

**DELIVERANCE OF SELF-REGARD IN JANE AUSTEN'S  
*PRIDE AND PREJUDICE* NOVEL (1813):  
A PSYCHOANALYTIC APPROACH**



**RESEARCH PAPER**

Submitted as a Partial Fulfillment of the Requirement  
for Getting Bachelor Degree  
in English Department  
by

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**SCHOOL OF TEACHER TRAINING AN EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2013**

ACCEPTANCE

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A PSYCHOANALYTIC APPROACH

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School of Teacher Training and Education

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NIK. 403

**APPROVAL**

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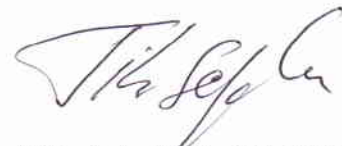
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Dr. Phil. Dewi Candraningrum, M.Hum

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## TESTIMONY

In this occasion, the researcher states that there is no proposed work before in this research to get Bachelor Degree in a certain University and as long as the writer knows that there is also no work or idea that has ever been written or published by other people, except referred written in this research paper and mentioned in the bibliography.

If it is provided that there is mistake in researcher's statement above later in the future, she will be totally responsible for that.

Surakarta, 25 Juni 2013

The writer

A handwritten signature in black ink, appearing to read 'Ayu Fauziah Sofy C.A.' with a stylized flourish at the end.

**AYU FAUZIAH SOFY C.A**  
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MOTTO

- ❖ *If you want to be the best, don't be the best just for you, but be the best to everyone.*

*(The Researcher)*

- ❖ *Sesungguhnya sesudah kesulitan itu ada kemudahan, maka apabila kamu telah selesai dari urusan kerjakanlah dengan sungguh-sungguh urusan yang lain.*

*(QS. Alam Nasyrak: 6-7)*

- ❖ *Even though life was hard sometimes, I tried to keep my hopes and spritis up.*

*(Cinderella- Walt Disney)*

- ❖ *Take action miracle happen, no action nothing happen.*

*(Tangan Di Atas)*

- ❖ *With a friend, any day is an adventure. Any song becomes a symphony.*

*(Pooh- Walt Disney)*

- ❖ *Ngelakoni urip kui ojo kemranggah lan ojo dumehi.*

*(The Researcher's Mom)*

## DEDICATION

*With love the research is dedicated to:*

*The Greatest Ones in the world Allah SWT and his Prophet Muhammad  
SAW*

*My beloved Father and Mother for their prayer, advice, support, love,  
and help*

*My beloved Sister and Brothers*

*All of my friends*

*My beloved friends, for his love, support, and prayer*

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

*Assalamu' alaikum Wr. Wb.*

*Alhamdulillahirobil'alamin.* Praise to ALLAH SWT, the Almighty God, for blessing and guiding the writer in completing this research paper: DELIVERANCE OF SELF-REGARD IN JANE AUSTEN'S *PRIDE AND PREJUDICE* NOVEL (1813): A Psychoanalytic Approach, as a partial fulfillment of the requirements for getting bachelor degree of education in English Department of Muhammadiyah University of Surakarta.

The researcher would like to express her sincere gratitude for all of people who give contribution to make this research paper more completely. Without their contribution the writer is likely impossible to finish it. The writer is indebted all of them. Therefore, in this opportunity she would like to express her special and deepest gratitude and appreciation to:

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3. Dr. H. Abdillah Nugroho,M.Hum, the third examiner for giving a good suggestion in correcting this research paper.
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10. Her beloved brothers and sister (*Didan, Andra ,and Maudy*)
11. Her special group family in college, "*The Brokolis*", *Denny 'denish'* *Yulianti, Yenny 'Montok', Metrika 'Memet' Arofah, Kurnia Citraningtyas, Yunita 'Olip' Fitriawati , Yholanda Anggraini, Agatha, Farizky Rahman, Agung 'gomes', and Kuntty Pertiwi* and all that can't be mentioned one by one who have supported her dreams, thanks for all.



12. Her special friends in “*Saturday Night*” , *Anasri Arum, Lourenzia Wendy Meisheila, Jojoo, Athur*, for their support, smile, love, and laugh which always accompany the researcher to finish this research.
13. Her favorite band *Secondhand Serenade, Michael Learns to Rock, Westlife, Bruno Mars, and Kenny G*, for their songs which always accompany the researcher to finish this research.
14. Finally her beloved readers.

***Wassalamualaikum Wr Wb.***

Surakarta, 25 Juni 2013

**A.F.S.C.A**

## ABSTRACT

**AYU FAUZIAH SOFY CITRA ANGGISTA. A. 320. 090. 050 DELIVERANCE OF SELF-REGARD IN JANE AUSTEN'S *PRIDE AND PREJUDICE* NOVEL (1813): A PSYCHOANALYTIC APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2013.**

The problem of this study is to reveal how to deliverance of self-esteem in the main character. The purpose of this study is to analyze the main character in the novel *Pride and Prejudice* by using Psychoanalytic Approach.

The study is a literary study, which can be categorized into a descriptive qualitative study. The object of this study is *Pride and Prejudice* novel. The data sources are primary and secondary data sources. The primary data source is the novel *Pride and Prejudice* book and the secondary data are related to the primary data that support the analysis such as some books of psychology and website related to the research. The method used for collecting data is library research and documentation. The technique of data analysis is descriptive analysis.

Based on the analysis, the writer concludes that the problem faced by the major character is strived to go out of her condition, it causes the writer to use psychoanalytic perspective such as: Id, Ego, and Superego. By using this method, it is known how Elizabeth Bennet as the major character can solve her problem.

Keywords: *Pride and Prejudice*, deliverance of self-regard, Psychoanalytic Approach.

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