

CHAPTER I

INTRODUCTION

A. Background of the Study

Prince of Persia is a movie directed by Mike Newell who is known for *Four Weddings and a Funeral* through *Donnie Brasco* to a segment of the Harry Potter franchise, this movie lacks originality. Dastan is not a prince by birth. Plucked off the mean streets by the King and raised in the court, he's an adopted royal, undeniably noble in character but doesn't have blue blood nor does he have an eye on the throne. But that doesn't stop the jealous enmity from the monarch's natural-born sons, Tus and Garsiv. Sound familiar?

Fast forward fifteen years later, the brothers, all grown up now lead the Persian army in an attack on the sacred city of Alamut, after they were convinced by Nizam (Ben Kingsley), the King's brother and adviser, that the people were selling weapons to their enemies. As Garsiv leads the initial assault, Dastan decides to lead a sneak attack at the east side with his childhood friend Bis (Reece Ritchie) against the orders of his brother.

He manages to open the eastern gate of Alamut and prevents further casualties. Here you get to see how prepared Gyllenhaal was for the role; combining acrobatic moves and something that looks very close to the French art of parkour (maybe he's is more to the ancient Persian art kind) he clambers up walls and jumps across rooftops convincingly and impressively well.

During the fight in the city, Prince Dastan kills one of Princess Tamina's (Gemma Arterton) guards who was in the possession of the mythical Dagger of Time which gives its owner the ability to go back in time for a short period and defy the future and its user is the only person that knows it's been used. Yes, a time-machine of sorts.

The Persians celebrate their victory and during the celebration, Prince Dastan presents a poisonous robe to King Sharaman (Ronald Pickup) which was given to him by Tus. To cut a long story short, the robe burns and kills the King and Prince Dastan is held responsible for the murder.

He escapes the castle with Princess Tamina hence embarking on a journey for different reasons – for the Prince to prove his innocence and the princess to safeguard the Dagger of Time. The people they meet on their journey through the Valley of the Slaves are interesting (in the Scorpion King, it was Valley of the Dead), an entrepreneur and ostrich racing-organizer Sheik Amar (Alfred Molina) who is bent on not paying taxes and his friend Seso (Steve Toussaint), an Ngabaka master of throwing knives.

Other interesting characters include the Hassassins, a wicked band of knife-savvy assassins that are contracted by Nizam to get rid of Dastan. And of course Nizam played by Kingsley, sly with no facial expressions to give him away. But what struck me as a bit odd was all the Persians speak the King's English with a pronounced British accent except for Gyllenhaal. Arterton does look the princess she is made to be but seems stilted in her banter with our hero.

This movie also has a tendency to repeat lines three times. Sheik Amar is fond of saying “*Have I told you of the Ngbaka and their knives?*” while Dastan is prone to saying, “*We make our own destiny*” exactly like the Scorpion King. But if the destiny of this movie was just to entertain, it did an okay job. What it lacked in plot, it made up in the fighting scenes that were pretty commendable and the scenery in Morocco that was most amazing.

Prince of Persia is a 2010 sword-and-sorcery action film written by Jordan Mechner, Boaz Yakin, Doug Miro, and Carlo Bernard. The film is a retelling of the 2003 video game of the same name, developed and released by Ubisoft Montreal. The movie was filmed near Marrakesh, Ouarzazate and Erfoud, Morocco, as well as hugely scaled sets constructed at Pinewood Studios in Great Britain. The film has the same title as the video game *Prince of Persia: The Sands of Time*, and is primarily based on it. Elements from *Prince of Persia: Warrior Within* and *Prince of Persia: The Two Thrones*, two other titles from the *Prince of Persia* video game franchise, are also incorporated. However, apart from the basic elements such as treachery and the Sands of Time, the film's plot is quite distinct from that of the video game franchise. For example, the film is focused on stopping the antagonist from releasing the Sands, whereas in the game the Prince must fight past hordes of sand monsters to seal the Sands of Time back into the *Prince of Persia* is directed by Mike Newell (“Harry Potter and the Goblet of hourglass.

