

CHAPTER I

INTRODUCTION

A. Background of the Study

Human are created as a social creature where they cannot live without another human. They should be helping each other to support and continue their life in society. When a human wants to do something he could ask someone to help what he wants to do. So there will be a communication between two people or more. When they get a communication, they need to interact with language. There are sentences inside it. As Chomsky (1957: 13) states, "Language is a set (finite or infinite) of sentences, each finite in length, and constructed out of a finite set of elements." Language is a necessity which used by human to interact in society.

One of interaction which requires an ability to speak with language is when a person makes a request to another person. A person uses a request to ask another person to do something which has benefit to the speaker. A speaker who asks to request automatically they use a language to convey their message and want the hearer to do what he wants. According to Searle (1969) a request is a directive speech act whose illocutionary purpose is to get the hearer to do something in circumstances in which it is not obvious that he/she will perform the action in the normal course of events. Then Trosborg (1995: 187) asserts that request is an illocutionary act whereby a speaker (requester) conveys to a

hearer (requestee) that he/she wants the requestee to perform an act which is for the benefit of the speaker. Therefore by understanding a request, the speaker convinces that the hearer is able to perform the action as what the speaker means.

A request does not only occur in a real conversation among people but it could be found in a chat or written message such as in a novel, especially some phenomenon of request found in Twilight novel written by Stephenie Meyer. Twilight is a bestseller romance novel. The story is about the relationship between a seventeen-years-old Isabella “Bella” Swan who falls in love with a vampire, Edward Cullen. The setting of this novel is in Fork, Washington where Bella lives after she moves from Phoenix, Arizona. This novel tells a story from Bella’s view. It is interesting when a girl like Bella tells her story about relationship with a vampire because the reader can get their feeling about her romance. Stephenie Meyer successes describe Bella as the main character in this novel. Twilight also becomes a bestseller in the first publication in 2005 and enters New York Times Best Seller list.

There are some request which used by the characters in Twilight novel. For example:

Dat008/020/TW – S: Bella H: Mike

"I'll see you at lunch, okay?" I kept walking as I spoke. "Once people start throwing wet stuff, I go inside."

From the utterance above, Bella conveys her request to the hearer (Mike). Bella asks Mike to meet her at lunch. Bella applies the request based on the hearer's willingness. It said directly and what speaker means is clear enough to be understood. The speaker does not take compliance for a granted. Bella expresses his request with request strategy of *ability/willingness*.

Dat038/047/TW – S: Bella

H: Mike

"And whatever you do, keep your hand in your pocket," I warned. I was still so dizzy. I slumped over on my side, putting my cheek against the freezing, damp cement of the sidewalk, closing my eyes. That seemed to help a little.

The datum above has one request strategy. From the utterance above was spoken by Bella who got annoyed after she smelt a blood in Biology class when there was a blood experiment. It made her got fainted. That utterance has one request strategies known as request of imperatives because it signaling an order with authority from the speaker.

There has been some research on the use of requests done by previous study. For example Tina (2008) focused request in Harry Potter movie. Suryani (2012) studied request about request in New Moon and its subtitling, then Budiyanto (2008) focused in Spiderman I action movie and many more. Nevertheless research on request used in Twilight novel never been conducted before. This study is to fill in the gap by continuing study on request in novel that is Twilight. The gap here is the writer tries to analyze the request based on other theory of request which found by Anna Trosborg. Trosborg (1995) classifies request into four major categories of directness level, involving eight

sub-strategies. The eight sub-strategies here are used by the writer to analyze the data. The eight sub-strategies reveals that all utterance can convey the request depend on the speaker means and the directness level of request. The writer also combines the request with their intention. The intention describes that inside the request has another meaning such us promising, refusal, canceling, warning, and so on.

Related to the study which the writer taken, *Twilight* has many phenomenon of request strategy inside the character of the novel. And considering the explanation above, the writer believes that it is necessary to conduct an analysis related with the problem as a research entitled *Request Strategies Used in Twilight Novel by Stephenie Meyer (Pragmatics Approach)*.

B. Scope of the Study

In this research, the researcher limits the problem on request strategies used by character in *Twilight* novel. There is an interesting phenomenon to be analyzed. The novel has detail and complete utterance. The data are collected by using Anna Trosborg's classification of request theory.

C. Problem Statement

Based on the background of the study above, the researcher formulates the research problem as follows.

1. What types of request strategies are used in Stephenie Meyer's *Twilight* novel?

2. What types of pragma linguistic forms are used in request strategies found in Stephenie Meyer's *Twilight* novel?
3. What are the intentions of the request in Stephenie Meyer's *Twilight* novel?

D. Objective of the Study

According to the problem statement mentioned above, the researcher has the following objective.

1. To describing the type of request strategies used in Stephenie Meyer's *Twilight* novel
2. To clarify the type of pragma linguistic form used in request strategies found in Stephenie Meyer's *Twilight* novel.
3. To describe the intention of using the request in Stephenie Meyer's *Twilight* novel.

F. Benefit of the Study

The theoretical benefit and practical benefit of the study are.

1. Theoretical Benefit

The result of this study can contribute the pragmatic study, especially in giving description about type of request strategies theory.

2. Practical Benefit

a. Future Researcher

The result of this study can be useful to add the reference for other researcher generally to analyze the other request strategies according to pragmatics study.

b. English Teacher

The result of this study can help the teacher to understand the meaning of the request easily.

G. Research Paper Organization

The organization of research paper is given to the reader understand the content of the papers easily. The research contains five chapters. Chapter I is introduction which is contains background of study, scope of the study, problem statement, objective of the study, benefit of the study and research paper organization. The second chapter is literature review that contains notion of pragmatics, pragmatics scopes, notion of pragmalinguistics, notion of request, internal and external modification form of request, and previous study. The third chapter deals with research method which contains the type of research, object of the research, data and data source, technique of collecting data and technique of analyzing data. Then chapter IV is research finding and discussion which contains data analysis, research finding and discussion of research finding. The last chapter draws conclusion and suggestion.