

CHAPTER I

INTRODUCTION

A. Background

Law of the Republic of Indonesia Number 20 of 2003 on National Education System defines the functions and objectives of national education to be used in developing educational efforts in Indonesia. Article 3 of the Law of National Education said, "The national education serves to develop and form the character and civilization of a dignified nation in order to intellect the life of the nation, aimed at developing students' potentials in order to be a man who is faithful and devoted to God Almighty, noble, healthy, knowledgeable, capable, creative, independent, and become a democratic and accountable citizen. The national education goal is a formulation of the human qualities that must be developed in Indonesia by each educational unit. Therefore, the formulation of national education goals provides the basis for the development of cultural education and the nation character. One of the subjects that aims to form students' personal is the art, culture and skill subject. The art, culture and skill as mandated by the Indonesian Government Regulation No. 19 of 2005 on National Education Standard are not only available in one subject because the culture itself covers all aspects of life. In the art, culture and skill subject, the cultural

aspects are not discussed separately but integrated with the art. Therefore, the art, culture and skill subject is basically a culture-based arts education.

The art, culture and skill education is given in school because of its uniqueness, meaningfulness, and usefulness to the developmental needs of the students, which is located in the administration of aesthetic experience in the form of expression / creativity and appreciation through the approach: "learning by art," "learning through the arts" and "learning about art." This role cannot be given by other subjects.

The art, culture and skill education has a role in the formation of a harmonious personal learner taking into account the child's developmental needs in achieving multi-intelligence consisting of intrapersonal, interpersonal, visual spatial, musical, linguistic, mathematical logic, naturalist and adversity intelligence, creative intelligence, spiritual and moral, and emotional intelligence.

Based on preliminary observations that researcher carried out at *SMP Negeri 2 Purworejo* known that the art, culture and skill learning in general cannot be carried out in accordance with the demands of the curriculum. Regulation of class hours that there should be a two hour lesson in a meeting for a week held only one hour. Each incoming class hours sometimes only held less than 2 hours of lessons. In lessons,

teachers tend to tell students to draw freely, sometimes teachers are leaving students with the reason that they have a job in the office.

Looking at the previous facts, it requires teachers' effort to improve the quality of the art, culture and skill learning. One way is to implement the aesthetic-based the art, culture and skill learning. In the aesthetics-based learning, students are not only given stock material about art, culture and skill, but also to understand the depth of what is art, culture, and skill as well as how to apply it. In this lesson, students are instilled a love of art itself, and expected to develop the skills of students in the arts and culture.

Based on the previous description, the researcher is interested in doing research entitled "The Aesthetic-Based Art and Culture Learning Management at *SMP Negeri 2 Purworejo*".

B. Problem Formulation

Based on the previous background, the question needs to be asked, "How is the management of the Aesthetic-Based Art and Culture Learning at *SMP Negeri 2 Purworejo*?"

C. Research Focus

The focus of this research is how the management of the Aesthetic-Based Art and Culture Learning Management at *SMP Negeri 2 Purworejo*. The focus is elaborated into three subfocuses.

1. How are the characteristics of teachers' teaching activity in the Aesthetic-Based Art and Culture Learning at *SMP Negeri 2 Purworejo*?
2. How are the characteristics of students' learning activity in the Aesthetic-Based Art and Culture Learning at *SMP Negeri 2 Purworejo*?
3. How are the characteristics of interaction in the Aesthetic-Based Art and Culture Learning at *SMP Negeri 2 Purworejo*?

D. Research Objectives

The purpose of this study was to describe the management of the Aesthetic-Based Art and Culture Learning at *SMP Negeri 2 Purworejo*. In addition, there are three objectives to be achieved in this study.

1. To describe the characteristics of teachers' teaching activity in the Aesthetic-Based Art and Culture Learning at *SMP Negeri 2 Purworejo*.
2. To describe the characteristics of students' learning activity in the Aesthetic-Based Art and Culture Learning at *SMP Negeri 2 Purworejo*.
3. To describe the characteristics of interaction in the Aesthetic-Based Art and Culture Learning at *SMP Negeri 2 Purworejo*.

E. Research Benefits

The benefits to be achieved in this research include practical and theoretical benefits.

1. Theoretical Benefit

Contribute ideas for the development of science education, especially in the management of the Aesthetic-Based Art and Culture Learning.

2. Practical Benefits

- a. For schools, as an input in order to improve instructional model as a strategic effort in the development of school quality.
- b. For the principal, as a foothold in the decision making related to the overall management of learning.

F. Glossary

1. Management is the process of providing guidance, leadership, organization, control, and other facilities to achieve predetermined goals.
2. Learning the aesthetic-based art and culture is an activity that focuses on how to teach students that contain the cultural aspects that are not discussed separately but integrated with the arts and presented giving rise to beauty.

3. Teaching activities are activities that teachers do whether before learning, during learning, and after learning takes place.
4. Student learning activities is a series of student activities during learning process.