THE EXPRESSION OF REQUEST STRATEGY FOUND IN INCEPTION MOVIE: A PRAGMATIC STUDY

A THESIS

Submitted to Fulfill one of the Requirements for the completion of Graduate Degree in Language Study

by

KРИSNONI
S200 110 033

DEPARTMENT OF LANGUAGE STUDIES GRADUATE PROGRAM
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2013
NOTE OF ADVISOR I

Prof. Dr. Endang Fauziyati, M.Hum
Lecturer of language study of Muhammadiyah University of Surakarta

Official Note on Student’s Thesis

Dear
The Director of Graduate Program of Muhammadiyah University of Surakarta

Assalamu’alaikum warahmatullahi Wabarokatuh,

Having read, examined, corrected and necessarily revised towards the thesis of:

Name : Krisnoni
Nim   : S200 110 033
Focus on : LINGUISTICS
Proposed : May 28, 2012

I access that thesis is approved to be examined by the board of examiners in the language study of graduate program of Muhammadiyah University of Surakarta.

Wassalamu’alaikum Warahmatullahiwabarokatuh.

Surakarta, April 19th, 2013

First Advisor

Prof. Dr. Endang Fauziyati, M.Hum
NOTE OF ADVISOR II

Drs. Agus Wijayanto, M.A., Ph.D.
Lecturer of language study of Muhammadiyah University of Surakarta

Official Note on Student’s Thesis

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Surakarta, April 19th, 2013

Second Advisor

Drs. Agus Wijayanto, M.A., Ph.D.
ADVISOR APPROVED

THE EXPRESSION OF REQUEST STRATEGY FOUND IN INCEPTION MOVIE: A PRAGMATIC STUDY

Prepared by
KRSNONI

this thesis has been examined by the board of examiner on
May 15th, 2013

and has been declared eligible

THE EXAMINER BOARD

Examiner I
Prof. Dr. Endang Fauziati, M.Hum.

Examiner II
Drs. Agus Wijayanto, M.A., Ph.D.

Examiner III
Dr. Anam Sutopo, M.Hum.

Surakarta, May 28th, 2013

Muhammadiyah University of Surakarta
Graduate Program
Director,

Prof. Dr. Khudzaifah Dimyati
MOTTO

PATIENCE, STRUGGLE, AND PRAY ARE THE ONLY WAYS TO BE A SUCCESSFUL MAN
DEDICATION

This thesis is especially dedicated to:

MY PARENTS, MY SISTER, MY OLDER BROTHER,
MY YOUNGER BROTHER, AND MY BELOVED
MAN
PRONOUNCEMENT

By this pronouncement, I state that this thesis is a record of an original research work. I am completely responsible for its content. All of the quotation and references have been acknowledged. I absolutely state this thesis is not a plagiarism or made by someone else. If my pronouncement is proved incorrect one day, I am willing to accept all of the consequences.

Surakarta, April 19th, 2013

The Writer

[Signature]

Krisnoni
ABSTRACT


This research aims to investigate the following questions: (1) to identify the types of request strategies uttered by all the characters in Inception movie (2) to describe the pragmalinguistic forms uttered by all the characters in Inception movie, and (3) to find out the politeness strategy used by the all characters in Inception movie.

This research is a descriptive qualitative method. The data of this research are the excerpts of conversation which are produced by all the characters with the other containing request strategy in Inception movie. The collected data are analyzed by determining the type of request strategy in each utterance based on Trosborg’s theory. Then, the data are determined its forms of pragmalinguistics based on Kasper’s theory. Finally, the degree of politeness is used by all the characters which it is determined using the measurement of politeness strategy based on Brown and Levinson’s theory. The last, conclusion is drawn.

The results of the study show that, 1) there are four types of request strategies which are used by all the characters in Inception movie. Those are indirect request, conventionally indirect request (hearer-oriented condition), conventionally indirect request (speaker-based condition), and direct request. This is one of four types of request strategies is frequently used. That is direct request found in 48 excerpts in which the obtained request data from Inception movie is 106 excerpts. 2) There are two forms of pragmalinguistics which are applied in internal modification (syntactic downgraders, lexical/phrasal downgraders, and upgraders) and external modification. 3) Furthermore, the result shows all the characters of Inception movie followed the measurement of politeness strategy to determine the types of politeness strategy. The greatest amount of politeness strategy which is used by all the characters is bald-on record that is 72 cases.

