

CHAPTER I

INTRODUCTION

A. Background of the Study

Literary work always concern with human life. It is made by processing all sides of human life, such as in psychological aspect and other aspect that deal with human behavior. All the sides of human life will become inspiration in literary work that contains many things. For that reason, psychology phenomena quite influence in literary work. Visual example is in psychological knowledge and condition and human being surrounding. The character will be made similarity with characteristic of real life of human being. An example will be applied and discussed with psychoanalytic study in a literary work by Stuart Gillard's the *Cuttingedge* movie.

The writer tries to conduct a study on struggle of life of major character, Alexandra Maria Ellena Delgado in the *Cuttingedge* movie. This film was directed by Stuart Gillard's. The screenplay was created by Randal Badat. **Directed by** Stuart Gillard. **Produced by** Irene Litinsky, Sara Berrisford, Hudson Hickman, Craig Roessler **Written by** Randall M. Badat, Susan Estelle, Jansen. **Starring:** Matt Lanter, Francia Raisa, Ben Hollingsworth, Alycia Purrott, Christy Carlson Romano. **Release date(s)** March 16, 2008 April 1, 2008 (DVD) and EnglishLanguage.

The Cutting Edge 3: Chasing the Dream is a 2008 American Drama and Romance film that follows the 2006 film *The Cutting Edge: Going for the Gold* and was followed by *The Cutting Edge: Fire & Ice* (2010). The film

was produced for the ABC Family cable channel, which aired on March 16, 2008. "Cutting Edge 3: Chasing the Dream" is an ABC original movie that doesn't fail to entertain but is rather formulated and cliché, especially since the previous two movies in the Cutting Edge series have the same plot: An ice hockey player teaming up with an ice figure skater to win an ice figure skating competition. The writer personally find it annoying, why can't the figure skater turn into a hockey player to win the ice hockey championship for a change? Anyways, following the exclusive "Cutting Edge formula," through their partnership, the players get infatuated to each other, or should I say "fall in love". The actors were okay, the writer thought Francia Raisa did a great job acting as the high-headed and aggressive hockey player while Matt Lanter looked good but wasn't all that interesting. Christy Carlson Romano didn't have much to do except walk around and look unsatisfied as their coach.

Zack Conroy and Celeste Mercier are the hottest couple on and off the ice (for the media at least) until a nasty spill knocks Celeste out of competition. Zack has to quickly find another partner for the Paris championship. In glides Alejandra "Alex" Delgado, a beautiful, tough-talking hockey player with fierce moves and a fearless skating style. Zack is willing to give her a chance, but his coach, Bryan, is hesitant. However after a fight almost erupts between Bryan and Alex's brother he quits in a huff to train Zack's biggest rivals, Cindy Halgyord and Jason Bright. This leaves Zack with a newbie partner and no coach until he convinces former figure skating

champ Jackie Dorsey to step in. She puts Zack and Alex through their paces, but the hardest trick of all is keeping them focused on practice and not on each other as they bicker and struggle with a growing attraction between them both on and off the ice. Jackie knows that they are fire and ice, and sees the chemistry between them. She also knows that if they can get it together, they'll set the skating world on fire.

However at a competition an accident occurs, and Zack feels he will hurt Alex in more ways than one. They come to terms with their feelings, and they might just have a shot at championship. With the competition fierce and the stakes higher than ever, the only way Zack and Alex can win is by putting aside their feelings and pulling out a secret weapon, the deadly Pamchenko twist. However when Alex sees a photo with Zack kissing Celeste she feels hurt and leaves, but with the help of her brother and Zack they get back together right in time for their performance. Right before they are about to get their performance, Zack tells Alex that he loves her. The two give a flawless performance and Zack and Alex kiss.

Just like the first two *The Cutting Edge* movies, this third film follows the same formula. But what makes it different is that the leads, Matt Lanter and Francia Rais have better chemistry and have more energy compared to the leads of the second movie. But overall, it just repeats the same trick that was played in the first hit movie which the writer believe remains superior compared to the two sequels.

