

CHAPTER I

INTRODUCTION

A. Background of the Study

All people have ever fallen in love. Love is a feeling of affection for someone, giving rise to a sense of belonging and protect. The act of love is a selfless gesture made towards a person, group of people or thing. This act has to be generated from the depths of the heart to be real. The genuineness of love is no more seen or observed in the manner in which people relate to the ones they claim to love. Sincerity in love is a concept which has to do with the mindset of people in love. This is more like an evaluation of the heart at which people embrace their loved ones. Love is one word that has similar meaning to every body no matter where somebody comes from. This is because love is more than a word. It has been observed that most people practice love with their words more than they do with their actions. The mystery of love can not be understood by explanation. This is where most people make mistakes. They tend to dig into the meaning of love, this can be confusing in most cases. Accepting what comes the way in loving someone can be considered as true and sincere love.

Emotions is merely a convenient category to discuss some interesting experiences that seem to us to have something in common, much as the categories art and music include many dissimilar items (James Russel, 2003).

According to the Romance Writers of America, the main plot of a romance novel must revolve around the two people as they develop romantic love for each other and work to build a relationship together. Both the conflict and the climax of the novel should be directly related to that core theme of developing a romantic relationship although the novel can also contain subplots that do not specifically relate to the main characters' romantic love. Furthermore, a romance novel must have an emotionally satisfying and optimistic ending.

Appreciating a literary work has the same significance and meaning as understanding human existence along with his entire mental inerrability problem. "Since literature is the exposition of man's mental life, it can be said that literature has a tight relationship to psychology. Literature and psychology have the same object of the research, that is human being" (Wellek and Warren, 1984: 91). Psychoanalysis itself is a form of therapy which aims to cure mental disorders by investigating the interaction conscious and unconscious elements in the mind such as sincerity and love.

Stimulated by the fact clarified above, Alexandre Dumas Jr is the famous author of the novel who shows psychological problem such as sincerity and love in his novel. *The Lady of The Camellias* is a novel by Alexandre Dumas Jr. *The Lady of The Camellias* first published in 1848 with the name *La Dame aux camélias*. This novel is a French novel, and the English version novel published by Werner in 1902 in 337 pages. The other

Alexandre Dumas Jr's works are *L'affaire Clemenceau*, *Diane Delys*, *A Prodigal Father*, and some of drama manuscript.

As a relation with the novel of Alexandre Dumas Jr especially *The Lady of The Camellias*, the writer is interested in conducting study on the psychological aspect of characters in this novel. The writer then focuses on the sincerity and love of Marguerite Gautier, the major characters *The Lady of The Camellias*.

In *The Lady of The Camellias*, Dumas Jr performs Marguerite Gautier is a young beautiful courtesan who is a kept woman by counts and dukes men of "Fashionable Society". She meets a young middle class lover Armand Duval who does the unpardonable thing of falling jealously in love with her and breaking all convention of what is expected between a courtesan and her admirers. He has no way of sustaining the standard of living which she is accustomed.

In her fragile physical state because Marguerite has tuberculosis, she moves to the country. There in her new house, a confrontation between the jealous Armand and her rich admirers and benefactors takes place. For the first time she sticks up for her lover making a life choice and they are left indignantly and alone.

Armand becomes depressed, his career seems doomed by the intolerance of French society, and knowing he will never be able to support Marguerite to the level she deserves. Unbeknownst to Armand, his father comes to plead for her to leave Armand to save both his son's reputation and

that of his younger innocent sister whom is also tainted by the scandal. To prove her love, she agrees and leaves Armand. She returns to Paris where she despairingly throws herself back into her old lifestyle. Armand can not believe she is left and searches for her, finally finding her in Paris in the arms of a new lover. Time passes and the two accidentally meet again in public. Armand is now in the company with an another beautiful courtesan and begins paying court with her friend trying to strike back at Marguerite out of his own sense of hurt. Deathly ill, Marguerite visits Armand one last time to plead that he stop humiliating her, and they make love again, both unable to deny the passion for each other. But Marguerite is haunted by guilt that she can only harm Armand and remembering her promise to his father, she abandons him yet again as he sleeps.

Armand is incensed when he wakes. Finding Marguerite at a grand ball with all society around, he approaches her and hands her an envelope stuffed full of money. "Here! Payment for your services." She collapses as he walks out.

Abandoned by all her friends from the humiliation of Armand act, exposed publicly for what she really is, she dies penniless, painfully and alone cast off by all the men that used her. In this novel, sincerity and love of Marguerite Gautier for Armand Duval being tested.

