

**STRUGGLE FOR PUBLIC WELFARE IN AN *ENEMY OF
THE PEOPLE* DRAMA (1882) BY HENRIK IBSEN:
A SOCIOLOGICAL APPROACH.**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in Department of English Education**

Proposed By:

NURCAHYANI RETNO PAMBUDI

A 320 090 138

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2013

APPROVAL

STRUGGLE FOR PUBLIC WELFARE IN *AN ENEMY OF THE PEOPLE*

DRAMA (1882) BY HENRIK IBSEN: A SOCIOLOGICAL APPROACH

RESEARCH PAPER

Proposed by:

NURCAHYANI RETNO PAMBUDI

A 320 090 138

Approved by consultants

First Consultant



Dr. M. Thoyibi, M.S

Second Consultant



Titis Setyabudi, S.S.,M.Hum

ACCEPTANCE

STRUGGLE FOR PUBLIC WELFARE IN *AN ENEMY OF THE PEOPLE* DRAMA (1882) BY HENRIK IBSEN: A SOCIOLOGICAL APPROACH.

RESEARCH PAPER

By

NURCAHYANI RETNO PAMBUDI

A320090138

Accepted and Approved by Board of Examiners

School of Teacher Training and Education

Muhammadiyah University of Surakarta

On September 13th, 2013

Team Examiner:

- 1. Dr. M. Thoyibi, M.S
(Chair Person)**
- 2. Titis Setyabudi, S.S.,M.Hum
(Member I)**
- 3. Drs. Abdillah Nugroho, M.Hum
(Member II)**

Dean



Dra. N. Setyaningsih, M. Si.

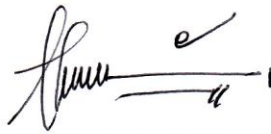
NIK. 403

TESTIMONY

In this occasion, I testify that in this research paper, there is no plagiarism of the previous literary work from other researcher. This research paper has not been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published or others, except those which are referred in the manuscript and mentioned in the literature reviews and bibliography.

Therefore, if there are some untrue statements in this testimony, I will fully responsible.

Surakarta September, 2013

A handwritten signature in black ink, appearing to read 'Nurcahyani Retno Pambudi', with a stylized flourish at the end.

Nurcahyani Retno Pambudi

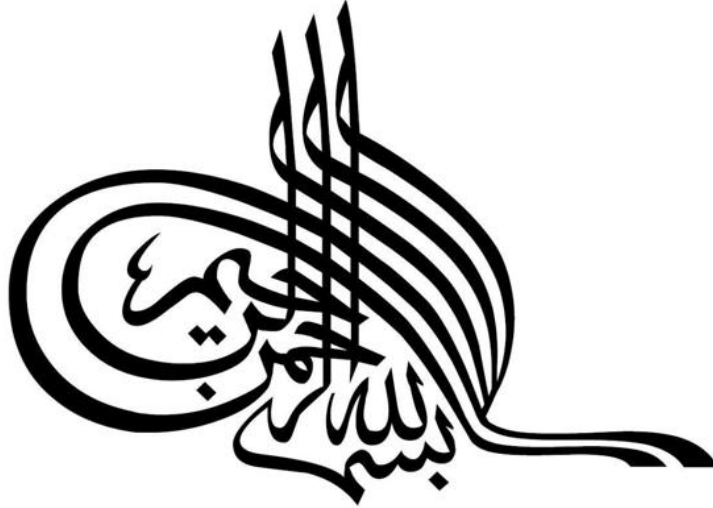
MOTTO

“Do everything with your heart, and you will get more than you need” (The writer)

“Say honestly because honesty is the best currency wherever you are” (Anonymous)

“Achieving simplicity is not easy, because it requires sophistication to achieve it” (Mario Teguh)

DEDICATION



This Research Paper is dedicated to:

- ❖ Allah SWT, thanks for grace and blessing
- ❖ My beloved parents, you are my inspiration
- ❖ My dear sister, Siska Sari Wulandari
- ❖ My big Family
- ❖ And My best Friend.

ACKNOWLEDGMENT

Alhamdulillah robbil'alamin, In the name of Allah, thanks for grace and blessing given to the writer so the writer could accomplish this research paper entitled IMPLEMENTATION OF INSIDE OUTSIDE CIRCLE GAME TO DEVELOP SPEAKING SKILL FOR THE FIRST GRADE OF SMAN 1 TOROH IN 2012/ 2013 ACADEMIC YEAR as one requirements for getting bachelor degree of English Education Department in Muhammadiyah University of Surakarta. However, this research would not success without the help of many individuals and institutions, so the writer would like to thank to

1. Drs. H. Sofyan Anif, M. Si, as Dean of School Teacher Training and Education Muhammadiyah University of Surakarta,
2. Titis Setyabudi, S. S, Head of English Education Department of School Teacher and Education Muhammadiyah University of Surakarta,
3. Drs. M. Thoyibi, M.S, the writer's first consultant who has guided and advised in her in writing the research paper,
4. Titis Setyabudi, S. S, the writer's second consultant who has guided, advised, and motivated her in the process of doing this research paper,
5. Fitri Kurniawan, S. Pd, the writer's academic advisor who has guided, advised, and supported her in the studying in English Education Department,
6. Her beloved parents, Mr. Kardi and Mrs. Sumarsi, thank you for all of the support and pray to her.