Zack Conroy and Celeste Mercier are the hottest couple on and off the ice until a nasty spill knocks Celeste out of competition. With their dreams of gold medals put in ice and their romance chilling as a result, Zack has to find another partner for the championship in Paris. And fast. In glides Alejandra Alex Delgado, a beautiful, tough talking hockey player with fierce moves and a fearless skating style. Zacks willing to give her a chance, but his coach, Bryan quits in a huff to train Zacks biggest rivals, Cindy Halgyord and Jason Bright. That leaves Zack with a newbie partner and no coach until he convinces former figure skating champ Jackie Dorsey to step in. When world class skater Zack's (Lanter) chances to compete at ice-skating highest level are thwarted by an injury to his partner, he must find a new skater quickly or face the reality of not competing at all. Enter Alexandra, an amateur Latina hockey player who's never skated competitively and at first wants nothing to do with Zack. But Zack is desperate, and his will and determination to make Alexandra his new partner eventually prevail. She puts Zack and Alexandra through their paces, but the hardest trick of all is keeping them focused on practice and not each other as they bicker and struggle with a growing attraction both on and off the ice.

Jackie knows these kids are fire and ice, and sees the chemistry between them. She also knows that if they cant get it together, they'll set the skating world on fire. That is, if the heat between them doesnt cause a total meltdown. With the competition fierce and the stakes higher than ever, the only way Zack and Alexandra can win is by putting aside their feelings and

pulling out a secret weapon: the deadly Pamchecko jump. But is it worth the risk? Can Zack rise above the past and his history of injuring partners? And can Alexandra prove that she's got the moves to match her passion? It all comes down to the biggest moment of their lives when they learn that sometimes on the ice and in life you've got to risk it all. So while Zack Conroy (Matt Lanter) and Alexandra Maria Ellena Delgado (Francia Raisa) struggled with their feelings for each other as well as their pairing on the ice, I watched in my roommate's room and waited on the phone with the cable company for half an hour.

Zack Conroy and Celeste Mercier are the hottest pair on and off the ice (for the media at least) until Celeste is decommissioned in a practice run. Zack has to quickly find another partner for the Paris championship meet. In glides Alejandra "Alex" Delgado, a beautiful, tough-talking (and pugnacious) hockey player with fierce moves and a fearless skating style. Zack is willing to give her a chance, but his coach, Bryan, would rather he train with Mischa Pressell, a man-eating newbie partner neither he nor her prospective partners think too highly of. However after a fight almost erupts between Bryan and Alexandra's brother he quits in a huff to train Zack's biggest rivals, Cindy Halgyord and Jason Bright. This leaves Zack with no coach until he talks to former figure skating champ Jackie Dorsey. She puts Zack and Alexandra through their paces, but the hardest trick of all is keeping them focused on practice and not on each other as they bicker and struggle with a growing attraction between them both on and off the ice. Jackie knows that they are

fire and ice, and sees the chemistry between them. She also knows that if they can get it together, they'll set the skating world on fire. However at a competition an accident occurs, and Zack feels he will hurt Alexandra in more ways than one. They come to terms with their feelings, and they might just have a shot at championship. With the competition fierce and the stakes higher than ever, the only way Zack and Alexandra can win is by putting aside their feelings and pulling out a secret weapon, the deadly Pamchenko twist used by their coach's parents. However when Alexandra sees a photo with Zack kissing Celeste she feels hurt and leaves, but with the help of her brother and Zack they get back together right in time for their performance. Right before they are about to get their performance, Zack tells Alexandra that he loves her. The two give a flawless performance and Zack and Alexandra kiss.

The Cutting Edge: Going for the Gold (2006) is an American romantic drama film that follows the 1992 film *The Cutting Edge*. The film (working title: *The Cutting Edge 2*) was produced for the ABC Family cable channel in 2005 and was released on DVD in March 2006. A second sequel, *The Cutting Edge 3: Chasing the Dream* aired on ABC Family on March 16, 2008 and another sequel, *The Cutting Edge: Fire & Ice* aired on March 14, 2010. In the hit 1992 romance-on-the-ice comedy *The Cutting Edge*, the slightly arrogant hockey player Doug Dorsey (D.B. Sweeney) and the snotty prima-donna ice skater Kate Moseley (Moirra Kelly) found

themselves falling in love during a figure skating championship, while constantly at each other's throats.