Alexandre Dumas Jr or Alexandre Dumas fils was born in Paris. His mother, Marie-Catherine Labay, was a dressmaker. In 1831 he was legally recognized by his father and taken from Marie-Catherine, who first tried to

escape with her son. Later he inspired Dumas' mother characters; he often depicted the fate of unmarried women in a tragic light. In boarding schools, where Dumas was sent, he was made miserable by his schoolmates who taunted him about his illegitimate birth. He never forgave them. After studies at the Institution Goubaux and the Collège Bourbon, he abandoned further education to devote himself to writing.

The study or research of *The Lady of the Camellias* is important due to the following four reasons:

First reason, This study can be beneficial for students with moral values contained in this research that are the sincerity and the struggle of love of Marguerite Gautier, the main character in *The Lady of the Camellias* novel, who sacrificed all his wealth and luxurious life for the sake of true love, though their love story ended tragically.

Second, the students can understand the meaning of sincerity of love in this novel that can add knowledge to the students at an educational institution. So that students can reap the experience after reading this study, and understand the true meaning of sincerity and true love. The student is expected to be a loving human being but not blinded by love.

Third, the present writer will be a teacher later, and this project is necessary to be carried out to widen, enlarge, insert more knowledge to her professional competence as teacher, this study is very useful for researchers and people who read it. Because it can be used as a reference or a previous study for another researcher as the next referent for further research,

especially in sincerity and love in *The Lady of The Camellias* novel or other novels.

Finally, the last reason is to supply theoretical framework in the research of literature in the English Department, it can be useful for other students, particularly students of English Department in Muhammadiyah University of Surakarta (UMS) or another universities in Surakarta as a reference for the research needs that have the same theory with the theory used in this research is Psychological Approach. It can be used to be the previous study in their research

Based on the explanation above, the researcher is interested in analyzing **Sincerity and Love in Alexandre Dumas Jr's *The Lady of The Camellias* (1902): A Psychoanalytic Approach.**

B. Literature Reviews

The Lady of The Camellias is one of the greatest literary work from Alexandre Dumas Jr. To prove the originality of this research, the writer elaborates ten previous studies done by Fu Hali (*Guangxi Teacher College*, 2008) entitled *A Pragmatic Analysis About The Lady of the Camellias*. His article has two objectives of the study such as to analyze the angle of pragmatics which applies the conversation Cooperation Principle of pragmatics and to analyze the implicature of characters and textual structure in *The Lady of the Camellias*. The result of his article is the readers can master the writer's excellence in writing techniques.

The second researches was conducted by Lin Zhu (1899) entitled *Chinese Translation of The Lady of the Camellias*. Lin Zhu and Wang Shouchang together, was the beginning of the translation and reception of French literature in China. Lin Zhu's translated-novel is lively and vivid, full of figurative language to make the first Chinese translation of *The Lady of the Camellias* has a strong appeal, various forms of artistic expression in 20 century China, can be described as a brilliant phenomenon.

The third researches was conducted by Tan Fang Li (*Yangzhou University*, 2009) entitled *On the Narrative Art of The Lady of the Camellias*. The objective of his journal research is to identify structural layout and narrative form in *The Lady of the Camellias*. The result of this journal is the use of diversified narrative techniques is conducive to a profound criticism of its ironic tone of writing, it plays an important role in shaping the character's image.

The fourth researches was conducted by Wang Cheng Xia (*Yangzhou University*, 2010) entitled *A Comparative Study of Sunrise and The Lady of the Camellias*. The objective of her journal to analyze the comparative between *Sunrise* by Cao Yu and *The Lady of the Camellias* by Alexandre Dumas Jr. The result of her journal is shows that *Sunrise* by Cao Yu was greatly influenced by *The Lady of the Camellias* by Alexandre Dumas Jr. The parallelism can be found in the characters, the inter character relationships and even the main plots. Chinese literature in its early stage is

an imitation of Western literature in most part, which invites an objective positioning of their status.

The fifth researches was conducted by Sisca Florencia Goentoro (*Universitas Kristen Petra*, 1997) entitled *A Study of Love As Seen in Amy Dorrit in Charles Dickens' Little Dorrit*. Her research is focused on the redemption of Arthur and Mrs. Clennam by Amy's love. The sixth researches was conducted by Swandayani Widodo (1996) entitled *A Study of The Battle Between Love and Power through The Main Character's Conflicts in Christopher Fry's Venus Observed*. Her research focused on analyses the conflicts that are faced by the Dukewhen, he plans to remarry after the death of his wife.

