

CHAPTER I

INTRODUCTION

A. Background of the Study

Novel is a form of narrative literature written in story form. Novels tell stories, which are typically defined as a series of events described in a sequence. The novel has been a part of human culture for over a thousand years, although its origins are somewhat debated. Regardless of how it began, the novel has risen to prominence and remained one of the most popular and treasured examples of human culture and writing.

Thomas Alva Edison once said: "Many of life's failures are people who did not realize how close they were to success when they gave up." This is a motivational lens to help people who might feel like giving up on a goal, a dream, a pursuit or a belief. Thomas Edison said it best. People lack persistence and motivation. They often give up too easily, just when they may be at the brink of success! The dictionary definition of the word persistence is: "perseverance; imply resolute and unyielding holding on in following a course of action in spite of difficulties, obstacles, or discouragement; doggedness; steadfastness; tenacity, pertinacity; the quality of being unchanging or unwavering, as in purpose, love, or loyalty; firmness of mind; faithfulness. Earnest and persistent application to an undertaking."

Persistence is a human way to fortify himself of something that he could survive. Persistence will ultimately provide its own motivation. When someone has a great purpose in his life, he will seek to achieve these goals by having a great motivation as well. But it is not only motivation that will produce results, but also persistence of action that will accumulate results.

Patience is a reaction to the actions of the business that has not been achieved so sometimes it takes patience to achieve the desired results. Therefore, one should wait and keep trying to cool them what can be achieved. Patience (or forbearing) is the state of endurance under difficult circumstances, which can mean persevering in the face of delay or provocation without acting on annoyance/anger in a negative way; or exhibiting forbearance when under strain, especially when faced with longer-term difficulties. Patience is the level of endurance one can take before negativity. It is also used to refer to the character trait of being steadfast. Antonyms include hastiness and impetuosity.

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In philosophical perspective, in *Human, All Too Human*, philosopher Friedrich Nietzsche argued that "being able to wait is so hard that the greatest poets did not disdain to make the inability to wait the theme of their poetry." He notes that "Passion will not wait", and gives the example of cases of duels, in which the "advising friends have to determine whether the parties involved might be able to wait a while longer.

"Negeri 5 Menara" is the first book of the planned trilogy. Book is intended to celebrate an educational experience of enjoying a very inspiring atmosphere. The major character is Alif. Alif was born in a small village on the edge of Lake Maninjau. He never had a chance to set his feet outside his tribe land, Minangkabau. He spent his childhood hunting for ripe Durians at Bukit Barisan forest, playing football on a muddy paddy field and swimming in Lake Maninjau. When he graduated from Islamic junior high school, instead of going to a state high school, he was asked to take a three-day journey across Sumatra and Java island on a bus. The destination was another small kampong in East Java. His mother wanted him to be like renown clergy Buya Hamka, while Alif wanted to become Habibie, a popular national aeronautical scientist. Halfheartedly, he obeyed his mother to study in an Islamic boarding school.

On his first day in class at Pondok Madani (PM), Alif was awed by a "magic spell" *man jadda wa jada*. He who tries hard will find his reward. He was stunned by football commentators who reports in Arabic and

students mumbling in English in his sleep. He was goose-bumped when he heard his friends chant an Abu Nawas famous poem. And every dawn, he always felt the sensation that his school was floating. He learned to be an engaging orator just like Bung Karno, forced himself to learn both English and Arabic. He enlisted himself in the football team -- although most of the time he only served as a substitute. Slowly, he fell in love with his new school, to the wise clergy and to the league of inspirational teachers.

United due to ear-pinching punishment, Alif made friends with Raja of Medan, Said of Surabaya, Dulmajid of Sumenep, Atang of Bandung and Baso of Gowa. Together with his friends, Alif learned to become a tough and confident young man. However, deep down, his dream to become Habibie never dies.

Under the tall sturdy mosque tower, the six of them often spent their late afternoon. While waiting for Maghrib, evening prayer time, they looked at the clouds on the crimson sky above them. In their youthful eyes, the shapes of these clouds made up the shape of the country and continent of their dreams. Where will their dreams take them? They did not know.

Fifteen years later, these young man are no longer teenagers. Unexpectedly, faith brought them to five different countries. Their dreams have been fulfilled. Baso, Atang, Raja and Alif are experiencing the hustle and bustles and modern life of London and Washington DC and the exotic Cairo and Medina. While Dulmajid and Said decided to go back to their

hometown and took the quiet path to teach people how to recite the Koran at small mosques and Islamic schools. God hands, through their dreams, determination, hard work and prayer have guided them to reach the "tower" of their lives. Never ever underestimate the power of a dream, no matter how unreachable it looks. God does listen to your wish.

Ahmad fuadi is a man who writes bestselling novels "Negeri 5 Menara" (The Land of Five Towers) and "Ranah 3 Warna" (The Earth of Three Colours) and other books. He Founded a nonprofit foundation "Komunitas Menara" to help unfortunate Indonesians to gain access to basic education.