Fourteen years have passed since the marriage of Kate and Doug, and in *Cutting Edge 2: Going for the Gold* the direct-to-video sequel to the original film, we meet the couple's teenage daughter, figure skater Jackie (Christy Carlson Romano, *Everyone Says I Love You*). Ironically, Jackie finds herself traveling in the footsteps of her mom, when an ankle injury on the ice forces her to take on a new partner. She soon teams up with Alex Harrison (Ross Thomas, *CSI*) an adrenaline-junkie surfer and in-line skater. And though Alexandra is officially tied to another girl, the partnership takes an intriguing turn when the two opt to go doubles for a skating championship, just like Jackie's folks once did. Soon, hints of romance between them fill the air. Could these two acerbic, bickering opposites ever find lasting happiness? *The Cutting Edge 2: Going for the Gold* features a cameo by world-champion figure skater Oksana Baiul.

In the lead-up to the next Winter Olympics four years later, Kate has driven out all potential skating partners with her attitude and perfectionism; her coach, Anton Pamchenko (Roy Dotrice), needs to find another replacement. He proceeds to track down Doug, who by now is back home in Minnesota, working in a steel mill and playing in a semi-professional hockey league on the side. Desperate for another chance at Olympic glory, Doug agrees to work as Kate's partner, even though he has a macho contempt for figure skating. However, Kate's snooty, prima donna behavior gets on his

nerves immediately. The first few practices between them do not go well. In time, though, their relationship grows warmer, and they learn to work together and become a pair to be reckoned with both on and off the ice.

To everyone's surprise, they advance all the way to the finals in Albertville and look to be one of the top pairs competing for the gold. Everything is going well until they realize that they have fallen in love with each other. Doug and Kate are forced to reconcile these new feelings with their mutual desire to win at all costs.

In this movie, Jackie Dorsey is the daughter of 1992 Winter Olympics Gold medalists Kate Moseley and Doug Dorsey. She grows up with ambitions of winning her own Olympic gold but that ambition seems to come to an end when she has a career threatening injury. Enter Alex Harrison as her new pairs skate partner and a new chance at Olympic Gold.

Jackie Dorsey, the daughter of Olympic Gold medalists Doug Dorsey and Kate Moseley from the original film, also enters the figure skating field, with ambitions of winning her own Olympic gold. However, a serious injury derails that ambition. After months of training, Jackie is finally ready to skate again but has trouble keeping up with the rigorous demands of singles skating. Her parents send her on a vacation to L.A., where she meets surfer boy/in-line skater Alex Harrison. Sparks fly between the two, but when Alex discovers who Jackie is, he rejects her. In the meantime, Jackie realizes that, considering the circumstances, pairs skating will give her a better chance at

Olympic gold. After many unsuccessful interviews with prospective partners, she becomes frustrated. Then, after Alex Harrison sees Jackie on TV, discussing her search for a partner, he shows up for an interview. Even though Alex has no experience and has trained for only a short time, he shows remarkable natural talent.

However, Jackie feels that Alex is lazy and unreliable. Inevitably, the two lock horns. They fight so constantly that Jackie's mother locks them together with a harness, forcing them to do everything together. After that, Jackie and Alex start to get along, and their attraction grows. But then, Alex's old girlfriend Heidi shows up and jeopardizes Alex and Jackie's chance at gold. After a blowout fight at nationals, Alex leaves. Jackie convinces him to return, but also learns that Heidi and Alex are engaged. Alex and Jackie train for the Olympics, which will be held in Torino, Italy. Later, while in Torino, Heidi lets it slip that they are getting married immediately after the closing ceremonies and that Alex will be hanging up his skates for good. This causes friction between Jackie and Alex, resulting in a passionless short program, and they end up in fourth place.

Jackie then reveals to her father that she still loves Alex, and her father convinces her to talk to him. Jackie goes to Alex's room and pours her heart out to someone that she thinks is Alex, but that person is actually Heidi. After hearing Jackie's confession of love, Heidi locks the door and Jackie takes off. When Alex discovers what Heidi has done, he goes after her. Heidi tells him that if he leaves, she will not be there when he returns. He leaves

anyway. Jackie refuses to talk to Alex, but right after their program begins, Alex tells Jackie that he is in love with her. Their long program is flawless and includes a move that has never been done before. In the final shot, Alex and Jackie are seen kissing.

