ANXIETY OF ALEXANDRA MARIA ELLENA DELGADO IN STUART GILLARD’S

THE CUTTINGEDGE:

A PSYCHOANALYTIC APPROACH

RESEARCH PAPER

by

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A 320 080 036

Approved to be Examined

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Accepted by the Board of Examiners

School of Teacher Training and Education
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On December 2013

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TESTIMONY

Herewith, I testify that there is no plagiarism of the previous researches which have been made to get bachelor degree of a university and as long as the writer knows that there is also no work nor opinion that has ever been composed or published by others, except those which the writing are referred to in this research paper and mentioned in literature review and bibliography.

Therefore, if it is proved that there are some untrue statements in this testimony, she will hold fully responsibility.

Surakarta, December 2012

The Researcher

Vitalyas S
MOTTO

Don’t be afraid to try
Don’t be afraid to start
Don’t be afraid to be honest
Talk less, do more
When you reached, make honesty for others, before it you must be honest with your own self.
DEDICATION

This research paper is dedicated to:

Allah SWT the Beneficent, the Merciful,

Her beloved Mother and Father, and

Her beloved family.
ACKNOWLEDGMENT

Assalamu’alaikum wr, wb.

In the name of Allah, the merciful, the Compassionate. The researcher would like to thank Her great blessing so that she can finish writing her research paper entitled *GOING FOR THE GOLD IN STUART GILLARD’S CUTTINGEDGE MOVIE: A PSYCHOANalytic APPROACH*. The researcher would like to thank for the great blessing and guidance. The researcher realizes that the settlement of the requirement is not easy. But the motivation, helps, support and attention given by parents, relatives, loved ones, friends, and others make the researcher able to go through and finish it. Therefore, the researcher would like to dedicate sincere gratitude to all of them.

Therefore, the researcher would like to express the deepest gratitude and appreciation to:

1. **Drs. Nining Setyaningsih, M.Si**, the Dean of School of the Teacher Training and Education, Muhammadiyah University of Surakarta,

2. **Titis Setyabudi, S.S**, the Head of English Department, Muhammadiyah University of Surakarta,

3. **Endang Fauziati, Dr, Dra, M.Hum**, the academic advisor,
4. **Drs. Abdillah Nugroho, M.Hum**, the first consultant who has guided and advised patiently during the arrangement of this research paper,

5. **Siti Fatimah, S. Pd, M. Hum**, the second consultant who has improved the writer’s writing in order to make this research paper more interesting to read in fully correct sentences,

6. All lectures of English Department, for the guidance during the study at this university,

7. Her beloved mother and father, and also Rachmad’s family who have given her all they had,

8. Her sister, Melyn Adi Wijaya, who has given the spirit, suggest, and advice to the daily life of the writer,

9. Her diarest greatest supporter Toni Mardhiansyah Suro Saputra, who always gives her support, always gives his love and patience every day,

10. Her best friends: A’an, Fitria, Nany who have accompanied in many ways. The researcher loves all of them,

11. Her close classmates: Tendika, Anggoro, Agus, Nety, Rina, Isna, Sarah, Nyink-nyink and all my friends in A class who cannot be mentioned one by one.

   Finally, she realizes that her research paper is still far from being perfect. Therefore, the researcher is very pleased to accept constructive suggestion for the improvement of this research paper.

Wassalamu’alaikum wr.wb.

**Surakarta, July, 2012**

Vitalityas S
ABSTRACT

VITALITYAS SEPTIANA. A 320 080 036. ANXIETY OF ALEXANDRA MARIA ELLENA DELGADO IN STUART GILLARD’S THE CUTTING EDGE: PSYCHOANALYTIC APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.

The major problem of this study is how anxiety is reflected in the major character’s personality. The aim of this study is to analyze Stuart Gillard’s the structural elements and the development of personality of the major character based on Psychoanalytic Approach. This study focuses on major character, namely Alexandra Maria Ellena Delgado.

The benefit of this research is to give addition information which can be used by other literature researchers who are interested in analyzing this movie. This study uses two data source, namely primary and secondary data source. The primary data source is the play script itself, while the secondary data are taken some information needed. The method of data collection is qualitative method. Based on the analysis, the study of this research comes from the major character problem. The result of the study found that there is a relationship between The Cuttingedge movie and psychoanalytic approach, first on the structural element of the movie; where the message to The Cuttingedge movie shows that Alexandra Maria Ellena Delgado as the major character that she want to be a beautiful ice skater.

The point of view is, the director wants to show the struggle of life of Delgado’s. The theme of the movie is the basic idea of story in which the author portrays through conflicts of characters with other character or with life events. The anxiety of Alexandra related with psychoanalytic approach is that the doubt, fear, and worried of Alexandra makes her brave to take the second chance, and make her dream comes true namely to be a beautiful ice skater.

Keywords: Anxiety, The Cutting Edge, Psychoanalytic Approach
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