DREAMS AND HOPE OF A POPCORN SELLER REFLECTED IN MAX GIWA’s STREET DANCE MOVIE (2012): AN INDIVIDUAL PSYCHOLOGICAL APPROACH

RESEARCH PROPOSAL
Submitted as a Partial Fulfillment of the Requirement
For Getting Bachelor Degree of Education
In English Department

Proposed by:
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SCHOOL OF TEACHING TRAINING AND EDUCATION
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2013
APPROVAL

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On this occasion, the researcher states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain Bachelor Degree of University, nor there are opinions or masterpieces which have been written or published by others, except referred written in this research paper and mentioned in the bibliography.

If it is proved that there are mistakes in the writer’s statement above later in the future, the researcher will be wholly responsible.

Surakarta, July 2013

The researcher,

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MOTTO

- Don’t ever give up; give up is only dedicated for the losers.

- God has perfect timing, never early, never late. It takes a little patience and faith, but it’s worth the wait.

- Life stops when you stop dreaming. Hope ends when you stop believing, love ends when you stop caring, so keep living and be willing.
Alhamdulillahi Robbil ‘Aalamiin, as Allah Mercy. I grateful dedicate this research paper to:

- Allah SWT, the Lord of the Universe,
- My beloved father (Trijanto) and my mother (Warsi),
- My beloved sister (Berlyan Rahmawati),
- My beloved boyfriend (Agung Mulyanto, S.T),
- My beloved friends
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Surakarta, July 2013

Anny Kurniawati
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SUMMARY


In this study, researcher discussed the dream of Falk Hentschel as the main character in the Street Dance film. The purpose of this study is: to analyze a dream in the Street Dance film based on the structural elements and individual psychological approach. This research is qualitative research. There are two types of data, namely primary and secondary data. The primary data source comes from the Street Dance film and secondary data from books, internet, or information related to the research. Then, the data were analyzed based on individual psychological theory proposed by Alfred Adler. In analyzing the data, the researcher used a descriptive analysis. The conclusion is based on individual psychological analysis. It focuses on Falk Hentschel as the main character which is reflected in feelings of inferiority and compensation, energetic, strive for excellence, social interests, lifestyles, and strong determination of the self.

Keywords: Dreams, Street Dance, Individual Psychological Approach.

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