STUART GILLARD (born April 28, 1950 in Coronation, Alberta, Canada) is a Canadian film and television director. He is most notably known for directing *RocketMan* in 1997. He also wrote and directed the romance film *Paradise* in 1982. Additionally, Gillard won the Canadian Film Award for best actor in 1975 for his performance as a journalist in the film *Why Rock the Boat?* As a television director, Gillard's credits include *Bordertown*, *The Outer Limits*, *Charmed*, *One Tree Hill* and *90210*. He has also directed numerous television films.

Just two years later, he began serving as executive producer and writer/director on *That's So Raven*, which soon had the distinction of being Disney Channel's highest rated program. McNamara has also directed several feature films, including *Race to Space* (2001) starring James Woods, which won several awards at international film festivals. He reunited with Duff for the big screen release *Raise Your Voice* (2004), about a small town girl who attends a performing arts summer school.

This movie can talk about how the media can influence viewers' impressions of appropriate behavior. As the talented daughter of Olympic medalists Kate Moseley-Dorsey (Stephanie Kramer) and Doug Dorsey (Scott Thompson Baker), Jackie (Christy Carson Romano) has her sights set on

adding an individual ice skating title to her parents' pairs one. But then a tragic fall halts her plans just months before nationals, and she's left to re-evaluate how she can get back to top form and achieve her goal. When Jackie's chance encounter with extreme in-line skater Alex (Ross Thomas) leads to their joining forces on the ice, the pair must overcome more than inexperience to make it to the Olympics. As competition looms, Jackie and Alex find their uncertain romance puts their skating relationship out of synch, and they struggle to find harmony on and off the ice.

Parents need to know that for most of this movie, Jackie acts like an adult-sized spoiled brat. She's arrogant, self-centered, and rude to everyone around her - including her parents, who not only give in to her demands but even at one point surprise her with a lavish vacation. There's lots of flirting between Jackie and Alex, and Alex and his on-again, off-again girlfriend allude to their physical relationship. A nude shower scene shows Alex's full-length backside and an obscured glimpse of his girlfriend's upper body, and later, she sports revealing lingerie. Strong language ("damn," "bitch," and the like) is often used, but it's the movie's presentation of drinking as a way to celebrate, relax, or deal with romantic rejection that is most concerning for its intended teen audience.

It was only a couple of weeks ago when I proclaimed my love for the original *The Cutting Edge*, an amazing movie about two young Olympic hopefuls Douglas Dorsey (D.B. Sweeney, Memphis Belle, *Spawn*), a hockey player with an injury that knocks him out of competition, and Kate Moseley

(Moirá Kelly, *One Tree Hill*) a pairs figure skating champion without a partner, pair up. They train hard and despite Kate's sharp attitude and Doug's sometimes brutish way of dealing with her, they fall in love. We never see if they win the gold--that's not the point. The point was the road to the gold. One of the most amazing things about this movie was the chemistry of the characters. This is why a sequel that is made 13 years later and features a daughter that is amazingly over 21, created by people who didn't have anything to do with the original just can't gain the emotion of the original. It was clear from the minute that they flaunted Kate and Doug's gold medal win that they just didn't get it and they continued to prove this throughout the movie.

The worse parts have to be the fact that the lighting, cinematography and choreography did nothing to make even the skating scenes exciting and the fact that Kate and Doug were barely given any personality at all, let alone those they had once inhabited. News Flash to the writers of future sequels of anything: we follow a movie to its sequel because we love the characters we watched in the first one, not because of the children they might have, or because of some kind of half-baked new character you've invented. Write the old characters as we remember them and we'll enjoy it.

Now the only redeeming thing about this movie had to be Christy Carlson Romano, who played Jackie with great emotion, while somehow managing to channel both the original Kate Moseley and Douglas Dorsey in the process. She and the rest of the characters may have been living in a

world where costume changes were only necessary every half hour of the movie no matter how many days had passed, where you can learn to figure skate in a day and fall in love even faster, but Romano handled it all with grace and realism. If anything is to come out of whatever this was, I hope that it is Romano's shining star.

The movie covered an exciting plotline, good writing and acting, and a spectacular tackling of real issues like the fight between careers with unrealistic goals like sports, or writing, and an academic, surefire goal. It also tackled the problem of stage mothering and how some people take the fun right out of art so easily. My only problems with the movie seemed to be direction. At some point in the middle of the movie, it felt like the movie changed directors and what was once a normally shot movie became a movie with a jarring use of hand operated cameras and zoom. It was a very strange use of camera work to show emotion, and in the end it just made the movie look like a cheesy old Spanish novella.