Based on the description above, the writer gets three conclusions as follows: firstly, in general, direct request is mostly used by all the characters based on request strategy. Secondly, in general, external modification is frequently used by all the characters based on pragmalinguistics forms. Thirdly, in general, bald-on-record is frequently used by all the characters based on politeness strategy.

Key words: Pragmatics, Request, Request strategy, pragmalinguistics forms, politeness strategy
ABSTRAK


Penelitian ini bertujuan untuk meneliti jenis strategi permintaan yang diucapkan oleh semua tokoh dalam film *Inception* (2) mendeskripsikan bentuk pragmalinguistic diucapkan oleh semua tokoh dalam film *Inception*, dan (3) untuk menemukan strategi kesantunan yang digunakan oleh semua tokoh dalam film *Inception*.


Hasil penelitian menunjukkan bahwa, 1) ada empat jenis strategi permintaan yang digunakan oleh semua tokoh dalam film *Inception*. Empat jenis strategi itu yaitu permintaan tidak langsung, permintaan konvensional tidak langsung (pendengar mengorientasikan kondisi), permintaan konvensional tidak langsung (kondisi berdasarkan pembicara), dan permintaan langsung. Ini adalah salah satu dari empat jenis strategi permintaan yang sering digunakan. Itu adalah permintaan langsung sebanyak 48 kutipan dimana data permintaan yang diperoleh dari film *Inception* dari 106 kutipan. 2) Ada dua bentuk pragmalinguistik yang diterapkan dalam internal modifikasi (sintaktik downgraders, leksikal/ phrasal downgraders, dan upgraders) dan eksternal modifikasi. 3) Selanjutnya, hasilnya menunjukkan semua tokoh film *Inception* mengikuti pengukuran strategi kesantunan untuk menunjukkan jenis strategi kesantunan. Jumlah terbesar dari strategi kesantunan yang digunakan oleh semua tokoh adalah bald-on record sebanyak 72 kasus.


Kata kunci: Pragmatik, Permintaan, Strategi Permintaan, Bentuk Pragmalinguistik, Strategi Kesantunan
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I am also sincerely grateful to my beloved parents, my beloved brother, my beloved sister, and my beloved younger brother, who has been too patient.
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At the last but not the least, the writer realizes the thesis is less far from being perfect but hopefully, it is useful for the readers to broaden the horizon of knowledge in language teaching. Any comment, criticism and suggestion will be valuable for a better work.

Surakarta, April 19th, 2013

The Writer

Krisnoni
TABLE OF CONTENT

<table>
<thead>
<tr>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cover ..........................................................................................</td>
</tr>
<tr>
<td>Note of advisor I ........................................................................</td>
</tr>
<tr>
<td>Note of advisor II .......................................................................</td>
</tr>
<tr>
<td>Advisor approved .......................................................................</td>
</tr>
<tr>
<td>Motto .......................................................................................</td>
</tr>
<tr>
<td>Dedication ..................................................................................</td>
</tr>
<tr>
<td>Pronouncement ...........................................................................</td>
</tr>
<tr>
<td>Abstract ....................................................................................</td>
</tr>
<tr>
<td>Acknowledgment .........................................................................</td>
</tr>
<tr>
<td>Table of content ........................................................................</td>
</tr>
<tr>
<td>List of Appendices .....................................................................</td>
</tr>
<tr>
<td>List of Tables ............................................................................</td>
</tr>
<tr>
<td>List of Abbreviation ...................................................................</td>
</tr>
</tbody>
</table>

**CHAPTER I  INTRODUCTION** .......................................................... 1

A. Background of the Study ...................................................... 1

B. Problem of the Study .......................................................... 6

C. Objective of the Study ....................................................... 6

D. Scope of the Study .............................................................. 7

E. Significant of the Study ...................................................... 7

F. Thesis Organization ........................................................... 9
CHAPTER II  REVIEW OF RELATED LITERATURE

