

**ANXIETY OF ALEXANDRA MARIA ELLENA DELGADO IN STUART
GILLARD'S *THE CUTTING EDGE*:
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by:

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A 320 080 036

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2013

APPROVAL

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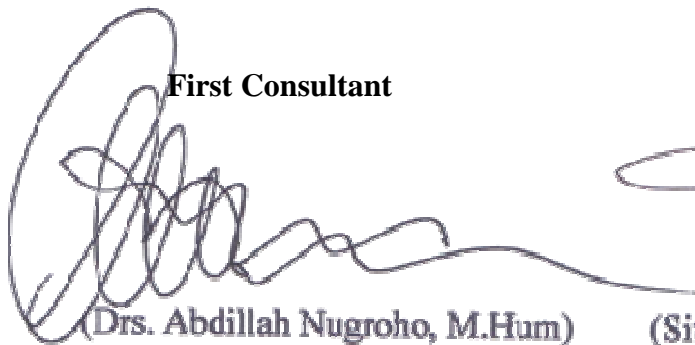
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ACCEPTANCE

ANXIETY OF ALEXANDRA MARIA ELLENA DELGADO IN STUART

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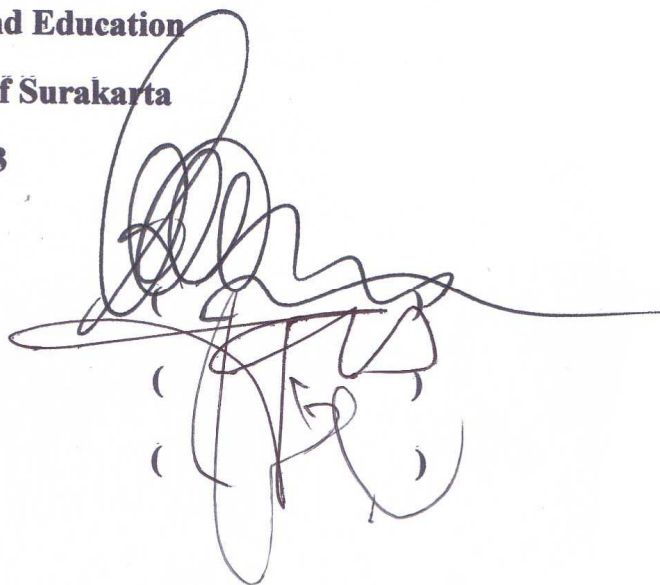
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NIK. 403

TESTIMONY

Herewith, I testify that there is no plagiarism of the previous researches which have been made to get bachelor degree of a university and as long as the writer knows that there is also no work nor opinion that has ever been composed or published by others, except those which the writing are referred to in this research paper and mentioned in literature review and bibliography.

Therefore, if it is proved that there are some untrue statements in this testimony, she will hold fully responsibility.

Surakarta, December 2012

The Researcher

A handwritten signature in black ink, consisting of stylized letters 'S' and 'V' followed by a horizontal line.

Vitalityas S

MOTTO

Don't be afraid to try

Don't be afraid to start

Don't be afraid to be honest

Talk less, do more

When you reached , make honesty for others, before it you must be honest with your own self.

DEDICATION

This research paper is dedicated to:

Allah SWT the Beneficent, the Merciful,

Her beloved Mother and Father, and

Her beloved family.

ACKNOWLEDGMENT



Assalamu'alaikum wr, wb.

In the name of Allah, the merciful, the Compassionate. The researcher would like to thank Her great blessing so that she can finish writing her research paper entitled *GOING FOR THE GOLD IN STUART GILLARD'S CUTTINGEDGE MOVIE: A PSYCHOANALYTIC APPROACH*. The researcher would like to thank for the great blessing and guidance. The researcher realizes that the settlement of the requirement is not easy. But the motivation, helps, support and attention given by parents, relatives, loved ones, friends, and others make the researcher able to go through and finish it. Therefore, the researcher would like to dedicate sincere gratitude to all of them.

Therefore, the researcher would like to express the deepest gratitude and appreciation to:

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11. Her close classmates: Tendika, Anggoro, Agus, Nety, Rina, Isna, Sarah, Nyink-nyink and all my friends in A class who cannot be mentioned one by one.

Finally, she realizes that her research paper is still far from being perfect. Therefore, the researcher is very pleased to accept constructive suggestion for the improvement of this research paper.

Wassalamu'alaikum wr.wb.

Surakarta, July, 2012

Vitaliyas S

ABSTRACT

VITALITYAS SEPTIANA. A 320 080 036. ANXIETY OF ALEXANDRA MARIA ELLENA DELGADO IN STUART GILLARD'S *THE CUTTING EDGE*: PSYCHOANALYTIC APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.

