

JOHN GRISHAM'S WORLDVIEW IN *A PAINTED HOUSE*:

GENETIC STRUCTURALISM APPROACH



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
For Bachelor Degree in English Department**

Presented by

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2004

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MOTTO

- *DO OR DO NOT, THERE IS NO TRY (YODA)*
- *IF BETTER IS POSSIBLE, GOOD IS NOT ENOUGH*
- *THE QUESTION DOES NOT LAY ON "CAN WE DO" BUT ON "ARE WE WILLING TO DO".*

DEDICATION

Whole hearted dedicatd to :

All family, beloved grandmother, father, mother, and brother

who always share their love

ACKNOWLEDGEMENT

Assalamu'alaikum W. Wb.

Bismillahirrahmannirohim

Glory to Allah the Almighty, Lord of the universe that has blessed the writer with health and tremendous power to finish this paper. However, this success would never be gained without the help from many individuals and/or institution.

In this opportunity, the researcher also wants to say and express her great thank to the following person:

1. Drs. M. Thoyibi, MS. As the first consultant who has guided and advised during the arrangement of this research paper.
2. Drs. Abdillah Nugroho, M.Hum., as the second consultant who has improved the researcher's writing in order to make this research paper is more interesting to read in correct sentence.
3. Drs. H. Bambang Sumardjoko, M.Pd. the Dean of school of Teacher Training And Education In Muhammadiyah University Of Surakarta.
4. Dra. Endang Fauziati, M.Hum, as the chief of English Department.
5. Dra. M. Laila, M.Hum, as the Academic Consultant and all lectures in English Department who have shared and given their knowledge to the writer in mastering english.
6. All Librarians whose place has been visited, for giving permission and priviledge to obtain the required references.

7. Siwo for helping in typing and editing the required material also for the advice given so the researcher can improve her research.
8. Goen@-One, thanks a lot for everything.
9. All best friend, mas Nardi, Yusuf, Nita, Ulfah, Kiki, Elok, Pendi, Benu, Chondro and Endang for the togetherness and giving great experiences, both the best and even the worst things.
10. All the Classmates in English department, especially for the A class (2000) such as Yuni, Indra, Eva, Utami, Eko, and others for the conducive condition in learning process.
11. All people who are forgotten and too long to be mentioned one by one, the researchers says thanks a lot.

For all, the researcher can present nothing but deepest thanks. The researcher realizes that this research is not the most perfect one. There will be found any weaknesses and the incompleteness, and therefore the researcher hopes any advises, revises, and constructive criticism to make this research paper helpful to all the readers.

Wassalmu'alakum Wr.Wb.

Surakarta, July 2004

A. H.

ANIK HERMAWATI. A.323.000.004. JOHN GRISHAM'S WORLD VIEW IN *A PAINTED HOUSE* : A GENETIC STRUCTURALISM APPROACH. RESEARCH PAPER. ENGLISH DEPARTMENT. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2004.

This study analyzes John Grisham's worldview reflected in *A Painted House* viewed from genetic structuralism perspective. The objectives of the study are to analyze the structural elements of the novel and to identify the relationship between the novel and the social background of American society in early twenty first century.

This study is categorized as a literary study and it belongs to qualitative research. In this study, the researcher uses two kinds of data sources, they are primary and secondary data sources. The primary data source and the object of the study is the novel *A Painted House* itself, while the secondary one is any literature related to the study. The data collected in the form of documentation and are analyzed through descriptive hermeunetic.

Based on the analysis, the researcher draws some conclusions as follows:
(1) literary work is a kind of meaningful response that reflects the social facts where the author lives in; (2) in *A Painted House*, Grisham proposes his criticism toward to desire to make quick fortune as the effect of the materialistic and consumptive life style; and (3) the last Grisham structures his world view by showing that life needs hardship to reach success.

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