

## CHAPTER 1

### INTRODUCTION

#### A. Background of the Study

Human beings are free and responsible for their own actions and choices in their life. It is their rights to choose what they want and they do. People are created to life together in the earth. There are men and women. They have roles in many aspects as social, politic, economy, etc. In patriarchy, a social system positioning a man as a superior and a woman as inferior creates the pattern of sex role behavior which embedded deeply in the mind of both man and woman (Anderson, 1997:13). It is mean that the system of the culture and their rights is dependent of men. Women's rights and roles are easily to be exploited.

According to Mandell (1995:14) biologically, socially, culturally, and politically, women are viewed as "less than", "different than", and "inferior to" men. So, the basic assumption is generally men are stronger than women. It is not depending on the quantity, but it depends on the natural law those women's rights and roles are controlled by men. People's inner life bring freedom and responsible for their life, but people's outer life is limit of freedom and responsible for their life in the fact especially for women.

Beavior states that" The man in these societies defines what it means to be human; therefore what it means to be female because man is not woman. Man is the dominant and woman is the secondary in the societies" (in Bressler, 1999:182). Women need big effort to get what they want and what they do (their

rights and roles) to the same with what the man need and position. So the status of woman can change in the life.

Day by day, many problems happened in this life. Women become target in this case. When you watch television, listen radio, read newspaper or magazine, search in the internet, you will find problem about women there. It is such as human trafficking for sex service, prostitution, and militarized sex. Women with difference religion particularly Muslim is treated deference in the Bosnia. Discrimination was still there. "Trafficking in women is subset of business in which women are forced, enslaved, kidnapped, violated, or tormented in order to sexually service men for to profit other" (Raghu, 1997:145).

The life of human being and the problems of their life is often being inspiration to make literary work. "Literature reflects the society and it cannot be avoided from society and power of that period" (Abrams, 1979:178). Many persons think that good literary work if the literary work has connection to the real life. Movie is also a part of literary work. Movie is a kind literature. "Literature defines as an art; thereby it is leaving open the question of its being written or oral" (Bressler, 1999:9). Many director of movie get inspiration to make movie based on realities of life. Realities of life can be background of the movie. For example women's rights and roles become theme in the movie. Woman wanted to break up this case also blocked by man. It is reflected in *The Whistleblower* movie.

*The whistleblower* is movie that released at 2011. This film is directed by Larysa Kondracki. *The Whistleblower* Movie is written by Larysa Kondracki

and Eilis Kirwan. This film is inspired actual events such as sex trafficking, woman's fight for justice and military contractors. It was distributed theatrically in the United States by Samuel Goldwyn Films in August 2011. *The Whistleblower* is a Canada- Germany coproduction. Shooting began in September 2009. It was shot frequently in Romania, with a few key scenes shot in Toronto.

This story began with there was girl wanted to get job in the Budapest because she wanted to free from the role of her mother. Her name is Natalya Verbova. Then Kathryn Bolkovac is a police officer from Lincoln, Nebraska who accepts an offer to work with the U.N. International Police in post-war Bosnia at a U.K. company called Democra Security. She went to Bosnia with the other police. She got a job to resolve woman suffering. Upon fighting for the trial for a Muslim woman suffering from domestic abuse and succeeding, Kathryn is made head of the department of gender affairs. In her jobs, she found bad phenomenon of woman there. She becomes involved in the problem of a young Ukrainian woman named Raya. Raya is Natalya Verbora. She had been sold by her uncle to a sex trafficking ring. In there, women's rights were ignored. Moreover women's role is as a doll. Women always get violence. Raya is able to escape and Kathryn is able to send her to a women's shelter specifically set up for the victims of sexual slavery in Bosnia. Kathryn is able to uncover a wide-scale sexual slavery and human-trafficking ring that various international personnel, including that of the U.S., have participated in. Furthermore, when she brings the scandal to the attention of the U.N., she discovers that they have covered it up in order to

prevent any more war in the country. Kathryn finds affiliates in Madeleine Rees and Peter Ward. They are authority figures who support her investigation.

