CHAPTER I
INTRODUCTION

A. Background of the Study

Crime represents the breach of rules or laws for which some ascendant authority can ultimately impose a conviction. Individual human societies may each define crime and crimes differently, in different localities (state, local, international), or at different time stages of the so-called crime. Crime can be a deviant behavior that violates prevailing norms cultural standards prescribing how humans ought to behave normally. This approach considers the complex realities surrounding the concept of crime and seeks to understand how changing social, political, psychological, and economic conditions may affect changing definitions of crime and the form of the legal, law enforcement, and penal responses made by society.

Criminalization may afford future harm decline at least to the outside population, assuming those shamed or otherwise restrained for committing crimes start out more prone to criminal behavior. Likewise, one might assume that criminalizing acts which in themselves do not harm other people victimless crimes may prevent subsequent harmful acts. The sociologist Richard Quinney has written about the relationship between society and crime. Quinney (1966:45-52) states that crime is a social phenomenon. He envisages both how individuals conceive crime and how populations perceive
it, based on societal norms. And then, the crime makes the people interested to reflected in literary works, especially in the film. Film is the reflection of human reality. Reality and film is having strong correlation in human life.

Film can stand for that situation (politic, culture, and social phenomenon) at the time film taken, so film can be tells as a media or contraption to done public responsibility.

Valley of the Wolves Palestine is a Turkish action movie directed by Zubeyr Sasmaz and produced by Pana Film in English subtitle. The film was premiered at a special gala screening on January 26, 2011 and a press screening on January 27, 2011 at Nisantasi City's Shopping Mall in Istanbul. Finally, the movie received an 18 certificate from the FSK in Germany despite their initial concerns over the film's perceived anti-Zionist and anti-Israeli overtones and its scheduled release on January 27, 2011 (International Holocaust Remembrance Day) which caused some controversy. The film opened on nationwide general release in 364 screens across Turkey on January 28, 2011 at number 1 in the national box office with a first weekend gross of US$3,830,431.

The movie, which is projected to cost over $20 million, making it one of the most expensive Turkish films, was shot in 11 weeks on location in Adana and Tarsus with a team of 400 people during the summer of 2010. Officials from Pana Film said that these locations were chosen, after scouting several locations in Lebanon, Syria and Bulgaria as well as 20 provinces in
Turkey, including Hatay, Elazig, Sanliurfa and Gaziantep, due to, the historical texture, the streets and local culture of these places. Extensive re-shoots were later required after some of the film’s action sequences were burned during the lab process. Valley of the Wolves Palestine was staring by Necati Sasmaz as Polat Alemdar, Erdal Besikcioglu as Mose Ben Eliyezer, Nur Aysan as Simone, Gurkan Uygun as Memati Bas, Kenan Coban as Abdulhey Coban, Erkan Sever, Zafer Diper, Umut Karadag, and Mustafa Yasar.


Valley of the Wolves Palestine is about a Turkish undercover agent who hunts down Israeli commanders responsible for the killing of nine activists who died in the real life May 31 attack on a ship that tried to bust through the blockade of Gaza as part of an international flotilla. Eight Turkish activists and a Turkish American youth were killed when Israeli commandos boarded one ship, in international waters. Mavi Marmara ship become eminent when ship transporting human aid for this Palestinian is attacked
military of Israel at May 2010 ago. Its target in order to aids which have been collected cannot reach for the people of Palestinian. Tragedy of *Mavi Marmara* represents the part of association for Gaza Freedom Flotilla that causing enragemnt of world.

*Polut Alemdar* and his men comprise a Turkish commando team are going to Palestine to get revenge of the aid workers who were killed by Israeli commandos in the Flotilla bound to Gaza. They go on to hunt for the Israeli-Zionist military commander responsible for the Gaza flotilla raid. *Polut Alemdar* makes his investigation in Palestine and he becomes near to achieve his aim step by step. However, they face with unexpected events. The Israeli general, at the target of *Polut Alemdar, Mosche Ben Eliezer*, makes it difficult with his atrocity and technologic possibilities in Palestine. The movie will tell the dramatic stories of Palestinian people. While *Polut* tries to reach *Ben Eliezer*, he will see how innocent people die in Palestine. *Ben Eliezer* burns villages, enslaving Palestine, kills women, children and has everyone, who help *Polut*, put in jail. With the movie *Valley of the Wolves Palestine*, the attention of the whole world will be on Palestine, where people are facing with one of the biggest humanity crisis.