Fire”) with a cast that includes Sir Ben Kingsley and Alfred Mo. Set in the mystical lands of Persia, *Prince Of Persia: The Sands Of Time* is an epic

action-adventure about a rogue prince (Jake Gyllenhal) and a mysterious princess (Gemma Arterton) who race against dark forces to safeguard an ancient dagger capable of releasing the Sands of Time—a gift from the gods that can reverse time and allow its possessor to rule the world. Lina, *Prince of Persia: The Sands Of Time* hits theaters Memorial Day Weekend, 2010. The film stars Jake Gyllenhaal as Prince Dastan, Gemma Arterton as Princess Tamina, Ben Kingsley as Nizam, and Alfred Molina as Sheik Amar.

The movie tells about a prince In Persia,Dastan the youngest of the three Princes of Persia who learns about the powers of the Dagger of Time. In the Royal City of Nasaf, the fair King Sharaman rules the empire with his brother Nizan. Sharaman has two sons, but adopts the orphan Dastan that becomes part of his family. Years later, the Holy City of Alamut ruled by Princess Tamina is under siege of the troops led by Tus, Garsiv and Dastan, after their uncle Nizan had intercepted a spy carrying weapons for Alamut. Dastan invades the city with his men to avoid a massacre and the Persian army conquers the city. Dastan gets a dagger from an enemy and King Sharaman comes to Almut very upset with the invasion of the holy city. Then he arranges the marriage of Dastan with Princess Tamina. When Dastan gives a holy cloak delivered by Tus to his father, the mantle is poisoned and kills Sharaman. Dastan is accused of betrayal but he escapes with Princess Ttamina. Sooner he finds that the dagger is a powerful device to travel and change time and that Tus is not the traitor and he engages with Tamina in a quest for justice. At the height of the Persian Empire's power and influence,

the King's stepson Prince Dastan leads an attack on the sacred city of Alamut under orders from the Crown Prince, Tus, after it is revealed the city may be the source of arms for their enemies. The battle is quickly won and Dastan takes possession of an interesting dagger, one that Alamut's Princess Tamina is keen to recover. Dastan is soon on the run however when his gift to the King poisons him, putting Tus on the throne. Tamina tells him the importance of the dagger - it can transport the bearer back in time. With his new found weapon, Dastan sets out to change past events and learn the identity of the man who betrayed them and killed his stepfather.

Dastan, an orphan in the Persian Empire adopted by the king, and his royal-blooded foster brothers, Tus (Richard Coyle) and Garsiv (Toby Kebbell), and his uncle, Nizam (Ben Kingsley) are planning an attack on the sacred city of Alamut, which is believed to be selling weapons to Persia's enemies. Dastan leads a successful surprise attack on the city and after a fight he gets hold of a dagger. Alamut's princess, Tamina, is captured and agrees to marry Tus in order to achieve peace. Sharaman (Ronald Pickup), the king of Persia, reproaches Tus, for attacking the city and suggests that Dastan, rather than Tus, should marry Tamina. Prince Dastan unknowingly presents a poisoned robe, given to him by Tus, to his father, who dies upon donning it. Dastan is blamed for the king's murder and flees Alamut with Princess Tamina. In their first camp, Tamina attempts to kill the prince and recover the dagger, during which Dastan finds out that the dagger can reverse time. During their journey, the duo meet a shady ostrich racing-organizer and tax-

averse entrepreneur, Sheik Amar (Alfred Molina), with his knife-throwing African friend Seso (Steve Toussaint). Dastan offers Tamina up as a slave in return for supplies; however, Amar betrays him because he recognizes him as the murderer of the king, for whom there is an "obscene" reward being offered. Dastan and Tamina escape and return to Persia for King Sharaman's funeral; here, Dastan attempts to convince his uncle Nizam that he did not kill his father. Dastan discovers that Tamina has taken the Dagger; however, he then notices Nizam's hands are burned, burned by the same poison put on the robe that killed his father. Garsiv and the city guards appear and attack Dastan and he is forced to escape.

Dastan catches up with Tamina and explains that the villainous brother of the King, Nizam, was behind the murder. Once Tamina finally explains everything about the Dagger, Dastan realizes why Nizam wants the Dagger of Time: to use it with the massive Sandglass to go back in time and undo saving Sharaman from a lion so he could become king. He fabricated the false allegations that Alamut had been dealing weapons to Persia's enemies so that he would have the opportunity to search the city for the Sandglass. However, opening the Sandglass will trigger an apocalyptic sandstorm that would end the world. Meanwhile, Nizam tries to convince Garsiv and Tus that Dastan is trying to overthrow them and should be killed immediately; when this fails, he hires the Hassansins, a group of highly skilled warriors who once served as hired killers for Persian royalty, to slay Dastan.

