REQUEST STRATEGIES USED IN *TWILIGHT*

NOVEL BY STEPHENIE MEYER (A PRAGMATICS APPROACH)

RESEARCH PAPER

Submitted as a Partial Fullfillment of the Requirements
for Getting Bachelor Degree of Education

Proposed by

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TESTIMONY STATEMENT

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concern that there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography.

If any incorrectness proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, July 2013

The writer

Pradiyan Hendi Yulianto
MOTTO

“The ink of a scholar is holier than the blood of a martyr.”

“The only true wisdom is in knowing you know nothing.” (Socrates)

“It’s nice to be important, but it’s more important to be nice.” (John Cassis)

“I’ve never played for a draw in my life.” (Sir Alex Ferguson)

“Kreativitas adalah mata uang universal.” (Alitt Susanto)

“Bermimpilah, karena Tuhan akan memeluk mimpi-mimpi itu.” (Andrea Hirata)
DEDICATION

This thesis is dedicated to:

*His beloved dad and mom (Pak Murdiyanto and Bu Supraptiwi Purwaningsih)*

*His beloved sister and brother (Novita Dinar P and Bima Surya S)*

*His big family*

*His all beloved friends*

*His special friend*

*Dandelion...*
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The writer
ABSTRACT


This study focuses on analyzing the type of request strategy using the theory of request by Anna Trosborg. This study aim at 1) describing the type of request strategy found in Twilight, 2) clarifying pragma linguistic form found in the utterance of request in Twilight, and 3) describing the intention of request strategy found in Twilight.

This research applies descriptive qualitative method. The data are a novel by Stephenie Meyer entitled “Twilight”. The way to collect data is using documentation method. The data analyzed are request strategies found in the novel “Twilight” and combines by describing pragma linguistic form: dwongraders and upgraders.

The result show that 1) there are 10.86 % or 19 data of hints, 12.57 % or 22 data of ability/willingness, 6.29 % or 11 data of suggetory formulae, 9.14 % or 16 data of wishes/desires, 7.43 % or 13 data of needs/demands, 14.86 % or 26 data of obligations/necessity, 17.14 % or 30 data of performatives, and 21.74 % or 38 data of imperatives and 2) there are found 3 pragma linguistic form, namely downgraders, upgraders, and the other has no pragma linguistic form. The last is 3) the intention of request, there are anxiousness, hoping, clarifying, curiousness, suggestion, swearing, warning, panic, recommending, threatening, frightfulness, phatic and ordering.

Keyword: novel, request, pragma linguistic form, intention
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