapter the writer divides it in to six items, they are: background of the study, literary review, problem statement, limitation of the study, objective of the study, benefit of the study, theoretical approach and research paper organization. Chapter II deals with theoretical approach and notion of individual approach. Chapter III deals with Structural Analysis that concerns structural analysis of the movie, which includes structural element of the movie, such as character and characterization, setting, plot, technical elements, point of view and theme. Chapter IV deals with data analysis and discussion. Chapter V deals with conclusion and suggestion.