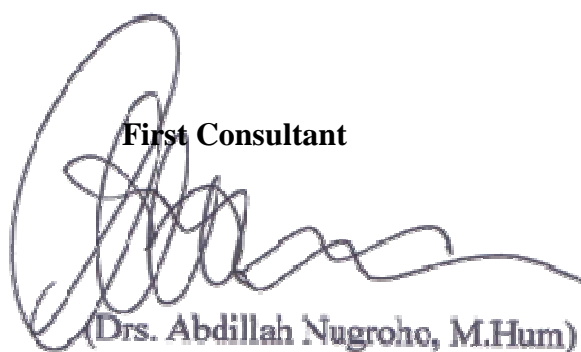
The major problem of this study is how anxiety is reflected in the major character's personality. The aim of this study is to analyze Stuart Gillard's the structural elements and the development of personality of the major character based on Psychoanalytic Approach. This study focuses on major character, namely Alexandra Maria Ellena Delgado.

The benefit of this research is to give addition information which can be used by other literature researchers who are interested in analyzing this movie. This study uses two data source, namely primary and secondary data source. The primary data source is the play script itself, while the secondary data are taken some information needed. The method of data collection is qualitative method. Based on the analysis, the study of this research comes from the major character problem. The result of the study found that there is a relationship between *The Cuttingedge* movie and psychoanalytic approach, first on the structural element of the movie; where the message to *The Cuttingedge* movie shows that Alexandra Maria Ellena Delgado as the major character that she want to be a beautiful ice skater.

The point of view is, the director wants to show the struggle of life of Delgado's. The theme of the movie is the basic idea of story in which the author portrays through conflicts of characters with other character or with life events. The anxiety of Alexandra related with psychoanalytic approach is that the doubt, fear, and worried of Alexandra makes her brave to take the second chance, and make her dream comes true namely to be a beautiful ice skater.

Keywords: Anxiety, *The Cutting Edge*, Psychoanalytic Approach

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TABLE OF CONTENTS

TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGMENT	vii
ABSTRACT	ix
TABLE OF CONTENTS	x
LIST OF FIGURE	xi
CHAPTER I INTRODUCTION	1
A. Background of the Study	1
B. Literature Review	13
C. Problem Statement	14
D. Limitation of the Study	14
E. Objective of the Study	14
F. Benefit of the Study	15
1.Theoretical Benefit	15
2.Practical Benefit	15
G. Research Method	15
1.Type of the Study	15
2.Object of the Study	15
3.Type of the Data and the Data Source.....	15
4.Technique of the Data Collection	16
5.Technique of the Data Analysis	16
H. Research Paper Organization	17
CHAPTER II UNDERLYING THEORY	18

A. Structural Elements of the Movie.....	18
1. Narrative Elements of the Movie	18
2. Technical Elements of the Movie	20
B. Psychoanalytic Theory	29
1. Structure of Personality.....	30
2. Anxiety... ..	34
C. Theoretical Application	36
CHAPTER III STRUCTURAL ANALYSIS	37
A. Structural Element of Movie	37
1.Narrative Elements	37
a. Characters and Characterization.....	37
b. Setting	52
c. Plot	59
d. Point of View.....	64
e. Theme	65
2.Technical Elements	65
a. Casting	65
b. <i>Mise-en-Scene</i>	66
c. Cinematography	74
d. Sound	82
e. Editing.....	83
B. Discussion	88
CHAPTER IV PSYCHOANALYTIC ANALYSIS	92
A. The Structure of Alexandra’s Personality	92
1. <i>Id</i>	92
2. <i>Superego</i>	97
3. <i>Ego</i>	98
B. Discussion	100
CHAPTER V CONCLUSION AND SUGGESTION	105
A. Conclusion	105
B. Suggestion	106
BIBLIOGRAPHY	107
SYNOPSIS	109

LIST OF FIGURE

Figure 1.	Alexandra Maria Ellena Delgado	38
Figure 2.	Alexandra and Zack	39
Figure 3.	Alexandra and Jackie	40
Figure 4.	Delgado's Family	41
Figure 5.	Alexandra and Zack	42
Figure 6.	Alexandra Maria Ellena Delgado	42
Figure 7.	Zack Conroy	42
Figure 8.	Zack and Celeste	42
Figure 9.	Zack and Alex meet Jackie	43
Figure 10.	Alexandra and Zack	44
Figure 11.	Zack and Celeste	44
Figure 12.	Jackie Dorsey	45
Figure 13.	Jackie, Zack and Alex on the ice field	45
Figure 14.	Kids	46
Figure 15.	Jason Bright	47
Figure 16.	Cindy Halgyard	47
Figure 17.	Celeste Mercier	48
Figure 18.	Bobby Delgado	48
Figure 19.	Bryan Hemmings	49
Figure 20.	Delgado's Mother	50
Figure 21.	Alexandra and her mother	51
Figure 22.	Delgado's Father	51
Figure 23.	Lori Graham (TV Commentator)	51
Figure 24.	Rod Black (TV Commentator)	52