Dastan and Tamina are again captured by Sheik Amar and Seso, seeking to rebuild his ruined business by turning them in for the enormous bounty. But that night, when everyone is asleep, the Hassansin leader, Zolm (Gísli Örn Garðarsson) attacks the group by controlling a number of vipers. Many of the group die, but Dastan uses the Dagger and manages to kill all the snakes and save everyone. The next day, the pair, accompanied by Sheik and Seso, travel to a secret sanctuary in the mountains near India, where it is possible to seal away the Dagger. However, they run into Garsiv's men. Dastan manages to persuade his brother that he is innocent, only for Garsiv to be fatally wounded by a Hassansin, Setam. The Hassansins attack, killing most of the group, while Dastan and Tamina sneak away to the secret cave where they can hide the Dagger. Tamina says she is ready to give up her life to protect the Dagger, but Dastan stops her and tells her that he is not ready for her to die. They are found and attacked and Zolm manages to snatch the Dagger of Time from Tamina. However, Dastan is saved from the last Hassansin, Tamah, by Garsiv, who then dies of his wounds.

The group returns to Alamut to reveal the truth about Nizam and the Dagger to Tus. They learn that the dagger is being guarded by the Hassansin who killed Garsiv, Setam ("some sort of demon... covered in spikes" - Tamina). Seso volunteers for the task of defeating Setam and recovering the dagger. He defeats Setam in a duel but is himself mortally wounded. He manages to fling the dagger down to Dastan before he succumbs to his wounds. Dastan confronts Tus and explains the dagger's mechanics to him and

then stabs the dagger into his heart, killing himself; Tus brings Dastan back to life by rewinding time and realizes his brother has been innocent all along. Soon after, however, Nizam arrives and kills Tus, leaving his Hassansin guard, Ghazab, to kill Dastan. The Dagger is once again in Nizam's hands, but Dastan manages to defeat Ghazab with Tamina's help. Nizam goes to the Sandglass caves beneath Alamut, as Dastan and Tamina take a more secret route: an underground tunnel. After a short battle with Zolm, Tamina grabs one of Zolm's snakes and stabs its fangs into Zolm's eyes, fatally wounding him and sending him plummeting to his death in a chasm. Dastan and Tamina kiss for the first time. They then reach Nizam before he can pierce the Sandglass with the Dagger, but he knocks Tamina and Dastan over the edge. Dastan grabs hold of Tamina; knowing he cannot stop Nizam and also save her, Tamina tells Dastan to let her go because it is his destiny to save them, but Dastan refuses to let her go. Tamina professes her love for Dastan, wishing they could have been together, and lets go, plummeting to her death and sacrificing herself to stop Nizam. Heartbroken, Dastan watches her fall. Driven to fight on, Dastan manages to pull himself up. Nizam stabs the Sandglass with the Dagger, but Dastan grabs hold and opens the Dagger, rather than activating it, causing the Sands of Time to flow through freely, rather than destroying the world. Time reverses to when Dastan first obtained the Dagger, now fully aware of all that has occurred.

Dastan stops the siege of Alamut, revealing Nizam's treachery; Nizam attacks Dastan, but is killed by Tus. After apologizing for the ransacking of

her city, Tus suggests that perhaps Tamina should become Dastan's wife as a sign of good will. The Prince returns the Dagger of Time to her, which changes Tamina's view of Dastan. Later on, the two take a walk together, and Dastan and Tamina have a small conversation, in which Dastan hints at his knowledge of the Dagger's powers and tells Tamina that he looks forward to a future with her.

Dastan uses his knowledge to reveal Nizam's evil plan to his brothers, gaining their acceptance by revealing what Tus told him about the meeting with their father prior to the attack. Exposed, Nizam attempts to kill Dastan but ends up dying by Tus' blade. After apologizing for the ransacking of her city, Tus suggests that perhaps Tamina should become Dastan's wife as a sign of good will. The Prince returns the Dagger of Time to her as a gift, as she looks at him surprised. The two of them are next shown talking to each other and Tamina expressing her surprise about Dastan's sudden change in behavior and hinting that he may have discovered something to which he replies that they are in control of their own destiny.