A. Pragmatics ................................................................. 10

B. Pragmalinguistics ....................................................... 18

C. Speech Act ................................................................. 21

D. Request .......................................................................... 26

1. Request Strategies .......................................................... 28

a. Indirect Request ............................................................ 28

b. Conventionally Indirect Request
   (hearer-oriented condition) .............................................. 28

c. Conventionally Indirect Request
   (speaker-based condition) .............................................. 29

d. Direct Request .............................................................. 29

2. Pragmalinguistic Forms of Request ................................... 37

a. Internal Modification ..................................................... 37

   1) Syntactic Downgraders .............................................. 37

   2) Lexical/Phrasal Downgraders ................................. 40

   3) Upgraders .............................................................. 43

b. External Modification .................................................... 45

3. Previous Study on Request ................................................. 49

E. Politeness ....................................................................... 61

F. Brown and Levinson’s Face Saving Strategy ..................... 62

1. Bald on-Record ............................................................ 64

2. Positive Politeness ........................................................ 65
CHAPTER III  RESEARCH OF METHOD ........................................... 73

A. Type of the Study ......................................................... 73

B. Objective of the Study ................................................. 73

C. Data and Source of Data ............................................. 74

D. Technique of Collecting Data ...................................... 75

E. Technique for Analyzing Data ..................................... 76

CHAPTER IV  RESEARCH FINDING AND DISCUSSION .......... 78

A. Types of Request Strategies Used by the Characters ... 78

1. Indirect Request ......................................................... 78

a. Mild Hint ................................................................. 79

b. Strong Hint ............................................................ 81

2. Conventionally Indirect Request

(hearer-oriented condition) ......................................... 83

a. Asking Ability ........................................................ 84

b. Asking for Willingness ............................................. 86

c. Asking for Permission ............................................. 87

d. Suggestory Formulae .............................................. 88

3. Conventionally Indirect Request

(speaker-based condition) ........................................... 92

a. Whishes ................................................................. 92

b. Needs ................................................................. 93
4. Direct Request ................................................................. 97
   a. Obligation ........................................................................ 97
   b. Performatives .................................................................. 99
   c. Imperatives ...................................................................... 99
   d. Elliptical Phrases .......................................................... 102

B. Pragmalinguistic Forms Used by the Characters.................. 105

1. Internal Modification ......................................................... 105
   a. Syntactic Downgraders .................................................. 105
      1) Syntactic Downgraders in Conventionally Indirect Request (hearer-oriented condition) ......................... 105
   b. Lexical/Phrasal Downgraders ........................................... 107
      1) Lexical/Phrasal Downgraders in Indirect Request .............. 107
      2) Lexical/Phrasal Downgraders in Conventionally Indirect Request (hearer-oriented condition) ............. 108
      3) Lexical/Phrasal Downgraders in Conventionally Indirect Request (speaker-based condition) ............... 109
      4) Lexical/Phrasal Downgraders in Direct Request. ......... 110
   c. Upgraders ....................................................................... 112
      1) Upgraders in Indirect Request ....................................... 112
      2) Upgraders in Conventionally Indirect Request (hearer-oriented condition) ............................ 113
      3) Upgraders in Conventionally Indirect Request (speaker-based condition) ............................... 114
4) Upgraders in Direct Request ...................................... 114

2. External Modification.............................................. 117
   a. External Modification in Indirect Request........... 117
   b. External Modification in Conventionally
      Indirect Request (hearer-oriented condition)........... 118
   c. External Modification in Conventionally
      Indirect Request (speaker-based condition)............ 119
   d. External Modification in Direct Request............ 120

C. Politeness Strategies Used by the Characters ............ 124

1. Bald on-Record ...................................................... 124
   a. Strategy 1: urgent situation.............................. 125
   b. Strategy 2: maximum efficiency......................... 126
   c. Strategy 3: satisfying the hearer’s face is small..... 134
   d. Strategy 4: speakers care to hearers.................... 135
   e. Strategy 6: imperative...................................... 138