Kathryn forced herself to find the datum about woman trafficking and save the other girl from sex trafficking ring. Kathryn is soon discharged from her job because of her knowing too much about the scandal and her reluctance to stop the investigation. Meanwhile, Raya had been captured again and found dead. It is pushing Kathryn even more to bring the scandal to light. She and Ward eventually capture evidence of an official admitting to the scandal, and she brings it to the BBC. It is said in the ending credits that following Kathryn's departure, a number of peacekeepers were sent home, though none faced criminal charges because of immunity laws. It is also noted that the U.S. continues to do business with private contractors like Democra Security, including ones worth billions of dollars in Iraq and Afghanistan. In the end Kathryn lives in the Netherlands with her daughter, Jan.

*The Whistleblower's* director is Larysa Kondracki. She was born in Toronto. She is a Canadian film director and screenwriter. Her debut feature film is *The Whistleblower*. She got a nominee for for six Genies at the 32nd Genie Awards ceremony, including Best Picture and Best Director.

She studied English and theater at McGill University. She received an M.F.A. in film direction from Columbia University and directed the short film VIKO (2008) which played mainly at film festivals to widespread acclaim. While finishing the M.F.A directing program at Columbia University. She heard about sex- trafficking in Eastern Europe, this topic resounded deeply with her. She went

to Amsterdam to learn more about this story. She spend two year in Europe with Eilis Kirwan as her co-writer researching the subject of trafficking, and speaking to NGO workers and high-level United Nations, EU and OSCE representatives. This work led to the script for *The Whistleblower*. Kondracki is currently based in Los Angeles and has written feature projects for Focus Features, HBO Films, Participant Media, and Showtime Entertainment, as well as many others. She has numerous projects in development, including *The Count of St. Petersburg*, which she plans to direct.

The researcher has some reasons to research *The Whistleblower* movie. First, this research is essential to uncover woman's rights and roles in *The Whistleblower* movie. Women have to free and responsibility for their actions and their choice. It is difficult to respect woman in real life. So from this film can get value to respect woman and make it fair. Students can get the value and applied it to the teaching learning process. Male students have to respect female students. There is the same responsibility to get free for giving opinion in the public. It can encourage female student to give their ideas, statement, argument, or point of you in the public or academic. If there is respect each other, the teaching learning process will be better.

Second, studying the essence of woman's rights and roles in this research is key word to attempt of encouraging female students in the educational institutions. Woman can get the same education with man. It is also to effort female students to research about the condition about woman all over the world that they do not have the same opportunity in the daily life, especially in the

educational institution. So it can to share knowledge and information about woman's rights and roles for whole.

Third, the researcher will be teacher in the present. This research will be project to finish the researcher's study in the University. This project can develop and expand more knowledge for the researcher competence. This research also can be previous study to the next generation that will become teacher. Student to make their assignment in literary especially about woman's rights and roles based on feminist approach.

Finally, the last reason is the researcher write this research is to provide and submitted theoretical framework in research of literature in the English Department. It can be source for the other researcher based on feminist approach.

The phenomenon of the movie encouraged the researcher to investigate using feminist approach. Discussing about feminism is close with woman. "Feminist critics' ideas concerning the directions of their criticism vary, feminists posses a collective identity: they are women (and some men) who are struggling to discover who they are, how they arrived at their present situation, and where they are going" (Bressler, 1999: 188). From that statement it is suitable that the researcher investigated *The Whistleblower* movie using feminism approach. The *Whistleblower* showed about women's right that was ignored, moreover women's roles that was not considered.

According to Kaufman and Richardson (1982:19) states that "recent feminist analysis has suggested that observers have overemphasized the importance of public, socially recognized scripts embedded in traditional

institutions”. According to Bressler (1999:180) point out that “feminist’s goal to change the degrading view of women so that all woman will realize that they are not a “nonsignificant other”, but that each woman is a valuable person processing the same privileges and rights as every man”.