The Researcher chose this movie because of some consideration. The first reason because *Prince of Persia* is an interesting movie, there are some aspects that make the movie really interesting; plot, animation, setting place and time, this movie not only tells about war, but also tells about the struggle, love and family. The actor of this movie have different character that make me so curious about the plot.

The second is that the movie has great possibility to know the phenomenon of psychological problems in the character. There is a conflict between the major character with the people around her and also the conflict with herself.

The third is that the movie really interesting because the director can direct the experienced actors and actress, so the viewer can took the moral value. One of the key points of *Prince of Persia* movie was the struggle of Dastan. This shows the power of motivation, competition, and the strong desire to protect oneself.

The fourth reason is that this movie generally gets some good response above some viewers who have watched this movie also gave some critique related to this movie. This Movie can affect the personal relationships, education, emotional state, struggle, and personal life. One of the greatest gifts a movie can bring, is motivation can get a more fulfilling in our life.

Based on the characteristics of Jake Gyllenhaal (Dastan) as a Prince so the researcher construcs the title **Destiny the Sands of Time in Mike Newell's *Prince of Persia* movie (2010) : A Individual Physicological Approach**

B. Literature Review

As long as the researcher knows, she cannot make the comparison with the other researches. Besides, thereis many students of English Department have ever studied the Individual Perspective Analysis as a research problem, but for the little Destiny of the Sands of Time never studied by the students of

English Department of Muhammadiyah University of Surakarta and Surakarta Region.

C. Problem Statement

Based on the title and background of the study the writer formulates the problem as follows: “How is the Destiny of the Sands of Time reflected in *Prince of Persia*’s Movie?”

D. Limitation of the Study

The writer focuses on analysing the characteristic of Dastan as main character in *Prince of Persia* Movie (2010) based on a Individual Psychological Approach.

E. Objective of the Study

The objective of the study are mentioned as follows:

1. To analyze the Prince of Persia’s movie based on the structural elements of the movie.
2. To analyze the Jake Gyllenhaal’s strive for justice reflected in Mike Newell’s *Prince of Persia* movie based on the Individual Psychological Approach.

F. Benefit of the Study

There are two benefits that expected from this study are as follows:

1. Theoretical Benefits

The study is hoped to give some contribution of the large body of knowledge to the literary study in The Sands of Time movie based on a Individual Psychological Approach.

2. Practical Benefit

The study is expected to improve the researcher's understanding and about the content of the movie especially.

G. Research Method

Research method is derived from research and method. Research is the process of solving the problem. Research also means an organized and systematic way or process of finding answer to questions using scientific method. Method is way for doing something. In this part, the researcher presents five points of study method. There are five aspects of research method in this research paper.

1. Type of the Study

The type of th study of this research is qualitative research. Besides book and other related references to support the subject matter. Qualitative research is a type of scientific research because it does not include calculation and enumeration.

2. Object of the Study

The object of study is Dastan in *Prince of Persia* directed by Mike Newell.

3. Type of the Data and Data Source

There are two data in this research:

a. Primary Data Source

The primary data source of the study is the movie *Prince of Persia* directed by Mike Newell.

b. Secondary Data Source

The writer takes the secondary data source, including the scrip of the movie and the other information from the book and website from internet that were relevant to the subject matter.

4. Technique of the Data Collection

The technique of data collection is library research, the several steps are:

- a. Watching and understanding movie in several time
- b. Determining the character that will be analysed
- c. Taking notes of information part in both primary and secondary data
- d. Reading the related books to search data information
- e. Searching website and other resources that related to the movie
- f. Classifying and determining the relevant data

5. Technique of the Data Analysis

The technique used in analyzing the data is descriptive analysis. It concerns with the structural elements of the movie and individual Physicological approach.

H. Paper Organization

In order to make this paper easy to be followed, the writer gives some order for the paper organization. Chapter 1 contains introduction that consist of background of the study, previous study, problem statement, limitation of the study, objectives of the study, benefits of the study, study method and paper organization. Chapter II is about underlying theory that deals with theory of individual psychology, major principles of individual psychology and theoretical application. Chapter III covers structural elements of the movie that includes character and characterization, setting, plot, point of view, theme of movie and other aspect which support to the movie. Beside, this chapter also contains discussion of the structural elements of movie. Chapter IV is individual psychology analysis. It is about application of the theory individual psychology toward the movie. Chapter V consists of conclusion and suggestion.