During the first scene in Jerusalem, *Alemder* is asked by an Israeli soldier why he came to Israel and is told “I didn’t come to Israel; I came to Palestine”. A battle ensues and the Turks down an array of soldiers, escaping afterward to the home of a Palestinian named *Abdullah* with a shell shocked
Jewish American tour guide named Simone in tow. Until now ignorant of the Palestinian reality, Simone is a caricature of discomfort and fear in her new surroundings, and refuses to eat or to wear the Palestinian dress offered her by her female hosts. Reality starts to sink in when Abdullah’s wheelchair bound son warns her not to go outside because “they will beat you”. She asks why such a thing would happen and learns that the disabled child had functioned as an Israeli target on the way home from school.

The Turkish agents resume their mission along with Abdullah, causing numerous headaches for Israeli security forces in between chasing Ben Eliezer. Simone is left at the house, where she swiftly and in the most clichéd manner comes to realize Palestinian humanity and dons the outfit she had previously rejected. Ben Eliezer and his gang subsequently descend upon the neighborhood, remove Simone and the other women and children from the house, and bulldoze it on top of the young boy, whom the Israelis have deliberately left on the floor of the living room.

Simone’s capture provides her with the opportunity to inform Ben Eliezer that he is not a true Jew and that he is an embarrassment to the Jewish religion. Israel’s insistence on the film’s anti-Semitism might meanwhile have more traction if Israel was not in fact known for bulldozing houses atop disabled Palestinians. Ben Eliezer is killed by Polat Alemdar in the film’s final scene in Gaza, where the Turks and Abdullah have succeeded in distributing
to the Palestinians weapons raided from an Israeli stockpile. An Israeli tank is vanquished, and soldiers are shot as they descend on ropes from helicopters the opposite, of course, of what happened in the flotilla raid. The symbolism is transparent and the film lacks substance. But it’s not anti-Semitic.

“We are mentioning that in Palestine, there are crimes against humanity by Zionist soldiers to innocent Palestinian people. This is not about taking revenge for Mavi Marmara,” Sasmaz said in reference to the Turkish ship on which the eight Turkish activists and one Turkish-American were killed in the Israeli commando raid. “The goal of the film is to show what the Palestinians are going through.” He added that the movie also reflects changes in Turkey's media culture. Until a decade ago, it was more difficult for regular middle class and lower middle class people to get their voice heard in the media. Things have changed and these people have more power now.

There are four reasons why the researcher interested in studying this movie: first is because this is realistic movie. *Valley of the Wolves Palestine* represents realistic and historical movie. It gives us the awareness about history of social condition happened in Palestine. Besides, it gives us the information about human tragedy which has ever happened in *Mavi Marmara* ship, May 2010 ago.

The second reason is moral value. The movie tells about a power struggle between a Turkish agent, Palestine, and an Israeli commando. In this movie, *Simone*, an American tour guide and daughter of Jewish parents,
comes to understand the truth about Palestine as the movie unfolds. She represents the American individualism, learning about the human tragedies in Palestine, and discovers humanism as she gets forced to live among Arabs. Through the movie, a great deal moral messages between the lines in this movie. The crimes, which are happen in this film, give us the wisdom and increase our consciousness toward social impact later.

The third reason is because actor in this movie “Polat Alemdar” played by Necati Sasmaz, who had never acted before, whose voice is dubbed by another actor, described as the *Turkish James Bond*. Therefore, millions of young Turks idolize him, imitating his mannerisms and speech.

The last, crime of humanity that becomes the major issue of the movie reflected properly. In this movie, *Polad Alemdar* found the crime of humanity in Society of Palestine. This crime exists as immoral conduct from Israeli soldiers to Palestine. They burn villages, enslaving Palestine, put in jail, kills women, and children. The movie tells the existence of crime of humanity symbolized by *Ben Eliezer*, military Commander of Israeli soldiers.

