

**A PRAGMATIC ANALYSIS ON EXPRESSIVE UTTERANCES  
FOUND IN *RIO de JANEIRO* MOVIE (2011) MANUSCRIPT**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirement  
for Getting Bachelor Degree of Education  
in English Departement**

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**MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2013**

**APPROVAL**

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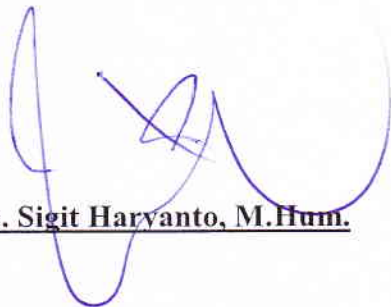
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By  
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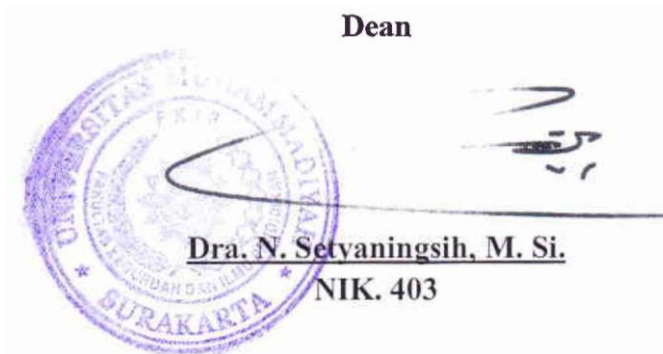
Accepted and Approved by the Board of Examiners  
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On February, 2013

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## **TESTIMONY**

I testify that in this research paper, there is no plagiarism of the previous study which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written and published by others, except the written references which are referred in this research paper and mentioned in the bibliography. Hence, if it is proven that there is untrue statement in this testimony, I will be fully responsible

Surakarta,  
The writer



ENI SUSANTI  
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## **MOTTO**

*Demi waktu matahari sepenggalahan naik, dan demi malam apabila telah sunyi,  
Tuhanmu tiada meninggalkan kamu dan tiada pula benci kepadamu, dan  
sesungguhnya akhir itu lebih baik bagimu dari permulaan.*

*( Q.S. Ad Duha: 1-4)*

*Do your best to be the best  
(By Writer)*

## **DEDICATION**

This research paper is specially dedicated for:

Her beloved mother,

Her beloved father,

Her sister, and

Her beloved friends.

## ACKNOWLEDGMENT

*Assalamu'alaikumWr. Wb.*

First, the writer would like to say Alhamdulillahirabbil'alamin for blessing and guidance from Allah SWT who has given allowance for her to accomplish this research paper. Sholawat and Salam are also for our prophet Muhammad SAW who brings us from the darkness to the lightness.

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*Wassalamu'alaikumWr. Wb.*

Surakarta, July 2013

The writer



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## **LIST OF ABBREVIATION**

SL : Source Language

TL : Target Language

RJ : Rio de Janeiro

EU : Expressive Utterance

S : Subject

PW: Predicating Word

LW: Lingking Word

O : Object

V : Verb

## **LIST OF APPENDIX**

Appendix 1. Data

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## ABSTRACT

**Eni Susanti, A.320 090 016. A PRAGMATIC ANALYSIS ON EXPRESSIVE UTTERANCES FOUND IN RIO DE JANEIRO MOVIE (2011) MANUSCRIPT. Research Paper. Muhammadiyah University of Surakarta, 2013.**

This research aims at describing the variation of the language forms of expressive utterances and describing the linguistic form of the speaker's intentions of expressive utterance in the *Rio de Janeiro* movie manuscript.

The type of this research is descriptive qualitative research which the writer uses documentation and observation method as the method of collecting data. The data of this research are films which contain expressive utterances that are found in the data source that is *Rio de Janeiro* movie manuscripts.

The result of the research show that firstly, the language forms of expressive utterances in movie manuscript is expressive sentences which are analysis into declarative sentence 19,6%, interrogative sentences 16,3% and imperative sentences 18,5%. Secondly, the speaker's intentions of expressive utterances are Thanking 2,2%, Appologizing 2,2%, Blamming 7,6%, Accusing utterance 9,8%.

*Key words: pragmatics, expressive utterance, movie, manuscript, linguistics form, variation of utterance.*