REQUEST STRATEGIES USED IN CRASH MOVIE

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

by:
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MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2013
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The writer testifies that in this researcher paper, there is no plagiarism with the previous study which has been raised to get bachelor degree of a university. Besides that, there is no work or idea that has ever been written or published by the writer except those of which the writings are mentioned in the bibliography.

If it is later proven that there is any mistake in this testimony, the writer will be responsible for it.

Surakarta, 4 July 2013

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MOTTO

- *Man saaraaladarbiwashala (siapa yang berjalan di jalannya akan sampai di tujuan)*

  (Islamic quotes)

- *“The world is full of possibilities”*

  (The writer)

- *The real happiness will be delivered because your own effort.*

  (The writer)
DEDICATION

This research paper is primary dedicated to:

- Allah SWT
- My parent
- My Sibling
- My lovely
- The writer herself
- My Friends
ACKNOWLEDGEMENT

Assalamu’alaikum wr. wb.

The greatest praise to the Allah SWT for his merciful and compassionate; who has blessed the researcher in finishing his scientific research entitled “Request Strategies Used in Crash Movie”. Praise is also delivered to our propped, Muhammad SAW, who has moved us from the darkness to the lightness.

The writer wants to express her deepest gratitude to the people who have given his/her contribution to the researcher in accomplishing this scientific researcher through their support, advises, and event criticism.

1. Dra. Nining Setyaningsih, M.Si., the dean of the school of teacher training and education of Muhammadiyah University of Surakarta.

2. Titis Setyabudi, S.S., M. Hum., the head of English Education department.

3. Agus Wijayanto, Drs., M. A., Ph. D., the first consultant and first examiner who has patiently guided, advised, and motivated her during the arrangement of his research paper.

4. Dra. Siti Zuhriah, M. Hum., the second consultant and second examiner who has given his valuable correction and suggestion so that the writer can get more knowledge which have not been know before.

5. Susiati, S. Pd., the researcher’s academic consultant.

6. All lecture in English Education Department who cannot mentioned one by one, for sharing, inspiration, motivation, and suggestion given for her.
7. Her beloved parents, Muzammil and Sumtinah who are never tired of loving, advising, and praying her.

8. Her lovely elder brother, Zainul Akhlaq, Muhammad Makmun Ghozali, and Ahmad Agung Dimyati who always gives her motivation.

9. Her beloved elder sister, Nadhifatul Fikriyah, Desi, Sri Wahyuni, and Semiyati who are gives her motivation.

10. Her Dearest, Ansar Efendi who is never tired loving, advising and accompanying her.


12. Her nice niece, Shakila, Siti Arbaynah, and Robiyatul Adawiyah who always make her smile and happy.

13. Her young sister, Lilik Anisaul R and Rizki Ayu A For the togetherness that will never be forgotten by the written.

14. Her best friends, D’ Polezt Group, Jemblem (Desi Antri Astuti), Tente (Relis Kristiani), Kriting (Astuti Lisa N), Mak’e (Niken Wardiani S), Kriwil (Anisa Aqmarina) and Oneng (Dhaningtyas Ayu S) For the togetherness that will never be forgotten by the written and always give her support.

15. Her best friends, D’ Fega Group, Felynia Bahri, Eka Susilorini, Galuh Kartika S who always give her support.

16. Her lovely friend, Muhammad Bashori for the support that will never be forgotten by the written.
17. Her big family GendhisTheater. For the togetherness that will never be forgotten by the written.

18. Her big family in PPL SIMPON 2012/2013, UMS and UTP. For the togetherness that will never be forgotten by the written.

19. Her big family in SAPUTAJI SIMO, Syarif H, Haris, Bagas, Reza, Opik, Ningrum, Desi, Siwi, Tia, etc. For the togetherness that will never be forgotten by the written.

Finally the writer realized that her research paper is far away from being perfect; there for, the writer will happy accept any criticism in order to make the betterment of this research. The writer hopes that this research will give beneficial to the readers.

*Wassalamu’alaikum wr.wb.*

Surakarta, 4 Juli 2013

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ABSTRACT

AZIZAH ANIS SULISTYOWATI.A 320090151. REQUEST STRATEGIES USED IN CRASH MOVIE. RESEARCH PAPER. SURAKARTA: SCHOOL OF TEACHER TRAINING AND EDUCATION OF MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2013.

The aims of this research are to describe the types of request strategies and to clarify the pragmalinguistics forms of request strategies used in Crash Movie. The type of this research is descriptive qualitative research. The researcher uses Crash Movie as the data source. The data of this research are conversation in Crash Movie. The researcher employs documentation as the method of collecting data with the techniques: watching, identifying, classifying, coding, and categorizing the data. In analyzing the data, the writer describes the type of request strategy and pragmalinguistics form of request in Crash Movie by Trosborg (1995). The result of this research shows that there are eight request strategies from the sixty one data found in Crash Movie. They are Hints (1.64%), Ability willingness and permission (18.03%), suggestory formulae (4.92%), wishes (4.92%), desires/needs (9.84%), obligation and necessity (3.82%), performative (1.64%), and imperative (55.74%). The pragmalinguistics form of strategies namely syntactic downgrader, lexical/phrasal downgrader, upgrader, and preparator.

Keyword: Request Strategy, Pragmalinguistics Form of Request.
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