He is the Journalist/Media Specialist of VOA, Government Agency and Media Penyiaran industry during 3 years). As a US government contractor, he produced and edited TV news features for VOA Indonesian Service, Washington DC. The features were aired in Dunia Kita (a weekly TV magazine broadcasted on Metro TV and other 8 local stations) and VOA TV Washington DC. He interviewed news sources, shot the footages, conducted research and edited my stories. Most of his stories covered human interest, cultural and social issues such as stories on malnutrition in East Nusa Tenggara (NTT), Aceh refugees, Orang Utan conservation, Javanese Keris, and youth's perception on media. In addition, he assisted the organization of a nation-wide conference on media sponsored by VOA. He is the Washington Correspondent in TEMPO Magazine in August 1999 until September 2002 (3 years 2

months). He is the Research Assistant in the Center for Media and Public Affairs, Washington DC in September 2000 until January 2001 (5 months). He is the Journalist of TEMPO Magazine in 1998 – 1999 (1 year)

The land of five towers novel is an interesting novel. There are four reasons why the writer is interested to study this novel. The first story is interesting because it is the true story of the author when the author was young he finally decided himself into a famous boarding school in Central Java region because he aspires to acquire knowledge as high as possible so that his life could be more advanced.

The second because the moral values given by the authors is a lot and can make our life lessons especially religious values that are very dominating story in this novel, and we can increase our knowledge about the religion. The third reason is the author of the novel tell the story is not in one place but also a lot of places because they do not take place in Indonesia but also abroad, and the authors use flow back and forth so the reader does not feel bored to read the novel. The fourth one because the title that makes people want to read and so curious to know the story as told by author, because the novel uses depictions of the country five towers.

Based on the reason the writer will observe The Land of Five Towers novel by using psychoanalytic theory by Sigmund Freud. So the writer constructs the title PERSISTENCE AND PATIENCE IN REACHING DREAM REFLECTED IN AHMAD FUADI'S *THE LAND*

OF FIVE TOWERS NOVEL (2011): A PSYCHOANALYTIC APPROACH.

B. Previous Studies

As long as the writer knows, there is no research that has been conducted to study the novel with title *The Land of Five Towers* in Muhammadiyah Surakarta and Surakarta region. So that the writer cannot compare this research with other research because this is the first study of *The Land of Five Towers* novel. The writer uses psychoanalytic approach to analyze the data and uses *The Land of Five Towers* novel as an object.

C. Problem Statement

The major problem of the study is how the persistence and patience in reaching dream reflected in Ahmad Fuadi's *The Land of Five Towers* novel.

D. Limitation of the Study

In this study, the writer will focus on the analysis of main character's personality and the obsession, which appears using psychoanalytic approach.

E. Objectives of the Study

Dealing with the problem statement above, the objectives of the study are follows:

1. Analyzing the structural elements of the novel *The Land of Five Towers*.
2. Analyzing the novel based on the psychoanalytic approach.

F. Benefit of the Study

1. Theoretical Benefit

Theoretically, the result of the study contributes to the larger body of the knowledge particularly literary study.

2. Practical Benefit

Practically, the study can add experiences to the knowledge of the researcher of the psychoanalytic theory applied in literary work, particularly on Ahmad Fuadi's *The Land of Five Towers* novel.

G. Research Method

1. Type of the Study

The type of the research conducted by the researcher is descriptive qualitative research. In this research the writer uses

descriptive qualitative method to find out the descriptive concerning the psychoanalytic element of the character.

2. Object of the Study

The objects of the research in this study are the structural element of Ahmad Fuadi's novel and the psychoanalytic approach of the novel.

3. Type of the Data and the Data Source

a. Primary Data Source

The primary data are all words in *The Land of Five Towers* novel from Ahmad Fuadi.

b. Secondary Data Source

The writer takes the secondary data source from the internet and other book that related to Ahmad Fuadi, his novel *The Land of Five Towers*, and psychoanalytic aspect.

4. Technique of the Data Collection

The method of collecting data in this research is note-taking *The Land of Five Towers* novel. The document of this research is *The Land of Five Towers* novel. So the writer has some steps in analyzing the data as follows:

- a. Reading *The Land of Five Towers* novel to understanding the novel deeply.

- b. Analyzing the structural element of the novel.
- c. Finding the psychoanalytic aspect in the novel.
- d. Analyzing the novel by using psychoanalytic approach.

5. Technique of the Data Analysis

The method used in analyzing the data is descriptive analysis. This steps concern with the structural element of the novel and psychoanalytic aspect.

H. Research Paper Organization

Research paper organization of “Persistence and Patience in Reaching Dream Reflected in Ahmad Fuadi’s *The Land of Five Towers* (2011): A Psychoanalytic Approach” is as follows: Chapter I is Introduction. It consists of background of the study, literary review, problem statement, objective of the study, limitation of the study, benefits of the study, research method, and research paper organization. Chapter II is underlying theory. It presents psychoanalytic theory, structural elements of novel, and theoretical application. Chapter III concern with structural analysis of the novel and discussion. Chapter IV consists of the analysis of the novel using psychoanalytic approach and discussion. Chapter V is conclusion and suggestion. The last part will be bibliography, virtual reference, and appendix.