Based on the reason the writer will observe the *Cutting Edge* movie using psychological theory. So the writer constructs the title *ANXIETY OF ALEXANDRA MARIA ELLENA DELGADO IN STUART GILLARD'S THE CUTTING EDGE: A PSYCHOANALYTIC APPROACH.*

B. Literature Review

The Cutting Edge movie is an interesting movie and as far as the writer knows, there is no such kind of research that analyzes the film

whether in Muhammadiyah and Sebelas Maret University of Surakarta region and Kristen Krida Wacana University of Jogjakarta region. So it is the first research on this movie.

In this occasion, the researcher takes Psychoanalytic Approach to reveal the struggle for existence of Alexandra Maria Ellena Delgado as one the major character of in *the Cutting Edge* movie.

C. Problem Statement

The major problem of the study is: “How is the major character’s anxiety reflected in *Stuart Gillard*’s *the Cutting Edge*?”

D. Limitation of the Study

To focus on the study, the writer needs to limit the study. The writer only analyzes the anxiety of Alexandra Maria Ellena Delgado’s life in the *Cutting Edge* movie using psychoanalytic approach. It is as a means of analysis analys major character’s behavior reflects to the dynamic interaction between *id*, *ego*, *superego* resulting in different types of anxieties.

E. Objectives of the Study

Dealing with the problem statement above, the objectives of the study are as follows:

1. To analyze the film based on its structural elements and technical elements by finding characters and characterizations, setting, point of view, plot, theme, *mise-en-scene*, cinematography, sound, and editing.

2. To analyze the film especially the major character of Alexandra Maria Ellena Delgado in *the Cutting Edge* movie using psychoanalytic approach developed by *Stuart Gillard's*.

F. Benefits of the Study

The benefits of the study are :

1. Theoretical Benefits

Theoretically, the result of the study contributes to the large body of knowledge, particularly literary study on the *Cutting Edge* movie version.

2. Practical Benefit

To give deeper understanding about the content of film and analyzing the *Cutting Edge* movie using psychoanalytic approach.

G. Research Method

1. Type of the Study

In this research, the writer uses a qualitative research. It is library research while the data sources are using literary data. It purposes to analyze the movie using individual psychological perspective. The steps to conduct this research are (1) determining the type of the study, (2) determining the object of the study, (3) determining the data and data sources, (4) determining the technique of data collection, and (5) determining technique of data analysis.

2. Object of the Study

The object of the study is *the Cutting Edge* movie directed by **Stuart Gillard** and publishing by Metro Goldwin Mayer in 2008.

3. Type of the Data and the Data Source

There are two types of the data namely primary data and secondary data that are needed to do this research.

a. Primary Data

The primary data source of the study is *the Cuttingedge* movie directed by *Stuart Gillard's* and publishing by Metro Goldwin Mayer and the script movie written by Susan Jansen and Randal Badat.

b. Secondary Data Source

The secondary data sources consist of the other data such as biography of the author and searching data from internet and other relevant information.

4. Technique of the Data Collection

The technique used in collecting data is the library research, it can be obtained by some steps as follows:

- a. Watching the play repeatedly and learning and learning the script.
- b. Taking note of the important parts in both primary and secondary data.
- c. Identifying the topic of the movie.

- d. Determining the major character.
- e. Classifying and determining the relevant data.
- f. Arranging the data into several parts based on its classification.
- g. Drawing conclusion based on the analyzing data.

5. Technique of the Data Analysis

In analyzing the data, the researcher employs descriptive qualitative analysis in this case. The researcher attempts to understand the story in this film and content analysis to gain the needed data. The researcher uses those data to analyze the major character in *the Cuttingedge* film by employing the psychoanalytic approach.

H. Paper Organization

The writer organizes this research in order to make easier to understand. This research is divided in to five chapters: Chapter I is introduction. In this chapter the writer divides it in to six items, they are: background of the study, literary review, problem statement, limitation of the study, objective of the study, benefit of the study, theoretical approach and research paper organization. Chapter II deals with theoretical approach and notion of individual approach. Chapter III deals with Structural Analysis that concerns structural analysis of the movie, which includes structural element of the movie, such as character and characterization, setting, plot, technical elements, point of view and theme. Chapter IV deals with data analysis and discussion. Chapter V deals with conclusion and suggestion.