Figure 25. The Conroy Center	56
Figure 26. The Conroy Tower	56
Figure 27. Alexandra’s House	56
Figure 28. Delgado’s Serves Food	57
Figure 29. Zack’s House	57
Figure 30. In Miami	57
Figure 31. Ice Skating Field in Paris	57
Figure 32. Zack and Celeste in the Conroy Center	58
Figure 33. Alex and Zack in the Conroy Center	58
Figure 34. Alex and Zack at the River Side	58
Figure 35. Alex and Zack in the Conroy Center	59
Figure 36. Alex and Her Mother in the Kitchen.....	59
Figure 37. Ice Skating Field	67
Figure 38. Curtain	67
Figure 39. Zack’s House Inside	67
Figure 40. Alex’s Car	67
Figure 41. Zack’s Car	67
Figure 42. Kitchen	68
Figure 43. Ice Skating Shoes	68
Figure 44. Daily Costume of Jackie at the Ice Field	69
Figure 45. Costume of Zack and Alex’s at the Competition in Miami	69
Figure 46. Costume I. At the Competition in Paris	69
Figure 47. Costume II. At the Competition in Paris.....	69
Figure 48. Jackie	71
Figure 49. Jackie	71

Figure 50. Celeste	71
Figure 51. The Strong Lighting on the Highway	71
Figure 52. Lamp	71
Figure 53. The Source from Flash Light	72
Figure 54. The Source from Flash Light	72
Figure 55. Blue Color	72
Figure 56. Blue Color	72
Figure 57. Natural Color	72
Figure 58. Natural Color	72
Figure 59. Blue, White and Purple	73
Figure 60. Blue, White and Purple	73
Figure 61. The Sunset	73
Figure 62. The Light from Outside	73
Figure 63. The Light from Outside	73
Figure 64. The Light from Outside the Room.....	74
Figure 65. Dark Lightning	74
Figure 66. Bright Lightning	74
Figure 67. Slow Motion on the Ice Skating Field	75
Figure 68. Slow Motion on the Ice Skating Field	76
Figure 69. Fast Motion	76
Figure 70. Fast Motion	76
Figure 71. Left Side Camera Shot	78
Figure 72. The High Angle Shots.....	78
Figure 73. Low Angle Shot	79
Figure 74. Long Shot of the Conroy Center.....	79

Figure 75. Long Shot of the Building.....	80
Figure 76. Long Shot of the Alex’s House.....	80
Figure 77. Medium Shot of comentator at the championship	80
Figure 78. Medium Shot at the Major Character.....	81
Figure 79. Close-Up on the Face from Front	81
Figure 80. Close-Up on the Face from Front	81
Figure 81. Close-Up on the Face from side	81
Figure 82. Conversation First Angle	84
Figure 83. Conversation Second Angle	84
Figure 84. Shooting at the Person at the Door	84
Figure 85. Shooting at the Table	85
Figure 86. Focused on Alex’s and Zack’s face	85
Figure 87. Focuses on Jackie’s face	86
Figure 88. Runs, before Hitting the Water	86
Figure 89. Hitting the Water.....	86
Figure 90. Hitting the Water	86
Figure 91. Above the Accident Shot from Long Angle	87
Figure 92. Above the Accident Shot from Short Angle	87
Figure 93. Alexandra Crashed	87
Figure 94. Imagine the Dream	88
Figure 95. The Imagination	88
Figure 96. Alexandra’s Mom	93
Figure 97. Zack and Alex in Serves Food	93
Figure 98. Alexandra Delgado	93
Figure 99. Bryan Hemming as a Coach	94

Figure 100. Alexandra and Her Mother	94
Figure 101. Alexandra and Zack	95
Figure 102. Alexandra Delgado	95
Figure 103. Celeste Mercier and Zack Conroy in the Yard	95
Figure 104. Alex and Jackie Dorsey in a Gym	96
Figure 105. The Pamchenko Move	97
Figure 106. Alexandra	99
Figure 107. Alex on the Ice Field	99