The seventh researches was conducted by Alice Yuanita Jonatan (1998) entitled *A Study of The Idea of Being "Comedians" and Their Commitment and Sincerity as reflected through the Main Characters in Graham Greene's The Comedians*. She tries to reveal it through the analysis of the character traits of the four main characters, in this case, their absurd manners, to find the idea of commitment and sincerity in this story. The eight researches was conducted by Rini Tjitrastari (1995) entitled *The Study of Love Through the Main Characters in Dickens' Novel The Mystery of Edwin Drood*. She writes about the mystery of the disappearance of Edwin Drood and about love.

The ninth researches was conducted by Salome Limuil (1989) entitled *The Idea of Women and Love in William Somerset Maugham's and*

Gue de Maupassant's Short Stories. She focused on the idea of woman and love in this short stories. And the last researches was conducted by Emmy Puji Indarwati (UMS, 2005) entitled *Moral Anxiety reflected in Alexandre Dumas's The Man in the Iron Mask*. Her research focused on analysis the moral anxiety of major character in *The Man in the Iron Mask* novel.

From the literature review above, the researcher assumes that there is no other researcher who analyzes Sincerity and love in Alexandre Dumas Jr's *The Lady of the Camellias: A Psychoanalytic Approach*.

C. Problem Statement

The major problem of this study is “how is Marguerite’s sincerity and love in *The Lady of The Camellias* (1902) Novel by Alexandre Dumas Jr?”

D. Limitation of the Study

In this research, the researcher focuses on the analysis of the sincerity and love occurred on the major character in *The Lady of The Camellias* novel, Marguerite Gautier, especially viewed by Psychoanalytic Approach.

E. Objective of the Study

The objectives of the study are as follows:

1. To analyze the novel based on the structural elements by finding characters and characterizations, setting, point of view, plot, and theme.
2. To analyze Marguerite's sincerity and love in *The Lady of The Camellias* novel (1902) based on Freud's principles of psychoanalytic.

F. Benefit of the Study

The benefits expected from this research are as follows:

1. Theoretical Benefit

The research is projected to give novel contribution and information to the larger body of knowledge, particularly in the literary studies on *The Lady of The Camellias* novel.

2. Practical Benefit

The research is expected to enrich the knowledge and experience of the writer and other students at UMS or other universities interested in literary studies.

G. Research Method

1. Type of the Study

In this research, the writer applies qualitative research. The data sources are library and literary data. Its purpose is to analyze using psychoanalytic approach. The steps to conduct the research are as follow: (1) determining the type of the study, (2) determining the object of the study, (3) determining data and data source, (4) determining technique of data collection, and finally, (5) determining technique of data analysis.

2. Object of the Study

The object of the study is *The Lady of The Camellias* novel (1902) by Alexandre Dumas Jr, to discuss the sincerity and love that reflected in the main character's personality.

3. Type of Data and Data Research

There are two types of data, namely primary and secondary data, as follows:

a. Primary Data

The primary data source is *The Lady of The Camellias* novel by Alexandre Dumas Jr.

b. Secondary Data

The secondary data source are books or any information related to the practice of sincerity and love that support the psychoanalytic approach.

4. Technique of the Collecting Data

The technique of data collecting are as follows:

- a. Reading the novel comprehensively.
- b. Identifying the topic of the novel.
- c. Determining the major character that will be analyzed.
- d. Reading some related books to find out theory, data, and information required.
- e. Taking notes of information in both primary data and secondary data source.
- f. Arranging the data into several parts based on classification.
- g. Analyzing the data of research on Sigmund Freud theory of Psychoanalytic.
- h. Drawing conclusion based on the analyzed data.

5. Technique of Analyzing Data

In analyzing the data, the writer uses a psychoanalytic approach and applies it by using the descriptive approach. The steps taken by the writer in analyzing the data are as follows: the first is analyzing the data based on its structural elements. Focus will be paid on the structural analysis of the novel. The second step is analyzing the data based on psychoanalytic approach. Focus will be paid on the meaning of sincerity and love.

H. Research Paper Organization

This research paper is divided into five chapters. The first chapter is introduction, which consists of the background of the study, literary review, problem statement, limitation of the study, objectives of the study, benefits of the study, research method, and paper organization. The second chapter deals with review of underlying theory involving the theory of psychoanalytic that will used to analyze the data. Third chapter is a structural analysis. In this chapter, the writer explains the structural elements of the novel and discussion. Fourth chapter is a psychoanalytic analysis. And the last chapter is conclusion and suggestion.