2. Positive Politeness ................................................. 141
   a. Strategy 5: asserting speaker’s knowledge of and
      concern for hearer’s wants.............................. 142
   b. Strategy 6: including both speaker and hearer
      in the activity................................................ 144

3. Negative Politeness ................................................. 149
   a. Strategy 1: be conventionally indirect............... 150
   b. Strategy 2: giving deference.............................. 152
D. Discussion of Findings ........................................ 154

CHAPTER V  CONCLUSION AND SUGGESTION ................. 170

A. Conclusion .................................................................. 170
B. Theoretical Implications ............................................ 174
C. Limitation of the Study ............................................. 176
D. Suggestion .................................................................. 177

1. The Teacher ............................................................... 177
2. The Students ............................................................. 177
3. The Next Researcher .................................................... 178

REFERENCES .................................................................. 179

APPENDICES .................................................................... 181
# LIST OF APPENDICES

<table>
<thead>
<tr>
<th>Appendix</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Appendix I</td>
<td>The data of types of request strategies</td>
<td>181</td>
</tr>
<tr>
<td>Appendix II</td>
<td>The data of pragmalinguistic forms of request</td>
<td>188</td>
</tr>
<tr>
<td>Appendix III</td>
<td>The data of politeness strategy</td>
<td>195</td>
</tr>
</tbody>
</table>
# LIST OF TABLES

<table>
<thead>
<tr>
<th>Table</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Request Strategies</td>
<td>29</td>
</tr>
<tr>
<td>2</td>
<td>Indirect Request</td>
<td>83</td>
</tr>
<tr>
<td>3</td>
<td>Conventionally Indirect Request</td>
<td>91</td>
</tr>
<tr>
<td></td>
<td>(hearer-oriented condition)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Conventionally Indirect Request</td>
<td>96</td>
</tr>
<tr>
<td></td>
<td>(speaker-based condition)</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Direct Request</td>
<td>104</td>
</tr>
<tr>
<td>6</td>
<td>Syntactic Downgraders</td>
<td>106</td>
</tr>
<tr>
<td>7</td>
<td>Lexical/ Phrasal Downgraders</td>
<td>111</td>
</tr>
<tr>
<td>8</td>
<td>Upgraders</td>
<td>116</td>
</tr>
<tr>
<td>9</td>
<td>External Modification</td>
<td>123</td>
</tr>
<tr>
<td>10</td>
<td>Bald on-Record</td>
<td>139</td>
</tr>
<tr>
<td>11</td>
<td>Positive Politeness</td>
<td>148</td>
</tr>
<tr>
<td>12</td>
<td>Negative Politeness</td>
<td>153</td>
</tr>
</tbody>
</table>
LIST OF ABBREVIATION

01 : Number of data
RT : Request Types
IR : Indirect Request
CIRH : Conventionally Indirect Request (hearer-oriented condition)
CIRS : Conventionally Indirect Request (speaker-based condition)
DR : Direct Request
MH : Mild Hints
SH : Strong Hints
A : Ability
P : Permission
SF : Suggestory Formulae
W : Wishes
N : Needs
O : Obligation
P : Performatives
I : Imperative
EP : Elliptical Phrases
PF : Pragmalinguistics Forms
<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SD</td>
<td>Syntactic Downgraders</td>
</tr>
<tr>
<td>L/PD</td>
<td>Lexical/Phrasal Downgraders</td>
</tr>
<tr>
<td>U</td>
<td>Upgraders</td>
</tr>
<tr>
<td>EM</td>
<td>External Modification</td>
</tr>
<tr>
<td>PS</td>
<td>Politeness Strategy</td>
</tr>
<tr>
<td>BOR</td>
<td>Bald On-Record</td>
</tr>
<tr>
<td>PP</td>
<td>Positive Politeness</td>
</tr>
<tr>
<td>NP</td>
<td>Negative Politeness</td>
</tr>
<tr>
<td>OR</td>
<td>Off-Record</td>
</tr>
</tbody>
</table>