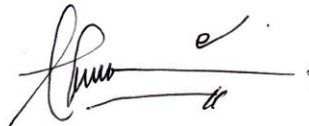
7. Her dear brother and sister, Mbak Siska, Mz Abror, dek Naufal, Mz Andy, Mz Aris thank you for the support and togetherness,
8. Her Nur boarding house's friends, Sundari, Lastri, Eny, Winda, Dewi, Ayu and all who can't be mentioned one by one, thank you for togetherness,
9. Her best friend, Selva, Khotimah, Ningrum, Puji, thank you for support, pray and togetherness,
10. Her Taekwondo's friend, Mz Nanang, Mz Adi, Dwi Untari, Susi, Randy, Lestari, Nugraha, Mz beta, Imam, Mz Agung, Riska, Novita, Diah, Iqbal, Budi, Winda and all of taekwondo's member thank you for kindness, togetherness, and support,
11. Her best friends, "Great Team", Difi, Rani, Hangga, Devi, Linna, Erick, Adit, Hanik, Alif, Nasib, Rigi, Mey2, Embun, Nuri, Ari Susanti, thank you for a good teamwork, spirit, happiness, and togetherness,
12. Her friends in Department of English Education'09, Vinda, Tatik, Febri, Tina, Melani, Novia, Dino, and all of class C who can't mentioned one by one, thank you for togetherness,
13. Her friends in BEM UMS, Mbak Atin, Mbak Yulia, Mz megita, Mz Fathoni, Mb radit, Mbak Hidayah, Mbak Dani, Mz Doni Mbak Nia, Mz Agung both, Mz Eko, Mz Lutfi, Mbak Evi, Mz Wahyu, Mbak Ika and all who can't mentioned one by one, thank you for a teamwork, togetherness, kindness, and support,
14. Her friends in GEDSO, Mas Arif Ai', Mas Anam, Mbak Nova, Mbak Sati, Mas Arwan, Mas Anugrah, Mbak mimi, Mb Arsida, Mas Sholeh, Mbak

Ana, Mbak Bila, Pak Ipan, Mas Ajik, Mas Dani, and all who can't mentioned one by one, thank you for guidance, advice, and support,

15. All of her big family and all of her friends who can't be mentioned one by one, thank you for all.

The writer realizes that this paper is far from being perfect. To make it better, the researcher expects any constructive criticism. At last, the writer hopes that this research paper will be useful for all.

Surakarta, September 2013

A handwritten signature in black ink, appearing to read 'Nurcahyani Retno P', with a horizontal line drawn through it.

Nurcahyani Retno P

TABLE OF CONTENT

	page
TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENT	x
SUMMARY	xvii
 CHAPTER I : INTRODUCTION	 1
A. Background of the Study	1
B. Limitation of the Study	5
C. Problem Statement	6
D. Limitation of the Study	6
E. Objective of the Study	4
F. Benefit of the study	7
G. Research Method	7
1. Type of the Study.....	8
2. Objects of the Study	8
3. Types of the Data and the Data Source	8

4. Technique of the Data Collection	8
5. Technique of the Data Analysis	9
 CHAPTER II: UNDERLYING THEORY	10
A. Sociology of Literature.....	10
B. Types of Sociology of literature	10
a. The Sociology of the Writer	10
b. The Sociology of the Society	11
c. The Sociology of the Reader	12
C. Structural Elements of the Drama	12
1. Character and Characterization	12
2. Setting	13
3. Plot	13
4. Style	13
5. Theme	15
 CHAPTER III: SOCIAL HISTORICAL BACKGROUND OF NORWEGIAN SOCIETY IN THE NINETEENTH CENTURY.....	16
A. Social Aspect	16
B. Economic Aspect	17
C. Political Aspect	25
D. Cultural Aspect.....	26
E. Religious Aspect	30

F. Science and Technology Aspect in Norway	31
CHAPTER IV: STRUCTURAL ANALYSIS	33
A. Structural Elements	33
1. Character and Characterization	33
a. Major Character	33
b. Minor Character	37
2. Setting	41
3. Plot	45
4. Style	48
5. Theme	51
B. Discussion	53
CHAPTER V: SOCIOLOGICAL ANALYSIS.....	55
A. Social Aspect	55
B. Economic Aspect	56
C. Politic Aspect	58
D. Cultural Aspect.....	59
E. Religious Aspect	61
F. Science and Technology Aspect in Norway	61
G. Discussion	62

CHAPTER VI: CONCLUSION AND SUGGESTION	63
A. Conclusion	63
B. Pedagogical Implication	64
C. Suggestion	65

BIBLIOGRAPHY

APPENDICES

SUMMARY

PAMBUDI, NURCAHYANI RETNO. A320090138. STRUGGLE FOR PUBLIC WELFARE IN AN *ENEMY OF THE PEOPLE* DRAMA (1882) BY HENRIK IBSEN: A SOCIOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2013

The research is proposed to analyze the social problem in *An Enemy of the People* drama. The major problem in this article is to explain how the social problem reflected in *An Enemy of the People* drama. The object of the study is *An Enemy of the People* drama written by Henrik Ibsen. Qualitative study is a method which is used to analyze the sociological problem reflected in the drama. The result of this study is Henrik Ibsen shows the social reality of Norway. Although Norway in late nineteenth century was developing country, Henrik Ibsen also criticized the society for ignoring the bad impact of the development public and physical environment.

Key word: *Social Problem, An Enemy of the People, Sociological approach.*

First Consultant

Second Consultant

(Dr. M. Thoyibi, M.S)

NIK. 410

(Titis Setyabudi, S.S.,M.Hum)

NIP. 948

**The Dean of Teacher Training
and Education Faculty**

Dra. N. Setyaningsih, M. Si.

NIK. 403