The researcher uses sociology theory to analyses this movie, because the movie tells crime of humanity, with relates to the social and political problem. This is agreement with social life, especially focuses on politic, culture, and crime of humanity in social living, which is happened in this movie.
Based on the descriptions above, the writer will conduct a research entitled *Crimes of Humanity in Valley of the Wolves Palestine Movie (2011) Directed by Zubeyr Sasmaz: A Sociological Approach.*

B. Literature Review

The researcher has not found any research that has been conducted on Crime of Humanity in *Valley of the Wolves Palestine* especially at Muhammadiyah University of Surakarta.

C. Problem Statement

Considering the explanation and the reasons, the writer formulates the problem as follow “How are the crimes of humanity reflected on *Crime of Humanity in Valley of the Wolves Palestine* (2011) movie by Zubeyr Sasmaz using sociological approach?”

D. Objective of the Study

According to the problem statement above, the objective of the study are as follows.

1. To analyze the structural elements in *Valley of the Wolves Palestine* movie.

2. To describe the crimes of humanity in *Valley of the Wolves Palestine* movie based on sociological approach.
E. Limitation of the Study

To make the research appropriate to the objective of the study, the researcher makes a limitation to the research. He only focuses on how are the crimes of humanity reflected on *Crime of Humanity in Valley of the Wolves Palestine* (2011) movie by using sociological approach.

F. Benefits of the Study

The benefits of the study are having two mind aspects.

1. Theoretical Benefit

This study is expected to give a new contribution and information to the larger body of knowledge, particularly the literary studies on *Valley of the Wolves Palestine* (2011) movie.

2. Practical Benefit

This study is hoped to give deeper understanding and enrich both knowledge and experience especially for the writer, generally for the other readers that are interested in literary study on the movie based on sociological approach.

G. Research Method

The research method of this study is involved into five points, namely; (1) type of study, (2) object of study, (3) data and data source, (4) method of
collecting data, and (5) method of analyzing data. The description of each element will be discussed further into wide explanation below.

1. **Type of the Study**

   The type of the research of this study is qualitative research. Qualitative research is a research which result is in the descriptive data.

2. **Object of the Study**

   In this research, the object of the research is *Valley of the Wolves Palestine* movie directed by Zubeyr Sasmaz.

3. **Type of the Data and the Data Source**

   a. Type of the Data

      The data of this research are text in the form of movie manuscript and also the motion pictures of *Valley of the Wolves Palestine*.

   b. The Data Sources

      1) Primary Data Sources.

         The primary data source is the movie itself, *Valley of the Wolves Palestine* movie directed by Zubeyr Sasmaz.

      2) Secondary Data Source.

         The secondary data sources are the other literatures which are relevant to the film.

4. **Technique the Data Collection**

   In this study, the writer applies library research, release document to be observed. The techniques are:
a. Watching the film repeatedly.

b. Taking notes of the influence information in both primary and secondary data.

c. Arranging the data into several groups based on its classifications.

d. Selecting particular parts considered important and relevant for analysis.

e. Drawing conclusion and formulating suggestion.

5. Technique of the Data Analysis

In analyzing the data, the writer uses the descriptive approach. It is conducted as the following procedures.

a. Analyzing the structural elements of the movie including the narrative elements and technical elements.

b. Analyzing the crimes of humanity in this movie based on sociological approach by using descriptive qualitative analysis.
H. Research Paper Organization

This research paper is divided into five chapters. Chapter I is introduction that consists of the background of the study, previous study, problem statement, objective of the study, limitation of the study, benefits of the study, research method, and research paper organization. Chapter II delivers underlying theory, which covers the notion of sociology of literature, major principles of sociology of literature, notion of crime, structural and technical elements of the movie. Chapter III is social background and cultures in Palestine which covers social aspects political aspects, economic aspects, science and technology, cultural aspects, and religious aspects, and the life of director. Chapter IV is structural analysis of the movie, which involves the structural and technical elements of, and discussion. Chapter V constitutes sociological analysis of the movie. The last is Chapter VI contains conclusion and suggestion.