

**MARY KEE'S DEFENSE MECHANISM IN MATTHEW
PARKHILL'S *THE CALLER* MOVIE (2011):
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

by:

ALIYAH

A 320 020 189

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2013

APPROVAL

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Approved to be Examined

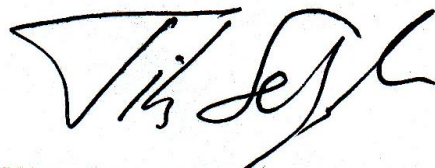
by the Consultant Team

Consultant I



Dr. Phil. Dewi Candraningrum, M. Ed.

Consultant II



Titis Setyabudi, S.S. M.Hum

ACCEPTANCE

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Prepared and Arranged by:

ALIYAH

A 320 020 189

Accepted by the Board of Examiners

School of Teacher Training and Education

Muhammadiyah University of Surakarta

on June 2013

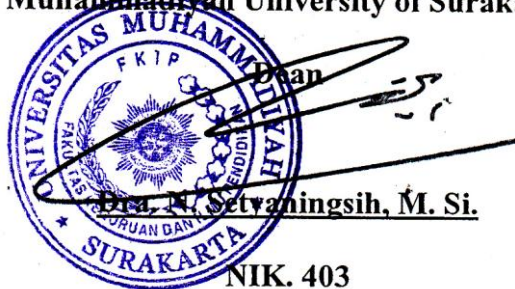
1. **Dr. Phil. Dewi Candraningrum, M. Ed.**
2. **Titis Setyabudi, S.S. M.Hum**
3. **Dr. Abdillah Nugroho, M.Hum.**



Approved by

School of Teacher Training and Education

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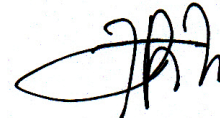
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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, 25 June 2013

The Researcher



Aliyah

MOTTO

“In truth that is together with the difficulty there is easiness”

(QS. Al Insirah: 6)

*Not necessary to think about the result, just do everything that you
believe it is true.*

(The Researcher)

DEDICATION

This research paper whole heartedly dedicated to:

♥ *Islam, the way of life.*

♥ *My beloved parents.*

♥ *My beloved friends.*

♥ *My beloved husband*

♥ *My beloved son.*

ACKNOWLEDGMENT



Praise to Allah SWT, the Lord of Universe, for blessing and guiding the research paper as a partial fulfillment of the requirement for getting Bachelor Degree in English Department, Muhammadiyah University of Surakarta.

The researcher is fully aware that people's help and guidance. Therefore, in this opportunity, she would like to express her gratitude and appreciation to:

1. **Dr. Phil. Dewi Candraningrum, M.Ed.**, as the first consultant, who has given guidance, advice, and information patiently during the arrangement of the research paper,
2. **Titis Setyabudi, S.S, M.Hum**, as the second consultant and her academic consultant who has helped to correct the grammatical structure of the research paper,
3. **Drs. Abdillah Nugroho, M.Hum.**, as the third consultant who has helped to correct the research paper better than before,
4. **Dra, N. Setyaningsih, M. Si.**, as the Dean of School of Teacher Training and Education Muhammadiyah University of Surakarta,
5. **Titis Setyabudi, S.S, M.Hum.**, as the chief of English Department Muhammadiyah University of Surakarta,
6. Her beloved parents, for the unconditional love, prayer, support, patience, care, and all the sacrifices,
7. Her beloved Uncles, Aunties, Nephews, Cousins, for loves and care,

8. Her dearest friends in E class for specially and all friends in English Department 2002 who cannot mention one by one, for being her best friends and giving the spirit and sweet friendship,
9. Her husband and her son out there for prayer, support, caring, and
10. Last but not least, those who cannot be mentioned one by one, who have supported her to reach her dream.

She realizes that this research paper is far from being perfect because of her limited capability. Thus, revision, suggestion, and criticism are welcome for the perfection of this work. She wishes this research paper would be useful and helpful to readers.

Surakarta, 25 June 2013



Aliyah

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ABSTRACT

**ALIYAH, A 320 020 189. MARY KEE'S DEFENSE MECHANISM IN
MATTHEW PARKHILL'S *THE CALLER MOVIE* 2011: A
PSYCHOANALYTIC APPROACH. RESEARCH PAPER.
MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2013**

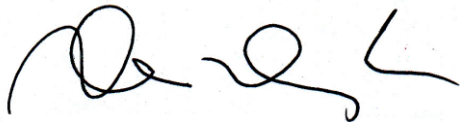
The research is proposed to analyze a defense mechanism in a film with the title *The Caller* with Psychoanalytic Approach. There are two objectives: the first is to analyze the film in term of structural elements, and the second is to analyze the film based on Psychoanalytic Approach.

This study is a descriptive qualitative study, using the film of Matthew Paarkhill' *The Caller* as the object of analysis of the style study. There are two kinds of data sources use in this analyzing, namely primary and secondary. The primary data are the film and script of the film itself and the secondary data sources are some books, internet and articles related to the subject. The technique of data collection in this research is library research by summarizing, paraphrasing and documenting the data. In analyzing the data, the writer employs descriptive qualitative analysis. The analysis is started by analyzing Mary's id, ego, superego, and then her anxiety. For the last, the writer makes an analysis of Mary's character using defense mechanism.

The outcome of the study shows that the film illustrates a defense mechanism of Mary Kee in a hard world in the early twentieth century. She is stolen one. Her experiences with mysterious caller make her different. Finally, the conclusion of this analysis is that the woman who known as a weak creature can be anything and can do anything to protect her self.

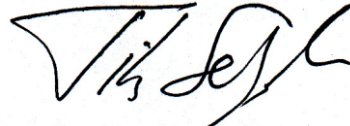
Keywords: Defense Mechanism, Psychoanalytic Approach

Consultant I



Dr. Phil. Dewi Candraningrum, M. Ed.

Consultant II



Titis Setyabudi, S.S. M.Hum