From the discussion above, the case of *The Whistleblower* is women’s rights and roles that was ignored, discrimination woman with different religion and the fight of woman as peacekeeper for sex trafficking and discrimination. In this study the researcher is encouraged to entitle research as the following: *Women’s Rights and Roles Reflected in Larysa Kondracki’s The Wistleblower Movie (2011): a Feminist Approach.*

## **B. Previous Study**

As far as the researcher knows, the research on *The Whistleblower* movie is first being conducted in this due to there is no research about *The Whistleblower* that is published in August 2011 and this film is debut from the director Larysa Kondracki. This writer has researched through local and digital libraries and found none of it, library of UGM, UNS, UNDIP, UNNES have reported zero call on the research. This research is first conducted at least in UMS.

## **C. Problem Statement**

Related to the title and background of the study, the problem statement as follows:

“How is women’s rights and roles reflected in Larysa Kondracki’s *The Whistleblower* movie (2011) using a Feminist Approach?”

#### **D. Limitation of the Study**

The limitation of the study is the researcher focuses the discussion based on feminism approach. The focus of analysis is women's rights and roles reflected in Larysa Kondracki's *The Whistleblower* movie (2011).

#### **E. Objective of the Study**

1. To analyze meaning of woman's existence reflected in Larysa Kondracki's *The Whistleblower* movie (2011) based on its structural elements.
2. To analyze meaning of woman's existence reflected in Larysa Kondracki's *The Whistleblower* movie (2011) based on Feminism Approach.

#### **F. Benefit of the Study**

The benefits expected from this study as follows:

##### **1. Theoretical Benefit**

This study is projected to give movie contribution and information to the larger body of knowledge, particularly in the literary studies.

##### **2. Practical Benefit**

The study is expected to enrich the knowledge and experience of the researcher and other students at UMS or the other universities interested in literary studies.

#### **G. Research Method**

##### **1. Type of the Study**

In this research, the researcher applies qualitative research. The data sources are library and literary data. Its purpose is to analyze using feminist approach. The steps to conduct the research as follow:

- a. Determining the type of the study,

- b. Determining the object of the study,
- c. Determining data and data source,
- d. Determining technique of data collection, and finally,
- e. Determining technique of data analysis.

## **2. Object of the Study**

The object of the study is *The Whistleblower* by Larysa Kondracki's and was first premiered in 2011 by Voltage Pictures studios.

## **3. Type of the Data and the Data Source**

There are two types of data, namely primary and secondary data, as follows:

### **a. Primary Data**

The primary data source is the movie of *The Whistleblower* produced by Voltage Pictures studios.

### **b. Secondary Data**

The secondary data sources are books or any information related to the practice of meaning of woman's existence that supports the feminist analysis.

## **4. Technique of the Data Collection**

The techniques of data collection are as follows:

- a. Watching the movie repeatedly.
- b. Taking notes of important parts both primary and secondary data.
- c. Arranging the data in to several groups based on its theoretical category.
- d. Selecting particular parts considered important and relevant analysis.
- e. Drawing conclusion and formulate its pedagogical suggestion.

## **5. Technique of the Data Analysis**

In analyzing the data, the researcher applies a descriptive approach. The steps taken by the researcher in analyzing the data are as follows:

The first is analyzing the data based on its structural elements. Focus will be paid on the structural analysis of the movie. Second step is analyzing the data based on feminist approach. Focus will be paid on the meaning of woman's rights and roles.

## **H. Research Paper Organization**

This study is divided into six chapters. Chapter I is an introduction which includes background of the study, previous study, problem statement, limitation of the study, objective of the study, benefit of the study, theoretical approach, research method and paper organization. Chapter II is underlying theory of feminism approach. Chapter III is the social background of American society in the nineteenth century. Chapter IV is the structural analysis of the novel by describing character and characterization, setting, point of view, plot and theme of the novel. Chapter V presents the Feminist Analysis, and the last chapter VI is the conclusion and suggestion.